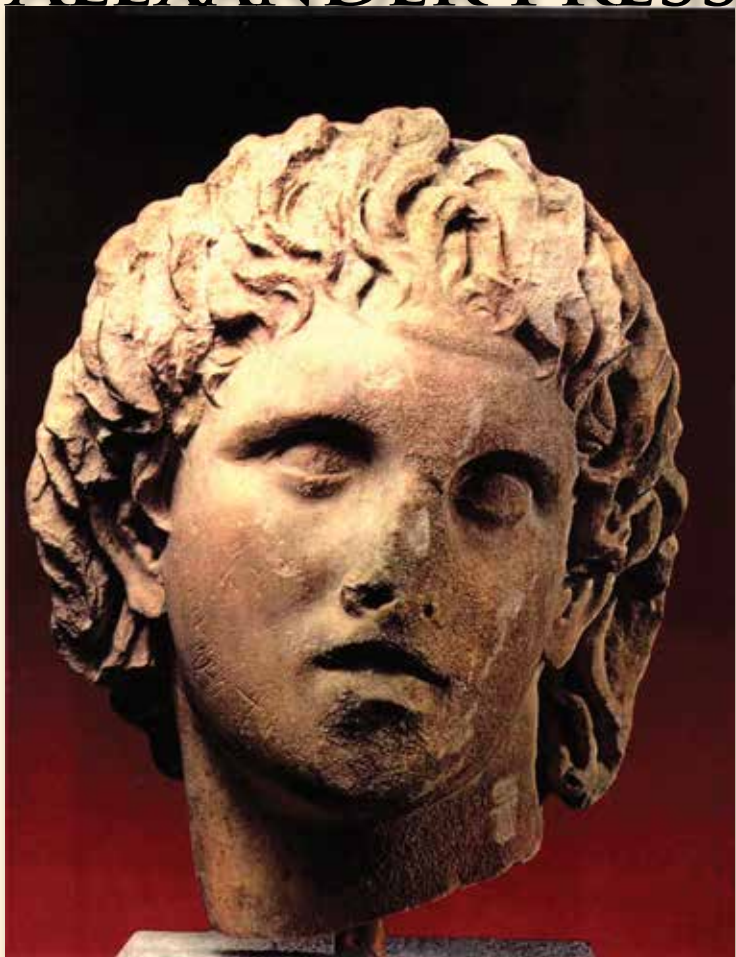


ALEXANDER PRESS



MAXI-CATALOGUE 2022



MAXI-CATALOGUE 2022

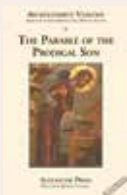


NEW MAJOR PUBLICATION FROM ALEXANDER PRESS &
SEBASTIAN PRESS COMING LATER IN 2022:



Archimandrite Vasileios
Selected Writings; Published in the Mount Athos Series by Alexander Press, 1996 to 2017; with other selected writings. 3 volumes in a boxed set. See pages 68–69 for more information.

NEW FROM ALEXANDER PRESS IN 2022:
INTRODUCING eBooks



and many more coming later in 2022!

AVAILABLE eBook
PLATFORMS:

Google Play Store
Kindle (amazon)
Kobo (indigo)



amazonkindle



ALEXANDER PRESS

2875 Douglas Avenue, Montréal, Québec
H3R 2C7 CANADA

TEL.: (514) 738-5517 OR (514) 738-4018

FAX: (514) 738-4718

E-MAIL: alexanderpress@gmail.com OR johnhadjinicolaou26@gmail.com

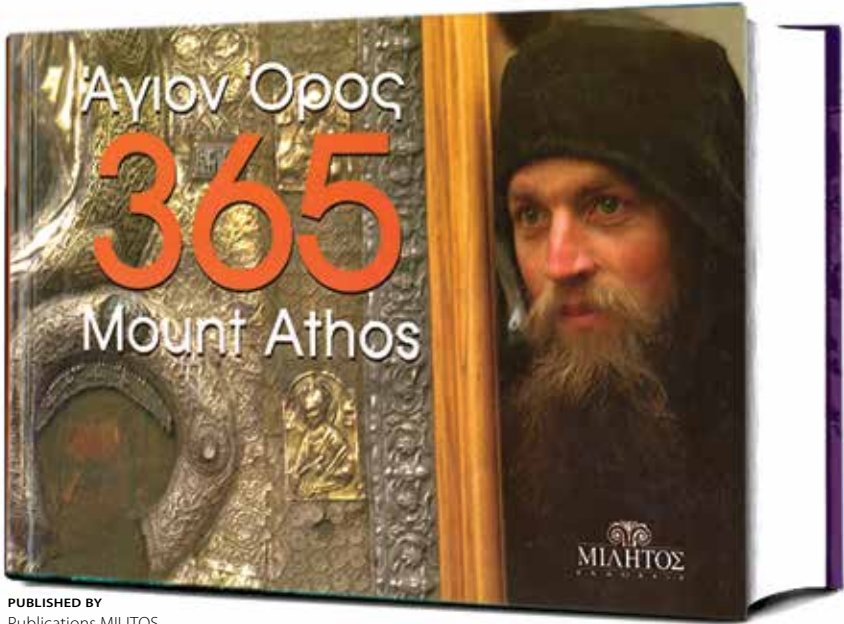
www.alexanderpress.com



NOW AVAILABLE FROM
ALEXANDER PRESS



Presenting the "Ark of Orthodoxy", the Beauty of Greece



PUBLISHED BY
Publications MILITOS
Koropi, Attica, Greece, 2006
Dual Greek-English text
Hard bound, 752 pages
ISBN: 978-960-8460-95-9

ORDER FROM
Alexander Press
\$70⁰⁰

ΑΓΙΟ ΟΡΟΣ 365 MOUNT ATHOS

**PHAIDON HADJANTONIOU,
GABRIEL PENTZIKIS**

The result of the synergistic efforts of artist photographers and scholars on the Holy Mountain, the "Garden of the Virgin", gives the wider public, particularly women readers, a feeling of the fragrance not only of the natural beauty but also of the spirituality and mystical charm of this holy place.

So near and yet so remote would be an apt description of Mount Athos. So near because it can be reached in a matter of hours from a modern hub like Athens. So remote because it represents a world outside our world, a state which opposes any notion of a temporal state, a community which excludes and at the same time embraces all, a society which refutes and at the same time confirms the tenets of our secular society.

Of the numerous monastic enclaves which emerged over the centuries in the Christian East, Mount Athos is the only one that survives intact and active to this day. . . . Mount Athos, the Holy Mountain, is often referred to as the "Ark of Orthodoxy", and indeed like another Noah's Ark it preserves an extraordinary, almost inconceivable diversity of creation. . . . More importantly, it also preserves a dimension of human existence which is latent and dormant in modern man's consciousness, namely the possibility that through the grace of God, man may transcend his nature and become deified.

—*Gabriel Nicos Pentzikis*



PUBLISHED BY
Publications MILITOS
Koropi, Attica, Greece, 2005
Dual Greek-English text
Hard bound, 752 pages
ISBN: 978-960-89121-6-8

ORDER FROM
Alexander Press
\$70⁰⁰

ΕΛΛΑΔΑ 365 GREECE

IOLE VIGGOPOULOS

Visiting places, myths, history and people through 365 photographs from a pantheon of renowned photographers. The beauty of Greece, alpha to omega, heart and soul; the mainland, the islands, and always, the sea. All the visual beauty of its people, its natural wealth, and its magic.



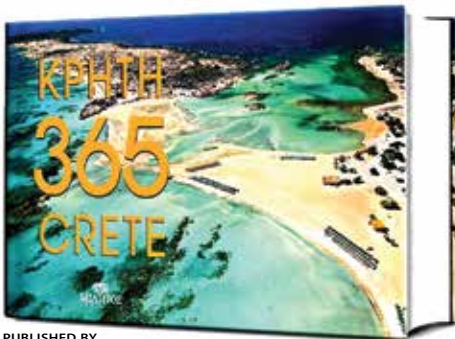
PUBLISHED BY
Publications MILITOS
Koropi, Attica, Greece, 2005
Dual Greek-English text
Hard bound, 752 pages
ISBN: 978-960-8460-69-0

ORDER FROM
Alexander Press
\$70⁰⁰

ΑΙΓΑΙΟ 365 AEGEAN

SERVIS & KATERINA MANIA
SOTIROPOULOS

A photographic homage to the Aegean archipelago of colours, flavours, cultures and history. A treasury of images: The Cyclades, the Dodecanese, Crete, Euboea, the Northern Sporades, the Saronic islands of the Eastern Aegean, the deserted islands and islets, "this world so small, this world so great", whose origins are lost in myth.



PUBLISHED BY
Publications MILITOS
Koropi, Attica, Greece, 2007
Dual Greek-English text
Hard bound, 752 pages
ISBN: 978-960-464-010-2

ORDER FROM
Alexander Press
\$70⁰⁰

ΚΡΗΤΗ 365 CRETE

IOLE VIGGOPOULOS

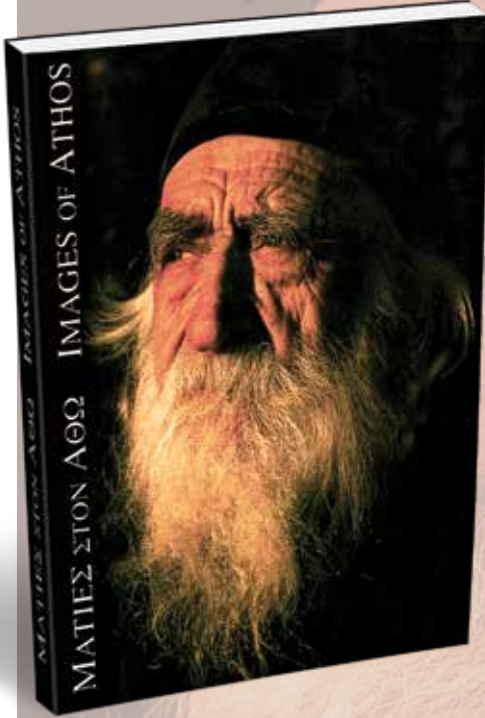
Crete's Minoan civilization conquered the Greek imagination centuries before Homer. Crete of the fearless warriors and Crete of unique landscapes. An album that reveals the soul of its places and captures its beauty, at once both serene and otherworldly. Of the 365 photos, 120 are aerial views showing the island as never before.



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

ΜΑΤΙΕΣ ΣΤΟΝ ΑΘΩ | IMAGES OF ATHOS

Edited by The Great and Holy Monastery of Vatopaedi and Theophanis Douskos
Introductory texts by Chriton Chrysochoidis and Georgios Mantzarides



THE GARDEN OF THE VIRGIN, with its unspoiled natural environment and the unceasing spiritual struggle of its monks-anchorites, has through the ages inspired writers and artists, laymen and clerics. They expressed themselves in words and music, with the brush and the chisel. They immortalized images, persons, sounds and landscapes, not of course to please the eye and ear, but above all to inspire the soul to kneel before the throne of its Creator.

It is not true than those who turned their back

on the world also rejected man's evolution in time. Without delay they accepted and adopted all such innovations [that] contributed to the spiritual advancement of mankind. Thus Mount Athos, where so many manuscripts were produced, lost no time in acquiring and preserving the products of the printing press from the first moment that Gutenberg's art broke upon the world.

In the same way the creations of the photographic art were not forbidden. Both in the past and today there are monks who have become successful photographers. They have produced remarkable work which has strengthened the faith and piety even of people who have never made the pilgrimage to the Holy Mountain.

One of these monks photographers is the Charion of Lavra. For many years he has walked up and down the length of Mount Athos on its dirt roads and footpaths. It was not easy, but he captured ascetic faces wrinkled by the weight of their years, and tried to immortalise their evocative gaze, fixed on approaching eternity. He did this not to intrude upon their devotion and prayer, but to make it possible for them to continue preaching their message to the world even after their pulse has ceased to beat and their body had rotten away.

On Mount Athos there is also a natural world, which is just as much a teacher. Insects, birds, animals, plants and flowers form, together with the ascetics, the buildings and the holy relics, the Garden of the Virgin.

The Great and Holy Monastery of Vatopaedi believes that in publishing... part of this wealth of remarkable photographs, it will spur on both ascetics and laymen to kneel and cry out: Lord, in thy wisdom hast thou made all things!

—Thomas I. Papadopoulos

Published by

The Great and Holy Monastery of Vatopaedi,
Mounr Athos, 1997

Greek and English

Hard cover, approximately 450 pages
12.25 in. x 9.375 in.

ISBN: 960-7735-04-8

Order from
Alexander Press

\$180⁰⁰



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

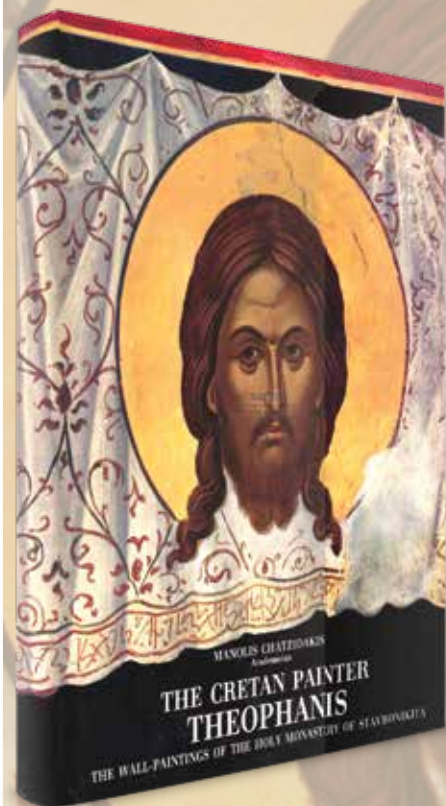
THE CRETAN PAINTER THEOPHANIS

THE FINAL PHASE OF HIS ART
IN THE WALL-PAINTINGS OF
THE HOLY MONASTERY OF
STAVRONIKITA

by Manolis Chatzidakis

Theological commentary

by Archimandrite
Vasileios Stavronikitanos



THIS FULLY ILLUSTRATED VOLUME covers the final phase of the work of the iconographer, Theophanes the Cretan (Theophanes Strelitzas) as expressed on the frescoes of Stavronikita Monastery on Mt. Athos. In addition to the Theological Introduction by Archimandrite Vasilius,

Abbot of the Monastery, Manolis Chatzidakis presents a detailed study, followed by 223 colour-plates reproducing all the mural decoration executed by Theophanis. Architectural plans of the areas painted and the iconographic program are included.

Published by

The Holy Monastery of Stavronikita,
Mount Athos, 1986.

English

Hard cover, 325 pages
12.25 in. x 9.875 in., in slipcover

ISBN: 960-85542-1-7

Order from
Alexander Press

\$130⁰⁰



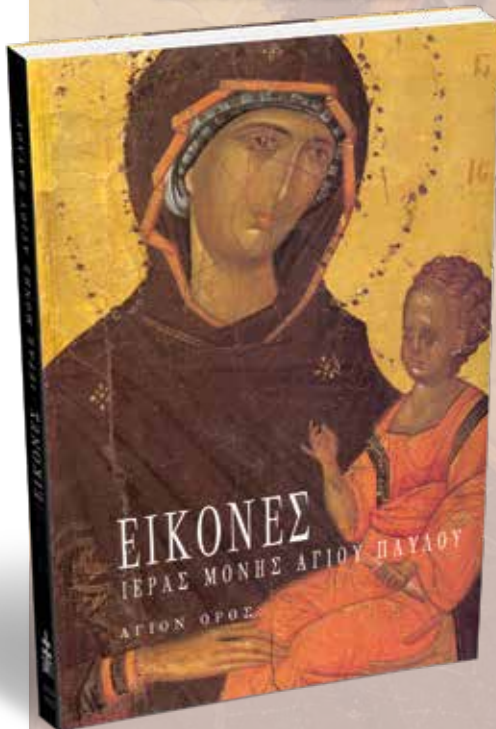
OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

ΙΕΡΑ ΜΟΝΗ ΑΓΙΟΥ ΠΑΥΛΟΥ

EIKONEΣ

[ICONS OF ΑΓΙΟΥ ΠΑΥΛΟΥ ΜΟΝΑΣΤΗΡΙΟΥ]

από την ΜΑΡΙΑ ΒΑΣΙΛΑΚΗ, ΓΙΑΝΝΗΣ ΤΑΒΛΑΚΗ,
και ΕΥΘΥΜΙΟΣ ΤΣΙΓΑΡΙΔΑ



A well illustrated history and description of the icons of the Holy Agiou Pavlou monastery. Agiou Pavlou lies in the southwestern part of the Athos peninsula, and ranks fourteenth in the hierarchy of the Athonite monasteries. Its Katholikon is dedicated to the Presentation of Christ in the Temple.

The monastery, founded in the tenth century by St Pavlos Xeropotaminos, is first mentioned in 972, then again in 1269. In the late 14th century its monastic status

was restored. Serbian rulers supported the monastery in the 1400s and after 1453 by rulers of Eastern Europe. St Paul's was partially destroyed many times by attacks on the Holy Mountain. Some of the buildings, including the main Katholikon, have been rebuilt, and all the buildings date from different periods of history. The monastery's most prized treasures are the portable icon of Virgin the Myrovlitissa (myrrh flowing), fragment of the True Cross and part of the gifts brought to baby Jesus by the Magi.

Published by
Ιερά Μονή Αγίου Παύλου,
Mount Athos, 1998.

Greek
Hard cover, 262 pages
12.875 in. x 9.675 in., in slipcover
ISBN: 960-85542-1-7

Available in Greek only

Order from
Alexander Press
\$130⁰⁰



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

ΕΙΚΟΝΕΣ

ΜΟΝΗΣ ΠΑΝΤΟΚΡΑΤΟΡΟΣ
[ICONS OF PANTOKRATOROS MONASTERY]



This is a comprehensive and richly illustrated examination of the many icons of Holy Monastery of Pantocrator, by the period of their creation and their significance.

The Holy Monastery of Pantocrator, ranking seventh in the hierarchy of Athonite monasteries, stands on the north-eastern side of the Athos peninsula, by the sea. It was founded in 1363 by brothers, the military commander Alexios and the court official Ioannes. Ancient monastic houses were incorporated into the Pantocrator Monastery. Alexius died around 1368, and Ioannes retired to the Monastery in 1384 and was himself tonsured as a monk. A gift of the brothers is the icon of

Christ Pantocrator, which is today in the Hermitage Museum in St Petersburg.

Its katholikon, dedicated to the Transfiguration of the Saviour, which was built with the rest of the Monastery, clearly followed its own independent course, both in its architecture and in its wall-paintings, dating back to the late 14th century. The sanctuary screen may be the oldest in Mount Athos. The Monastery possesses a considerable collection of relics of saints, a piece of the True Cross, and many other antiquities. The protecting icon of the Monastery is that of Our Lady Gerontissa, one of the Holy Mountain's miracle-working icons.

Published by

Ἱερά Μονή Παντοκράτορος,
Mount Athos, 1998.

Greek or **English** editions available

Hard cover, 375 pages

12.75 in. x 9.675 in.

ISBN: 960-86258-0-7

Order from
Alexander Press

\$150⁰⁰



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

ΕΙΚΟΝΕΣ ΉΕΡΑΣ ΜΟΝΗΣ ΚΑΡΑΚΑΛΛΟΥ
[ICONS OF KARAKALLOU MONASTERY]

από τον ΕΥΘΥΜΙΟ ΤΣΙΓΑΡΙΔΑ, ΚΡΙΤΩΝ ΧΡΥΣΟΧΟΪΔΗΣ, ΑΓΓΕΛΙΚΗ
ΣΤΡΑΤΗ, ΠΑΡΑΣΚΕΥΗ ΠΑΠΑΔΗΜΗΤΡΙΟΥ,
ALEXANDRA TRIFONONH, και ΓΕΩΡΓΙΟΣ ΦΟΥΣΤΕΡΗ



ONE HUNDRED AND FIFTY-TWO ICONS from Karakallou Monastery have been carefully selected from a much larger number spanning the period from the second half of the 14th to the first half of the 19th century. The text which follows a time-chart and an introductory preface on the icons in the Monastery, is arranged in six sections, dealing respectively with: 1. Icons of the second half of the 14th century to the end of the 16th century; 2. Icons of the 17th century; 3. Icons painted by Dionysios of Phourna and his atelier; 4. Icons of the first half of the 18th century; 5. Icons of the second half of the 18th

century; 6. Icons of the first half of the 19th century.

The icons published in this volume depict a diversity of iconographic subjects and iconographical types of saints, inspired by the Old and New Testaments, the Apocryphal Gospels and hagiographical literature and reflecting the Church calendar of feasts and saints, and meet various needs relating to veneration, liturgical use and private monastic prayer. They also reveal the importance that icons gradually acquired in the liturgical life of the Orthodox Church after the end of the iconoclastic age.

Published by
Εκδοτής Ήερά Μονή Καρακάλλου,
Mount Athos, 2011.

Greek with an English synopsis
Hard cover, 549 pages, boxed
13 in. x 9.25 in.
ISBN: 978-960-99914-0-7

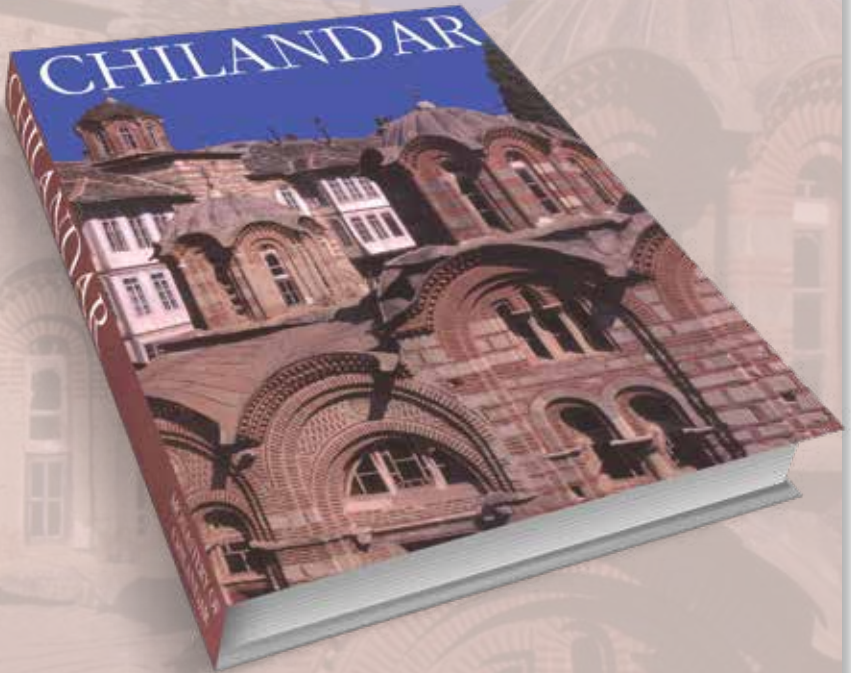
Order from
Alexander Press
\$150⁰⁰



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

CHILANDAR

by Dimitrije Bogdanović, Vojislav J. Djurić, & Dejan Medaković



CHILANDAR MONASTERY IS THE OLDEST AND RICHEST TREASURY OF SERBIAN MEDIEVAL HISTORY AND CULTURE.

This volume is an introduction, by text and photograph, to the Athonite world of Chilandar Monastery. The authors, leading specialists in their fields, write for a wide reading public who may be confident in their interpretation of the facts, an immense trove accumulated over eight centuries of Balkan history.

While many treasures of Mount Athos over the centuries have been plundered or destroyed by fire, Chilandar is one of the best preserved. As with much of the Athonite experience, the encounter of a distant past through its presence in this time provides a feeling of continuity linking the present with that past, something that is a quintessential part of Orthodox life: a "living Tradition, a Tradition which is both ancient and contemporary" (Paul Ladouceur).

Published by

**The Monastery of St Nicholas Anapafsas, Meteora
Kalambaka, Trikala, Thessaly, Greece, 2003.**

English

Hard cover, 221 pages

11.875 in. x 9.75 in.

ISBN: 86-7413-105-0

Order from
Alexander Press

\$160⁰⁰



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

HOLY METEORA: THE MONASTERY OF ST NICHOLAS ANAPAFSAS – HISTORY AND ART

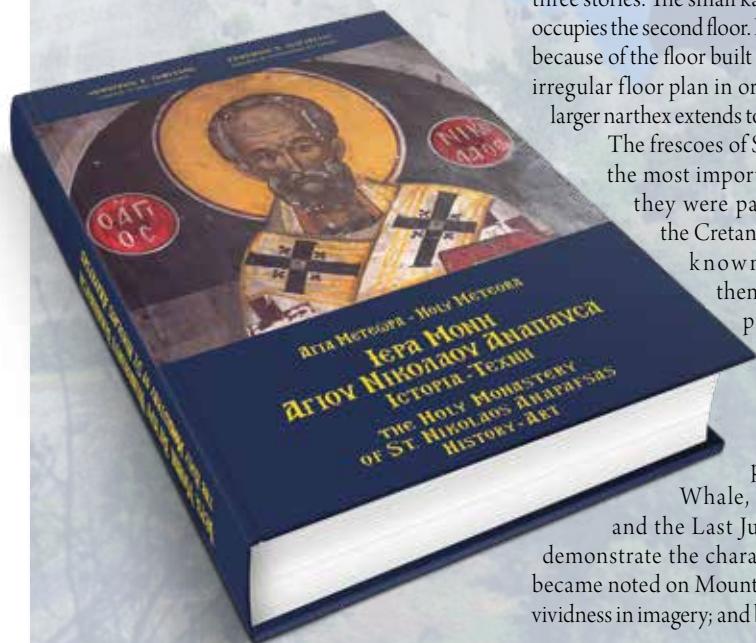
by Professor Dimitrios Z Sofianos & Professor Efthimios N Tsigaridas

THE MONASTERY OF ST. NICHOLAS ANAPAFSAS in Meteora, founded in the early 14th century, is notable for its unique construction and splendid frescoes by the 16th-century Cretan painter Theophanis the Cretan. The monastery was abandoned by 1900, fell into disrepair until it was renovated in the 1960s. It was then inhabited by Father Palamas until 1982, after which the monastery closed. In 1997, priests of Kalampaka began to open the monastery every summer.

As the top of this rock is limited in size, the monastery buildings were extended upward, rising three stories. The small katholikon of St. Nicholas occupies the second floor. Its dome has no windows because of the floor built on top of it and it has an irregular floor plan in order to fit on the rock. A larger narthex extends to the west.

The frescoes of St. Nicholas are some of the most important in the Meteora, as they were painted by, Theophanis the Cretan and some of his earliest known work. He painted them in 1527, when he was probably a monk here.

Depicting such scenes as the Passion of Christ, the Virgin Mary praying, Jonah and the Whale, the Liturgy of Angels and the Last Judgement, the frescoes demonstrate the characteristics for which he became noted on Mount Athos: delicacy of line; vividness in imagery; and bright colors.



Published by

The Monastery of St Nicholas Anapafsas, Meteora
Kalambaka, Trikala, Thessaly, Greece, 2003.

Greek and English

Hard cover, 345 pages
13 in. x 9.675 in.

ISBN: 50-2000-1368

Order from
Alexander Press

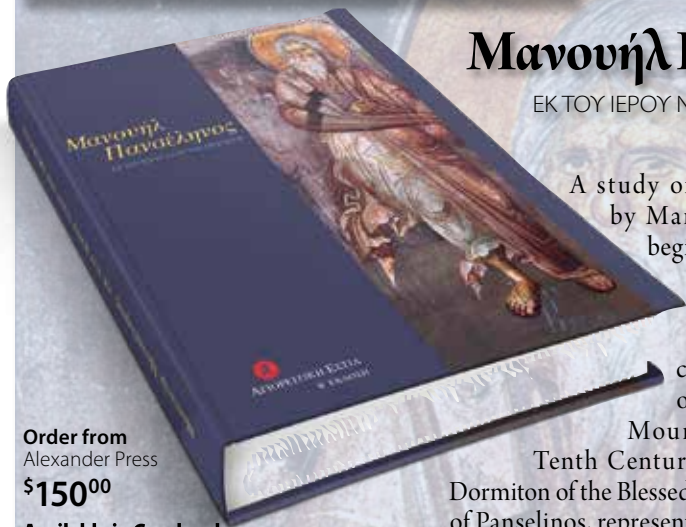
\$180⁰⁰



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

Μανουήλ Πανσέληνος

ΕΚ ΤΟΥ ΙΕΡΟΥ ΝΑΟΥ ΤΟΥ ΠΡΩΤΑΤΟΥ



Order from
Alexander Press

\$150⁰⁰

Available in Greek only

Published by

ΑΓΙΟΡΕΙΤΙΚΗ ΕΣΤΙΑ ΒΙ
ΕΚΔΟΣΗ,
Thessaloniki, 2008

Greek

Hard cover, 311 pages
12.125 in. x 9.75 in.
ISBN: 960-87150-1-6

A study of the frescoes painted by Manuel Panselinos at the beginning of the Fourteenth Century in the the Protaton Church in Karyes, the oldest church and the heart of monasticism on Mount Athos. Built in the Tenth Century it is dedicated to the Dormition of the Blessed Theotokos. The frescoes of Panselinos, representative of the Macedonian School in the Paleologan era, are considered masterworks and are highly acclaimed, coming "close to defining the quintessence of man".



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

ΟΡΜΥΛΙΑ

ΠΑΤΡΙΑΡΧΙΚΟΝ ΚΑΙ ΣΤΑΥΡΟΠΗΓΙΑΚΟΝ
ΙΕΡΟΝ ΚΟΙΝΟΒΙΟΝ ΕΥΑΓΓΕΛΙΣΜΟΥ
ΤΗΣ ΘΕΟΤΟΚΟΥ ΜΕΤΟΧΙΟΝ ΙΕΡΑΣ
ΜΟΝΗΣ ΣΙΜΩΝΟΣ ΠΕΤΡΑΣ ΑΓΙΟΥ ΟΡΟΥΣ

This beautifully crafted volume describes the works of the Sacred Convent of the Annunciation in Ormylia, Chaldiki. Archimandrite Aimilianos of the Holy Monastery of Simonopetra on Mount Athos founded the priory in 1974 "to make a contribution for the benefit of mankind and culture in the tradition of Orthodox Monasticism". He also envisioned the creation of a medical center that would relieve suffering and serve as a place of physical and spiritual healing and solace. This

was realised in 1982 with the creation of the Ormylia Foundation. In 1991 the Convent was recognized as a Patriarchal Dependency of Mount Athos Holy Monastery of Simonopetra.

Under the Ormylia Foundation, with love and dedication, though the Panagia Philanthropini Centre, the sisterhood of the Convent has developed medical and other social services and research to "comfort and alleviate the suffering of human beings with emphasis on the poor and working class public without preference to race, nationality, gender, or creed". And, through the Ormylia Art Diagnosis Centre, they have undertaken "to study and research with scientific methodology and adequacy the hagiographic tradition of the Orthodox Church, in order to decorate the monastery katholicon". The Convent is now the largest monastic community in Greece, with over 120 nuns from over 15 countries – the majority of whom hold university degrees.

Published by

ΙΝΔΙΚΤΟΣ, Athens, 2003
Greek

Hard cover, 327 pages, boxed
12.0 in. x 13.675 in.
ISBN: 960-518-137-1



Order from
Alexander Press

\$300⁰⁰

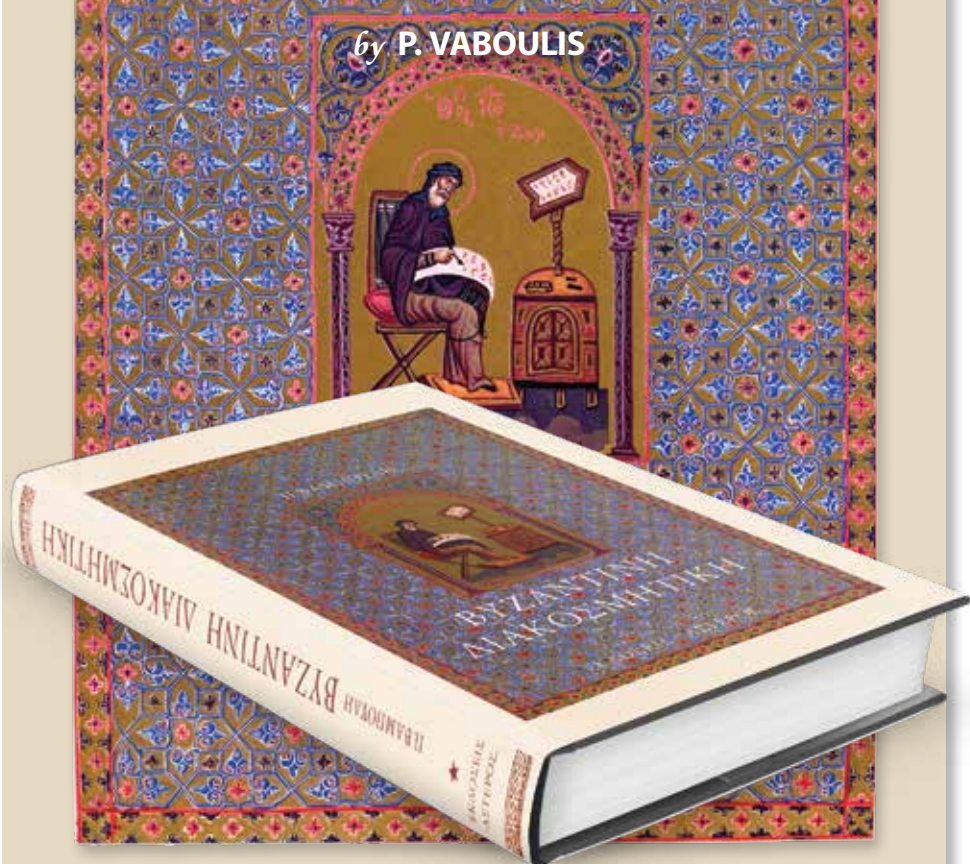
Available in Greek only



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

BYZANTINE DECORATIVE ART

by P. VABOULIS



THE DEFINITIVE REFERENCE WORK FOR EXAMPLES OF BYZANTINE DECORATIVE ART AND ILLUSTRATION.

A publication with a strictly specialized content, it presents Byzantine Decorative Art in a careful and conscientious selection, meticulously created by Petros Vaboulis,

one of Greece's most distinguished contemporary iconographers and a student of the great master of our era, Fotis Kontoglou. In hundreds of drawings, most in colour, including the use of metallic inks, Vaboulis' work displays the beauty and breadth of Byzantine art.

Published by
«ASTIR» Publishing, A. L. & E. Papademetriou,
Athens, 1977.

Greek and English
Hard cover, 359 pages
13.75 in. x 10.0 in.

ISBN: 978-960-6878-36-7

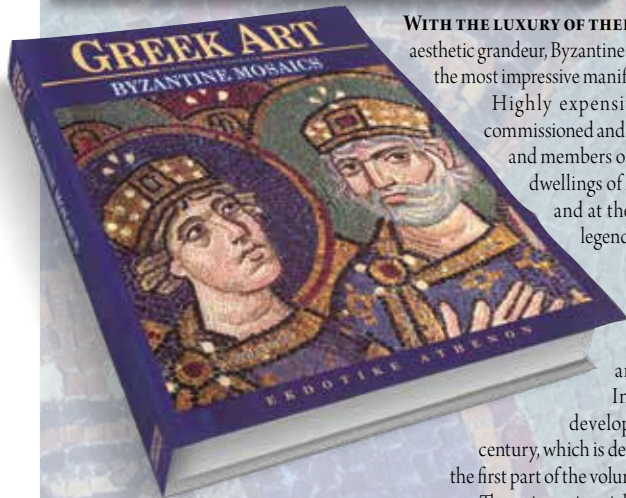
Order from
Alexander Press
\$220⁰⁰



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

GREEK ART: BYZANTINE MOSAICS

by Professor Nano Chatzidakis



Published by
Ekdotike Athenon, Athens, 1994.

English
Hard cover, 269 pages
11.5 in. x 9.675 in., in slipcover
ISBN: 960-213-314-7

Order from
Alexander Press
\$130⁰⁰

WITH THE LUXURY OF THEIR MATERIALS, technical precision, beauty, and aesthetic grandeur, Byzantine mosaics, particularly the wall mosaics, constitute the most impressive manifestation of Byzantine monumental painting.

Highly expensive and laborious works of art, they were commissioned and dedicated by emperors, dignitaries, state officials and members of the Church hierarchy, in order to enhance the dwellings of Divinity, important churches and monasteries; and at the same time to manifest the power, glory and legendary wealth of His earthly representatives.

A brilliant selection of mosaics from twenty-five famous monuments are presented in the volume 'Byzantine Mosaics' by Nano Chatzidakis, Professor of Byzantine Art and Archaeology at the University of Ioannina. In historical and stylistic terms, they cover the development of mosaic art from the 5th to the 14th century, which is described and analysed efficiently by the author in the first part of the volume.

The unique pictorial character and special artistic importance of each individual mosaic ensemble presented in this volume is superbly illustrated and emerges strikingly through a full discussion of the stylistic and aesthetic physiognomy of the mosaics it comprises, and a brief reference to the monument it adorns.



OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

Published by

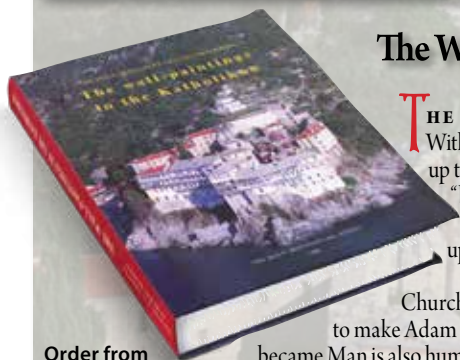
The Holy Monastery of Saint Gregorios,
Mount Athos, 1998.

English Hard cover, 311 pages
12.125 in. x 9.875 in. ISBN: 960-7553-15-2

THE HOLY MONASTERY OF SAINT GREGORIOS

The Wall-paintings in the Katholikon

by Nik. Zias and Sot. Kadas



Order from
Alexander Press
\$150⁰⁰

THE ORTHODOX CHURCH IS A PLACE OF THEOPHANY. With its frescoes and the rituals which take place within it, it sums up the events of creation and God's dispensation: that is, that He "brought us from nothing into being and raised us when we had fallen. He did not desert us but did everything to lead us up to heaven and grant us (His) future kingdom".

The Iconography and everything to do with the Orthodox Church bear witness to the truth that "God became Man, in order to make Adam god". Orthodox Iconography is humble. Because God Who became Man is also humble. It is humble because it centres on the God-Man.

It does not project autonomous Man, but the God- Man. And in the God-Man, deified Man. Thus it shows the true glory of Man.

Founded in the 14th century on the south-west side of Mount Athos, the Holy Monastery of Saint Gregorios is dedicated to Saint Nixholas and is considered to be one of the most well organized and strict coenobitic monasteries.

Destroyed several times by fire, its last restoration was begun in the late Eighteenth century, when its Katholikon was built, in accordance to the Athonite plan.

The church's walls were frescoed in 1779 by the Hieromonks Gabriel and Gregory from Kastoria. The monastery's treasury is very rich in relics from various eras and also houses many chrysobulls, siggilia, etc. The bones of St Niphon, Patriarch of Constantinople, are displayed in a special crypt in the Katholikon. The monastery also features a fragment of the True Cross.

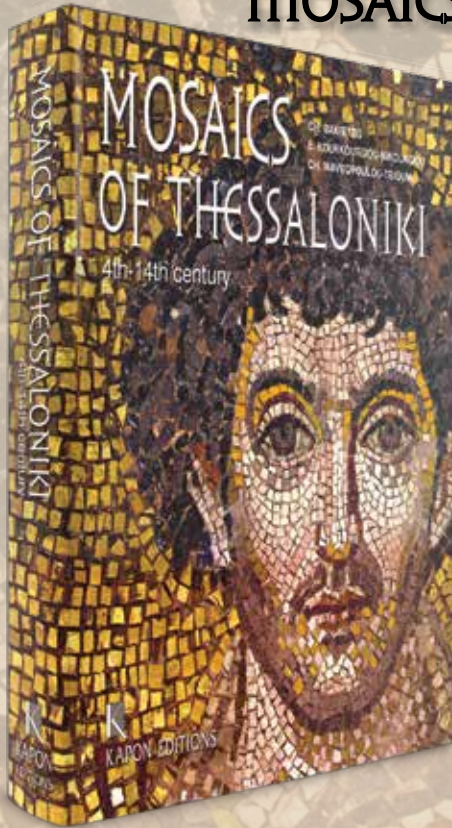


OUTSTANDING
ILLUSTRATED SURVEYS OF
OUR ORTHODOX HERITAGE

MOSAICS OF THESSALONIKI

4th–14th Century

by Ch. Bakirtzis, E. Kourkoutidou-Nikolaïdou,
and Ch. Mavropoulou-Tsioumi



THE MURAL MOSAICS OF THESSALONIKI are masterpieces of Byzantine art, of major historical and artistic importance. Nonetheless, they have not received the attention and enhancement they deserve, so as to make them accessible both to the general public and to specialist scholars. Old photographs of them continue to be reproduced and used. In the early twentieth century, during the Balkan wars and the First World War, Thessaloniki was epicentre of military operations and political fermentations. In this period there was intense international scientific interest in the city's Byzantine monuments. Since the end of hostilities and the liberation of Thessaloniki (1912), there have been few publications relating to the city's monuments, excepting their systematic protection.

The authors of the book served consecutively from 1976 and for forty years as Ephors of Byzantine Antiquities of Thessaloniki. After the 1978 earthquakes, and with national and European funding, they directed works on the consolidation, conservation and presentation of the mosaics, together with their colleagues, archaeologists, architects and conservators of the Ephorate of Byzantine Antiquities of Thessaloniki. The research conducted has yielded new data on the mural mosaics of Thessaloniki, enriching our knowledge of these monumental creations of Byzantine art, offering the opportunity for scholars to study them and historians and connoisseurs to enjoy them.

With this book the authors reciprocate, offering to the general public and scholars what they have gained from their many years of contact with the wonderful world of the mosaics. This book fills a major void in the study of Byzantine antiquities.

CHARALAMBOS BAKIRTZIS

Ephor of Byzantine Antiquities of Thessaloniki

EFTYCHIA KOURKOUTIDOU-NIKOLAÏDOU

Honorary Director of the Museum of Byzantine Culture
in Thessaloniki

CHRYSANTHIMAVROPOULOU-TSIOUMI

Professor, Aristotle University of Thessalonik

Published by

Kapon Editions, Athens, 2012.

English or Greek

Hard cover, 359 pages
12.75 in. x 10.125 in.

ISBN: 978-960-6878-36-7

Order from

Alexander Press

\$200⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

by
Sister Gabriela

FAILURES AND DISCOVERIES

NOTES FROM AN ICON WORKSHOP

Thirty-three years ago the author of this book promised her tutor, Father Sophrony, that she would publish an account of her creative apprenticeship under his tuition at an Orthodox monastery in Essex. Here is that publication, full of first-hand experience wonderfully recorded and preserved in a journal of projects, working with ancient techniques and reviving recipes used for icon painting, murals and mosaics.

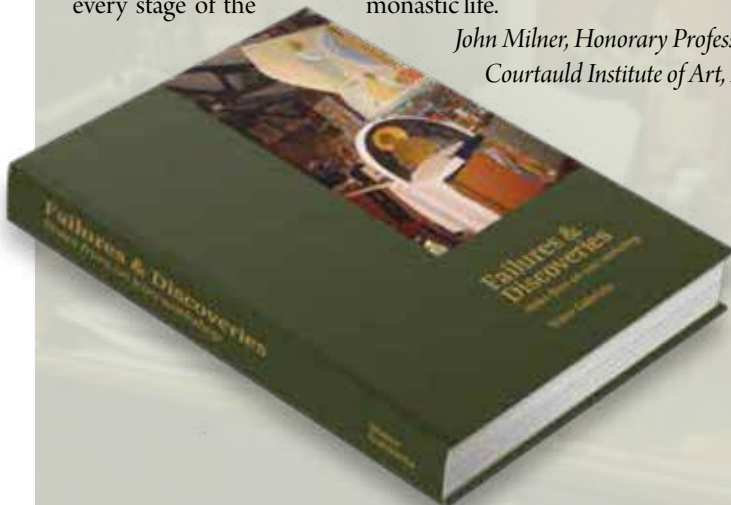
In these collective workshops, innovations and competition were put aside by painters who were content with anonymity. Their spectacular achievements now fill the monastery and continue to make a daily contribution that deepens its communal life.

Orthodox monasteries often have icons, murals and mosaics, but this monastery is relatively new. It was founded by Father Sophrony as late as 1959. As a Russian painter called Sergei Semionovich Sakharov (1896-1993) he had studied art at the Moscow College of Painting. After fleeing to Italy, Germany, France and Greece, he eventually founded the monastic community in Essex.

Here the making and painting of icons, murals and mosaics became prolific, emerging from modest workshops to become essential features of the community, its life and its beliefs.

This intensely interesting, well-illustrated, and informative book reveals a devotion to traditional means and orthodox imagery, which in turn produces a beautiful art with no signatures. But this new art is also ancient, and its vitality remains far removed from the frenetic competition of modern art. Instead it illuminates and accompanies every stage of the monastic life.

*John Milner, Honorary Professor in Russian Art, The
Courtauld Institute of Art, London*



Published by
**The Stavropegic
Monastery of St John
the Baptist, Tolleshunt
Knights, Essex 2018**
Hard cover, 430 pages

Available from
Alexander Press

\$70⁰⁰



Sacred Art in the 21st Century

430 pages
of techniques,
materials
and more

A diary of an apprentice
in Archimandrite Sophrony
Sakharov's workshop



NOW AVAILABLE FROM
ALEXANDER PRESS

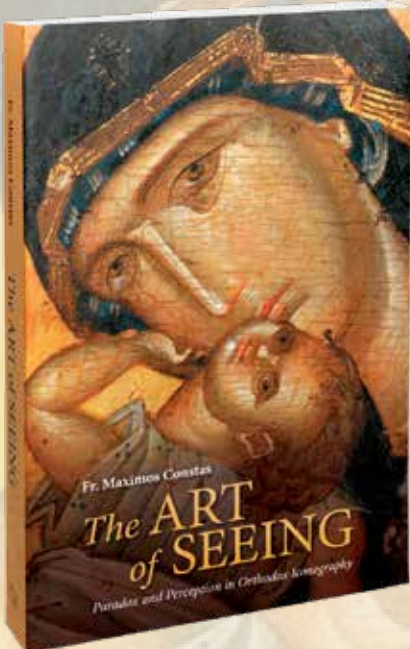
by
Fr. Maximos Conostas

The ART of SEEING

Paradox and Perception in Orthodox Iconography

The Art of Seeing explores sacred images in light of Orthodox theology, making special use of perspectives and insights from the patristic interpretation of sacred texts. Drawing on the disciplines of art history, aesthetics, and theology, this innovative study explores the phenomenon of paradox – at once artistic, visual, and cognitive – through which sacred images disturb the eye and provoke the mind to reflection.

This book is concerned with the meaning of the icon within the Orthodox tradition and yet yields to none in its scholarly credentials. It is beautifully written: the frequent insights are expressed in compelling language. On page after page, one finds oneself looking at even familiar figures in icons with fresh eyes, often as if seeing them for the first time. The book consists of four lectures, originally given quite separately. Together they make a satisfying book, the unity being provided, not by a series of complementary themes, but by the mind and eye of Fr Maximos.



Published by

Sebastian Press

Alhambra, California 2014

Soft cover, 261 pages

ISBN: 978-1-936773-19-0

Available from
Alexander Press

\$30⁰⁰



NEW PUBLICATION FROM
ALEXANDER PRESS

GEORGE
KORDIS

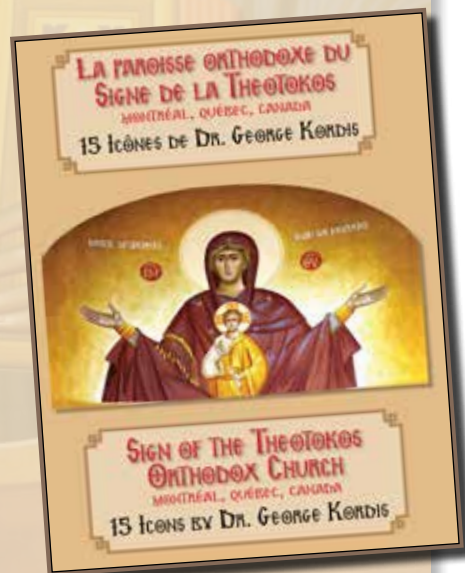
A PORTFOLIO OF 15 ICONS

FROM THE SIGN OF THE THEOTOKOS ORTHODOX CHURCH

With God's help and the unstinting assistance of the Community, what we have tried to do in the **Sign of the Theotokos Orthodox Church** in Montreal, Quebec, is to reconcile a typical Byzantine-style iconography with a different architectural form, in such a way as to express the transcending of opposites and the struggle between different forms. We wanted everything to be traditional in a unique way, to have a representational face that was unique and yet would express established Orthodox iconography, without being attached to some national school of icon-painting from the past. We wanted everything to seem luminous, reconciled, united in love, as a small indication of the reality of paradise, the communion of the eschaton.

-Dr. George Kordis

Dr. George Kordis is a very talented iconographer who has painted over 30 churches all over the world. He presently lives in Athens, Greece, although he travels and works around the globe. He has spent a significant amount of time at the University of Athens, where he successfully obtained his doctorate in Iconography and served as a professor for several years. He truly is a master of his craft and a breath of fresh air in the art of Iconography.



ORDER DIRECTLY FROM
ALEXANDER PRESS

2875 DOUGLAS AVENUE
MONTREAL, QUEBEC
H3R 2C7, CANADA

TEL: (514) 738-5517 OR (514) 738-4018

TOLL FREE: (866) 303-5517

FAX: (514) 738-4718

E-MAIL: ALEXANDERPRESS@GMAIL.COM

WWW.ALEXANDERPRESS.COM



ALEXANDER PRESS
MONTREAL, QUEBEC, A.D. 2020

2020, Portfolio of
15 Icons

\$30⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

SEEING THE INVISIBLE

*Proceedings of the Symposium on
Aesthetics of the Christian Image;
Stanford University,
March 5, 2016*

Edited by Neda Cvijetić and Maxim Vasiljević

Four well-known professors – Archimandrite John Pantelimon Manoussakis, Cornelia Tsakiridou, George Kordis, and Bishop Maxim Vasiljević – give us their insights into Christian Orthodox Icons, their beauty, their meaning, and their future in the 21st century. For these authors, working within Tradition is not merely the repetition of old models, but rather the application of immutable principles to solving contemporary pictorial problems and a theological aesthetic in which God is to be reached through the senses, including the relationship between the person and the icon.

CONTENTS: Foreword (**Neda Cvijetić**); The Vision of the Invisible: A Brief Statement on the Phenomenology of Icons (**John Panteleimon Manoussakis**); Aesthetic Nepsis and Enargeia in the Icon (**Dr Cornelia Tsakiridou**); Creating a Christian image in a Postmodern World (**George D. Kordis**); Postscript on the Icon and Digital Iconicity, (**Maxim (Vasiljević)**)

Published by
Sebastian Press,
Alhambra, California, 2016,
77 pages, soft cover
ISBN: 978-1-936773-31-21

Order from
Alexander Press,
\$25⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

GEORGE
KORDIS

ΓΙΩΡΓΟΣ ΚΟΡΔΗΣ
ΤΟ ΔΩΜΑ ΤΩΝ
ΑΘΩΩΝ

Ἡ ἀνείπωτη ὠραιότητα τῶν
τεταπεινωμένων

A large portfolio of 14 individual plates of Kordis' characteristically styled paintings on Christian themes in the modern world. Accompanied by a brochure of his commentaries.

Published by
Ἐκδόσεις Ἀρμός, Athens, 2004,
14 plates (17 in. x 11.875 in.)
on heavy stock, with a 30 page
brochure (6.75 in. x 9.5 in.) in a
portfolio (17.5 in. x 12 in.)
in **Greek**
ISBN: 960-527-309-8

Order from
Alexander Press,
\$100⁰⁰

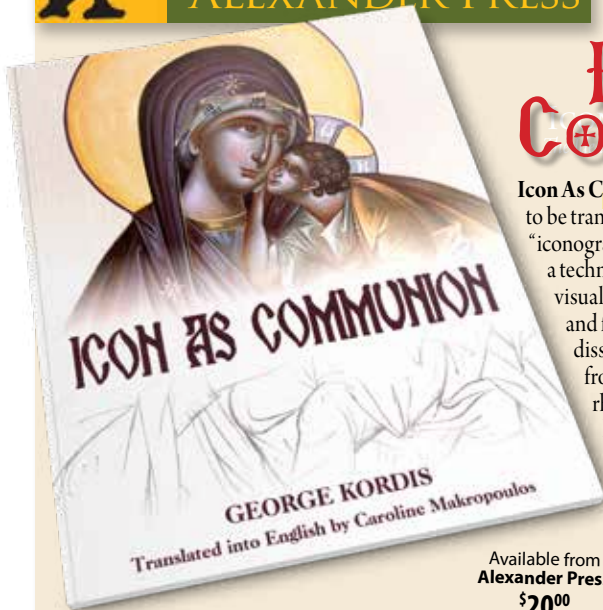




NOW AVAILABLE FROM
ALEXANDER PRESS

GEORGE
KORDIS

ICON AS COMMUNION



Icon As Communion is the first book of Kordis to be translated into English. Kordis discusses “iconographic drawing and composition not only as a technical skill, but as an inner living language of visual relationships. The book is full of sketches and finished drawings by Kordis, his sketches dissect the elements of iconographic drawing from its most minute elements of how rhythms are broken down into segmented lines to how projected space is generated by curved and diagonal lines and culminating into general composition guidelines.”
[from a review by Jonathan Pageau]

Available from
Alexander Press,
\$20⁰⁰

Published by
Holy Cross Orthodox Press,
Brookline, Mass. 2011,
102 pages, soft cover
ISBN: 1-935317-09-1

Icon as Communion “largely consists of notes and observations on the drawing stage in icon painting, that is, on the execution of the Unes. The chief objective was to present the thought underlying the Byzantine artistic system, and how this is expressed in the handling of the face, the human figure, and the composition. My main aim was not to write an academic work, but to set down

the thoughts that came to me during my research into and study of Byzantine sources, panel icons, and especially frescoes. This is why I prefer to retain the spontaneous and slightly unpolished character of spoken language so that these notes might have something of that quality with its characteristic immediacy.”

—From the author’s introduction

GEORGE KORDIS is a celebrated contemporary master iconographer and scholar of the aesthetics and theology of Byzantine art. Born in Greece in 1956, he studied theology at the University of Athens, gaining his MA in theology at Holy Cross Theological School in Boston, where he specialized in both theology and the aesthetics of Byzantine painting. In 1991 he became a Lecturer, and in 2008, an Assistant Professor of Iconography in the Faculty of Theology there. In addition to his academic work, he also studies and teaches the art of icon painting and paints both icons and secular works. In the 1980s he worked with the Cypriot master iconographer, Fr Symeon Symeou, and also undertook courses in painting technique at The School of Fine Arts at The Museum of Boston. Upon his return to Athens in 1990, he continued studies in painting and engraving under Fotis Mastichiadis.

George Kordis has exhibited widely and has



Painted many portable icons and frescoes in churches and other holy places. His most important commissions include: Monastery of Docheiariou, Mount Athos, St George Cathedral, Beirut, Lebanon, Monastery of the Mother of God, Voiotia, Greece, Monastery of St. Anargyroi, Lakonia, Greece, Monastery of The Ascension of Christ, Voiotia, Greece, Church of the Annunciation, Beirut, Lebanon, St Nektarios Chapel, Athens, Greece, Church of the Transfiguration, Athens, Greece, Church of the Dormition of Mary, Athens, Greece, Church of St Nicholas, Beirut, Lebanon, Church of Presentation of Christ to the Temple, Athens, Greece, Holy Trinity Church, Columbia, South Carolina, St. Sofia Church, Valley Forge, Penn., Holy Trinity Church, Carmel, Indiana, Holy Trinity Church, Pittsburgh, St. George Church, Fishers, Indiana. and is being commissioned to work in The Sign of the Theotokos, in Montreal.

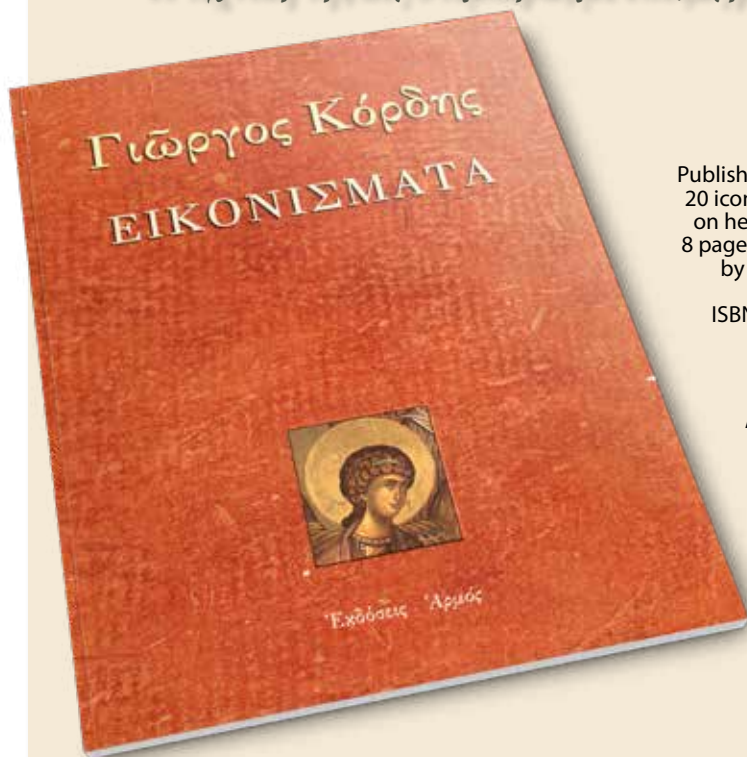


NOW AVAILABLE FROM
ALEXANDER PRESS

GEORGE
KORDIS

Γιώργος Κόρδης ΕΙΚΟΝΙΣΜΑΤΑ

Η τεχνική της αύγοτέμπερας με υποζωγράφιση



Published in Athens, 2000,
20 icons (11.5 in. x 8.5 in.)
on heavy stock, with an
8 page coloured brochure
by George Kordis
in **Greek**
ISBN: 960-527-162-

Order from
Alexander Press,
\$50⁰⁰

Ἡ εἰκόνα εἶναι οπτική μαρτυρία των κεκρυμμένων και των ἀπόντων. Φανερώνει καί δημοσιεύει, δείχνει τήν ὑπαρξή τους. Αυτό βέβαια δέν σημαίνει ὅτι ἡ εἰκόνα ἀποκαλύπτει τήν οὐσία ὧσων εἰκονίζει. Ἡ οὐσία δέν ὀρίζεται ἀπό τις μορφές μέ τις ὅποιες φανερώνονται τά κρύφια, οὔτε μέ τις μορφές των υποστάσεων των προσώπων που ἔζησαν καί ζοῦν στήν

ιστορία. Αυτό πού εἰκονίζεται δείχεται, δέν περιγράφεται κατά τήν οὐσία του. Φανερώνεται ἡ ὑπόστασή του, ἀλλά δέν ὀρίζεται ἡ φύση του. Αυτό σημαίνει ὅτι ἡ εἰκόνα δείχνει ὅτι ὑπάρχει ὁ ἀρχάγγελος, ἀλλά δέν μάς λέει τί εἶναι ἡ φύση των ἀγγέλων. Ἡ εἰκόνα δείχνει ὅτι υπήρξε καί ὑπάρχει ὁ Χριστός, ἀλλά δέν ἀποκαλύπτει καί δέν ὀρίζει τις δύο φύσεις του.

—George Kordis, 2000



NOW AVAILABLE FROM
ALEXANDER PRESS

GEORGE
KORDIS

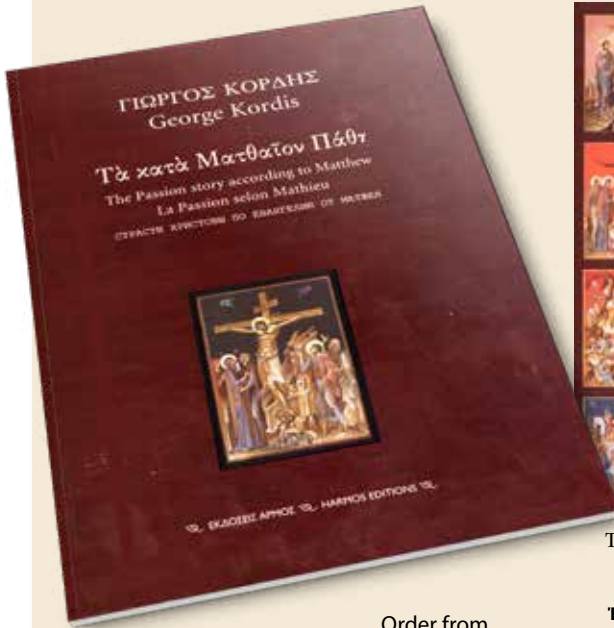
Γιώργος Κόρδης • George Kordis

Τα κατά Ματθαίον Πάθη

The Passion story according to Matthew

La Passion selon Mathieu

СТРАСТИ ХРИСТОВЫ ПО ЕВАНГЕЛИУ ОТ МАТФЕЯ



THE 15 ICONS IN THE PORTFOLIO.

Order from
Alexander Press,
\$50⁰⁰

Published by
Εκδόσεις Αρμός, Athens 2006,
15 icons (11.5 in. x 9.5 in.)
on heavy stock, with an
32 page brochure by George
Kordis) in **Greek, English,**
French, and Russian
ISBN: 978-960-527-416-0

THE PASSION STORY ACCORDING TO MATTHEW

The Passion of Christ has been a source of inspiration for creative minds throughout the centuries, and for painters and composers above all. The Extreme Humility of the incarnate Word, of the Son of God who assumed in his person the whole of humanity without sin, and his voluntary submission to humiliation, to lashing and to death have indeed moved artists. Many different ways and media have been used to depict this critical moment in the history of man at which the human person made the gravest of errors and put to death Life itself, our Creator and Maker.

In the byzantine tradition of painting one finds representations of this Divine drama, yet we see that

artists were not concerned to record extreme states of the soul and at no time made the emotions of the subjects a central focus. The Gospel accounts were faithfully adhered to—to the extent that in the consciousness of the Church the icon and the Gospel are equal in power and authority— and the main scenes from the Passion were portrayed. These depictions are usually found in cycles of frescoes in churches and more rarely in portable icons. As a rule they follow the fundamental principles of byzantine painting and do not depart from the requirement that the figures be set out clearly before the viewer to whom they must refer.

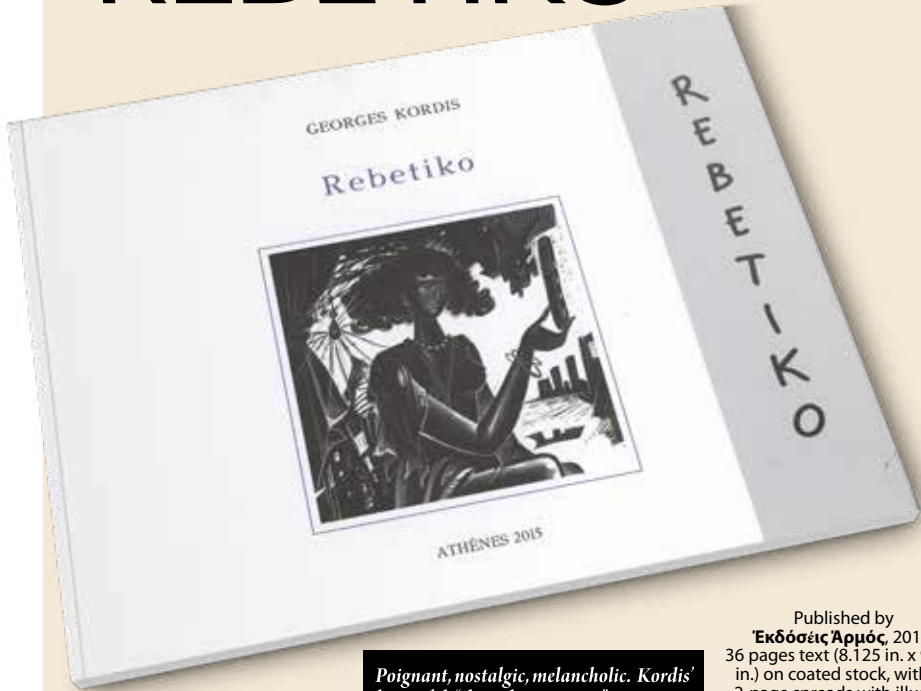
—George Kordis, 2006



NOW AVAILABLE FROM
ALEXANDER PRESS

GEORGE
KORDIS

REBETIKO



Available from
Alexander Press
\$20⁰⁰

Poignant, nostalgic, melancholic. Kordis' beautiful "digital engravings" are very evocative of the music and mood of an era. "Oneiric realism", someone has said of his style. "Art for hard times," said another.

Published by
Ἐκδόσεις Ἀρμός, 2015,
36 pages text (8.125 in. x 9.625 in.) on coated stock, with 15 2-page spreads with illustrations. Parts of text in **Greek, English, or French**
ISBN: 978-960-527-909-7

REBETIKO

Popular songs. World going round an Inexplicable centre. One which is unable to take form and shape. Cities are a secret stage where souls are imprisoned and tortured. The dark and rotten sea holds ships hostage. She brings them in and then takes them out to the deep and unknwn abyss. Hope is nonexistent in the dark skies. Movements are few and calculated. Bodies unfulfilled and broken by grief dance with unbearable and tragic anger. I was born to suffer and to be tortured...

Digital Engravings. Grief adorned in black and white.

The world – a neighborhood – a theatrical set with the vastness of an ecumenical tragedy.

Faces like masks have been cut into the

darkness by a calloused hand. The only thing that appears is what this sore and tender hand managed to scratch on the jail wall with a nail. Nails which are part of a cell door closed for eternity.

What never-ending pathos is mine...

These 15 works were made using a digital device in a manner comparable to engravings. The intent was not to imitate wood engravings or etchings but to have this unique art form take its place in the history of engraving techniques. Each work is an original. I refer to them as Digital Engravings so that their character, origin and appearance maybe understood. Digital engravings - what counts is the description of the secret movements of souls and not the technique.

—George Kordis, 2015

FACING PAGE: GEORGE KORDIS' REBETIKO "DIGITAL ENGRAVINGS"



NOW AVAILABLE FROM
ALEXANDER PRESS

GEORGE
KORDIS

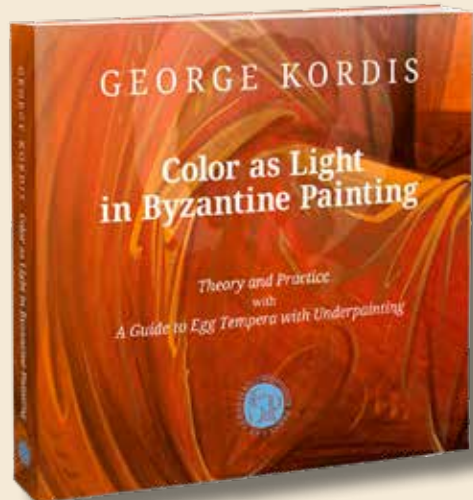
Color as Light in Byzantine Painting

This book records the many years of experience of George Kordis' use of egg tempera, which after many tests and research he combines with a specific type of sub-painting. It shows that this technique, which is a personal technological proposal, can be combined with the traditional Byzantine style, established for centuries in the Hellenic lands as the appropriate way for the rendering of Orthodox images.

It is clear, on confronting Kordis' paintings, that color is fundamental to his art. He loves color, and his technique of mixing a spectrum of hues from just three or four pigments produces effects akin to the tender, tertiary tones that characterize the most sophisticated phases of Byzantine art. But color is not just effect; it is foundational. It fills the picture surface with a spatially indeterminate but visually responsive ground as alive as the gold-ground icons of the past. Against this, the representational forms, too, are all color—as Kordis says, “Byzantine forms *are* color; they don't just have color.”

Published by
Sebastian Press,
Alhambra, CA. 2020,
hardcover, 272 pages
ISBN: 978-1-936773-71-8

Order from
Alexander Press,
\$60⁰⁰





NOW AVAILABLE FROM
ALEXANDER PRESS

The Synaxarion
complete in
7 volumes



THE SYNAXARION

The Lives of the Saints of the
Orthodox Church

by Hieromonk Makarios of Simonos Petra

The complete Synaxarion consists of 7 hardcover volumes, with 6 volumes, each covering two months of the liturgical calendar, each with over 550 pages, extensively illustrated with numerous icons, miniatures, and several full colour pages, and a seventh, supplementary, volume with new saints and a cumulative index.

Published by Holy Convent of the Annunciation of
Our Lady Ormylia, Chalkidiki, Greece.

Available from



SERIES CONTENTS:

Volume One: Introduction, maps; September, October
Volume Two: November, December
Volume Three: January, February
Volume Four: March, April
Volume Five: May, June
Volume Six: July, August
Volume Seven: Supplement: New Saints; Cumulative Index

Volumes 1–6: £60⁰⁰ per volume

Volume 7: £40⁰⁰

Discounts available, see page 127
for more information



NOW AVAILABLE FROM
ALEXANDER PRESS

by
Sotos Chondropoulos

SAINT NEKTARIOS

The Saint of our Century

St. Nektarios of Aegina was born in Silyvria in Thrace on October 1, 1846, and gave up his soul to the Lord on November 8, 1920, in Athens. His baptismal name was Anastasios; the name Nektarios was given to him when he was ordained a deacon in 1886.

After completion of his studies, he went to Alexandria in Egypt where he was ordained archpriest of the Metropolis of Pentapolis. His philanthropic deeds, the love for his flock, and his saintly manners, which began to manifest themselves, gave rise to jealousy and slander, resulting in his expulsion from Alexandria; an unjust act causing him great suffering.

Arriving in Athens he was treated with distrust, amid new tribulations, sorrows and afflictions that burdened him. Nothing, however, could

extinguish the fire that his heart burned with for the love of Jesus Christ and for his fellow man.

During the last years of his life he established the Convent of the Holy Trinity in Aegina, where he was later entombed after his repose.

His exemplary life left an unfading mark on the the last century that persists: that of humility, perseverance, wise silence and hope. In other words, the mark of saintliness.

Even before his sainthood was proclaimed he was widely revered throughout the Orthodox world, including the African continent. Hundreds of churches and chapels have been built in his honour.

In the words of Metropolitan Nikolaos, "during his life time as a monk and Bishop he distinguished himself as a pastoral figure (thirty-five epistles), a loving and caring teacher (Dean of Rizarios Theological Seminary in Athens), a prolific theologian (writing more than sixty books in various fields), a spiritual hymnographer (over 500 hymns) a thoughtful organizer of monasticism, a saintly hierarch (bishop of Pentapolis, Alexandria, and eventually was the bishop of Aegina), and above all a holy and humble man. He set a unique example of unselfish humility, godly poverty, prudent love, unflinching endurance and exemplary self-denial and forbearance.

However, what made him best known in Greece and all over the world is that he proved to be a clear vessel of the grace of God who granted him the gift of working miracles even before his death. There are numerous books describing his countless miracles. He is among the most popular saints and his monastery in Aegina is one of the most renowned shrines in Greece."

Published by

Publications: «ΚΑΙΝΟΥΡΓΙΑΓΗ»
Anastasia Ch. Chondropoulos
Athens, 2007.

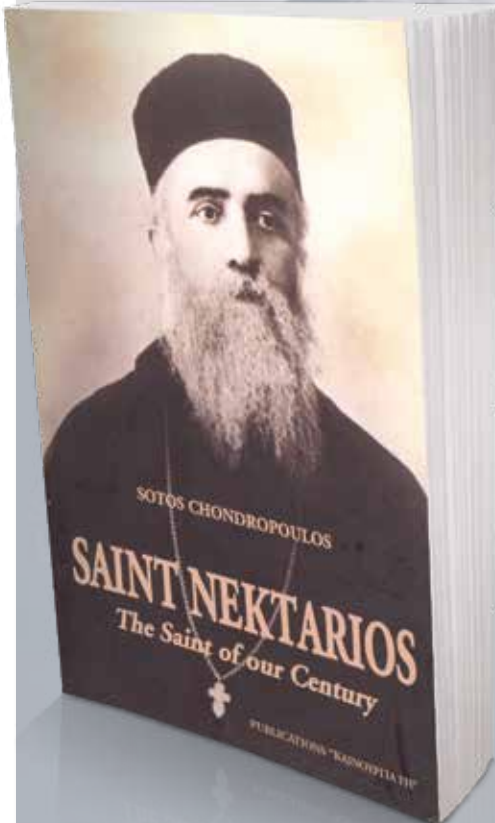
Soft cover, 279 pages

ISBN: 960-7374-08-8

Order from

Alexander Press

\$30⁰⁰





WOUNDED BY LOVE

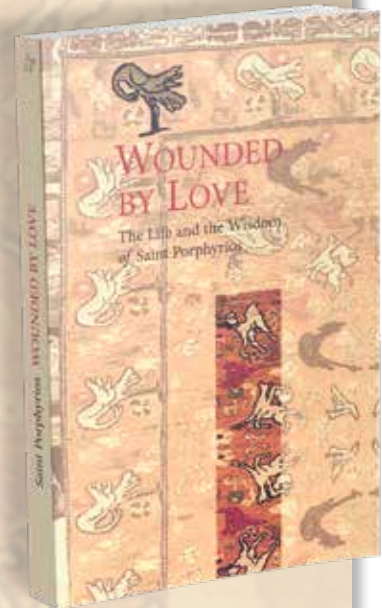
The Life and the Wisdom of Saint Porphyrios

Elder Porphyrios, a Greek monk and priest who died in 1991, stands in the long tradition of charismatic spiritual guides in the Eastern Church which continues from the apostolic age down to figures such as Saint Seraphim of Sarov and Staretz Silouan in modern times. In this book he tells the story of his life and, in simple, deeply reflected and profoundly wise words, he expounds the Christian faith for today.

The vibrant personality of Elder Porphyrios at all times shines through his words with great transparency and charm. In his introduction to the Greek edition Bishop Irenaeus of Chania writes: ‘The words of blessed Elder Porphyrios are the words of a holy Father, of a man with the gift of clear sight, who was ever retiring, humble, simple and ardent and whose life was a true and authentic witness to Christ, to His truth and to His joy. Through his presence, love, prayer, counsel and guidance he supported an untold number of people in the difficult hours of illness, mourning, pain, loss of faith and death. He is a god-bearing Father of our days, a true priest and teacher who in his ascetic way fell in love with Christ and faithfully served his fellow man. His teaching is deeply impregnated with the ethos and theology of the Orthodox Church and is dominated by the person and image of Christ our Saviour.’

Published by
Denise Harvey,
Limni, Evia, Greece. 2005,
253 pages
ISBN: 978-960-7120-19-9

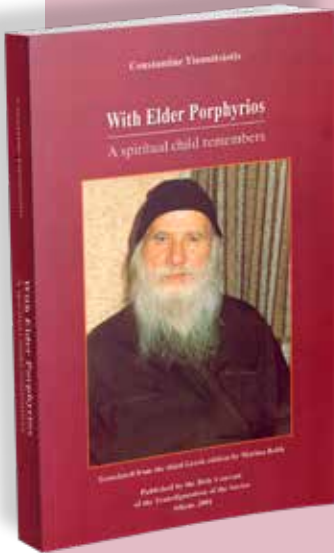
Order from
Alexander Press,
\$30⁰⁰





CELEBRATING SAINT PORPHYRIOS

**Constantine
Yiannitsiotis**



With Elder Porphyrios

A spiritual child remembers

“When a Christian finds Christ, when he knows Christ, when Christ dwells within his own little soul and he feels Him, he wants to shout it out and tell it everywhere; he wants to talk about Christ, to say what Christ is, he wants to say - love Christ and put nothing before His Love. Christ is Everything, He is the source of life, the ultimate desire, He is everything. Everything beautiful is in Christ.”

-Elder Porphyrios

Published by
The Holy Convent of the
Transfiguration of the Savior
Athens, 2001.
Soft cover, 416 pages
ISBN: 960-351-388-1

Order from
Alexander Press
\$25⁰⁰



CELEBRATING SAINT PORPHYRIOS

Klitos Ioannidis

ELDER PORPHYRIOS

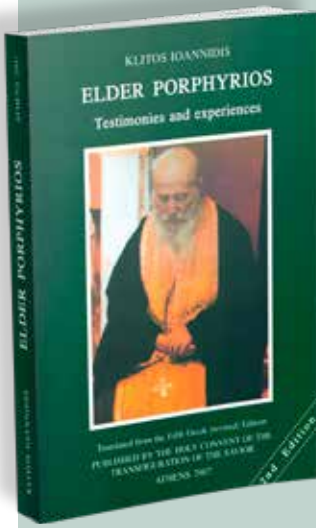
Testimonies and experiences

“Elder, where can we find the solution to our problems?”
“Only holiness will solve your problems.”

The realm of the sacred and the transcendent, as expressed by that child of God and true man, Elder Porphyrios, belongs to the category of the unbelievable. It can however become believable because, «sin does not prevail where grace abounds». Elder Porphyrios was a person filled with grace, a bearer of the power of the Holy Spirit, a child of the Kingdom, a genuine and true tree of paradise.

Published by
The Holy Convent of the
Transfiguration of the Savior
Athens, 2007.
Soft cover, 367 pages
ISBN: 978-960-89569-3-3

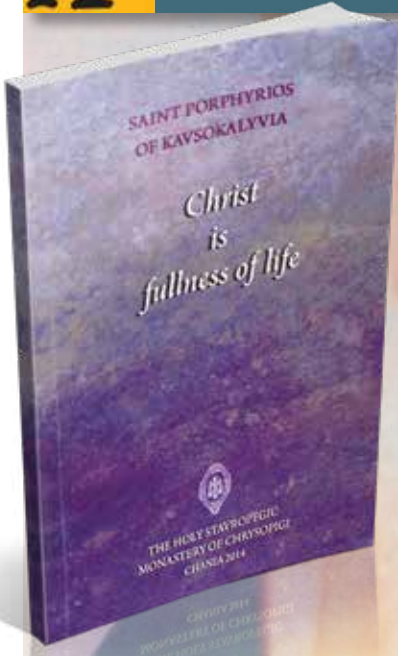
Order from
Alexander Press
\$25⁰⁰





CELEBRATING SAINT PORPHYRIOS

Saint Porphyrios of Kavsokalyvia



Christ is the Fullness of Life

Saint Porphyrios of Kavsokalyvia, prescient, unassuming, humble, simple, and ardent, was filled with an all-consuming love for Christ and his fellow man, and every aspect of his being witnessed to what he so compassionately confessed, namely, that Christ is the fullness of life. With his luminous presence, his inspired words and his fervent prayer, he made the grace of life in Christ a reality for those who came to him, as he transmitted to them faith, joy, power, hope, and a true meaning to life.

The present book is an anthology from an earlier work, *Wounded by Love: the Life and the Wisdom of Elder Porphyrios*. Its aim is for the saving words of Saint Porphyrios to become an ever ready companion, guiding and inspiring all who read them at all times, and in every place and circumstance.

Published by
The Holy Stavropegic Monastery
of Chrysopigi
Chania, Crete, Greece, 2014.
Soft cover, 123 pages
ISBN: 978-960-99691-7-8

Order from
Alexander Press

\$10⁰⁰



CELEBRATING SAINT PORPHYRIOS

‘Αγίου Πορφυρίου του Καυσοκαλυβίτου



«'Ο Χριστός είναι τό πᾶν »

Ο Άγιος Πορφύριος Ο Καυσοκαλυβίτης, προφητικός, σεμνός, ταπεινός, απλός, και ένθερμος, ήταν γεμάτος με μιά ανυπέρβλητη αγάπη για το Χριστό και τον πλησίον του και κάθε πτυχή της ζωής του μαρτυρούσε αυτό που τόσο υπομονετικά ομολογούσε, ότι ο Χριστός είναι η πληρότητα της ζωής. Με την φωτεινή παρουσία του, τα εμπνευσμένα λόγια του και την θερμή του προσευχή, έκανε την χάρη της εν Χριστώ ζωής πραγματικότητα σε εκείνους που έρχονταν κοντά του και τους μετέδιδε πίστη, χαρά, δύναμη, ελπίδα και αληθινό νόημα ζωής.

Το παρόν βιβλίο είναι μιά μικρή ανθολογία απο το βιβλίο « Βίος και Λόγοι ». Στόχος του να γίνει σύντροφος και βοήθημα και να καθοδηγεί και να εμπνέει όσους το διαβάζουν ανα πάσα στιγμή και σε κάθε χώρο και περίσταση.

Published by
The Holy Stavropegic Monastery
of Chrysopigi
Chania, Crete, Greece, 2015.
Soft cover, 123 pages
ISBN: 978-960-99691-5-4

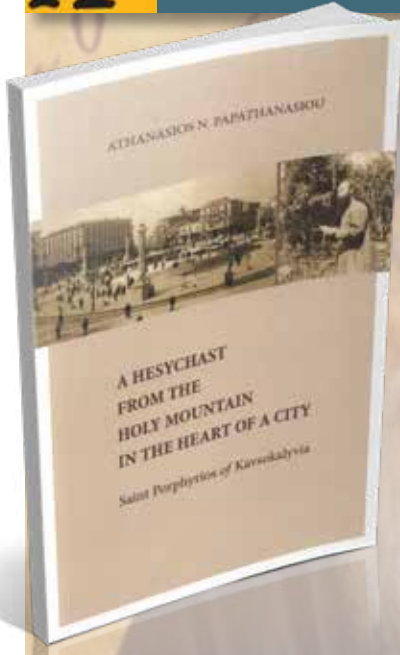
Order from
Alexander Press

\$10⁰⁰



CELEBRATING SAINT PORPHYRIOS

**Athanasios N.
Papathanasiou**



A Hesychast from the Holy Mountain in the Heart of a City **Saint Porphyrios of Kavsokalyvia**

Elder Porphyrios of Kavsokalyvia (1906-1991), was formally glorified as a saint in November 2013, has long been acknowledged and recognized as a luminary and spiritual guide with the special grace of "clear sight". His life was particularly remarkable in that he lived it in both ascetic fastnesses and urban contexts. This short study of his life and teaching is "an exercise in encounter with the present". The author takes into consideration present realities and conditions, both in the Church and society, and in the light of theology understood as a living discipline endeavours to determine certain special qualities of the saint, drawing particularly on the saint's own words as recorded in "*Wounded by Love: The Life and Wisdom of Elder Porphyrios*". His insights and interpretations have an immediacy and freshness of singular relevance to our perception of what constitutes a holy personage in the modern world and point to how we can reorient our thinking accordingly.

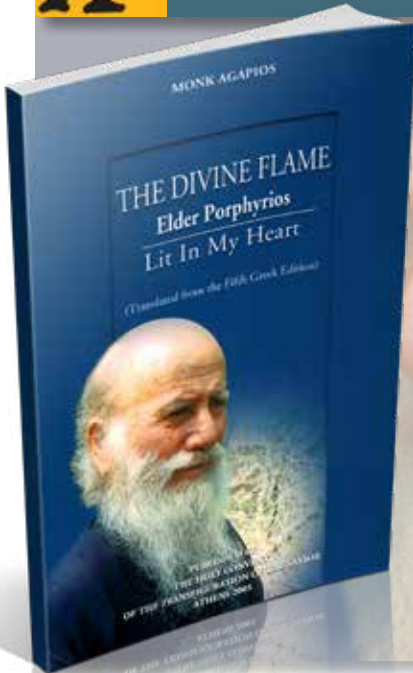
Published by
DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 2014.
Soft cover, 45 pages
ISBN: 978-960-7120-35-9

Order from
Alexander Press
\$8⁰⁰



CELEBRATING SAINT PORPHYRIOS

Monk Agapios



The Divine Flame: Elder Porphyrios Lit in My Heart

"**I left with a spiritual joy**, that I had never experienced before. I was flying. My heart leapt and I constantly repeated what I heard from the Elder: "Lord Jesus Christ...".

I had heard from other Spiritual Fathers before that we must say the prayer. But my lips could not be prompted to say it. I felt like it was a commandment that I had been imposed upon from without and I had not managed to implement it.

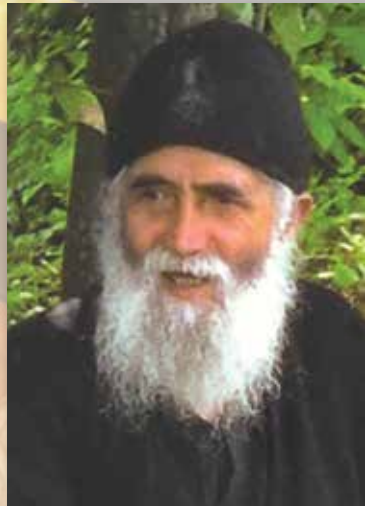
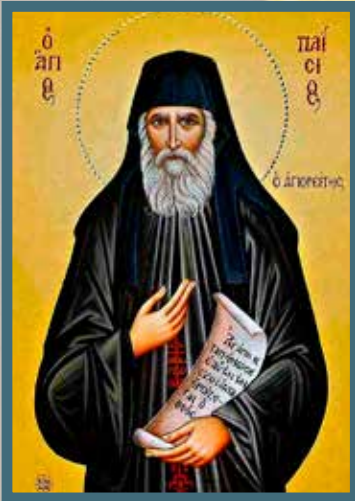
Now, without realizing it, my heart had been fired up by a divine flame and with love and gratitude I proclaimed within myself toward God whatever my eyes had seen and heart had heard near this Elder monk."

Published by
The Holy Convent of the
Transfiguration of the Savior
Athens, 2005.
Soft cover, 100 pages

Order from
Alexander Press
\$15⁰⁰



VOLUMES 1-5 AVAILABLE
ALEXANDER PRESS



Elder Paisios was known by his gentle manner and acceptance of those who came to receive his advice, counsel, and blessing. His words of counsel continue to be published. **THE VENERABLE AND GOD-BEARING ELDER PAISIOS OF MOUNT ATHOS, OR, SAINT PAISIOS THE NEW, OF THE HOLY MOUNTAIN**, officially glorified January 13, 2015, by the Holy and Sacred Synod of the Ecumenical Patriarchate of Constantinople. The Church commemorates Saint Paisios on July 12.

“Christ Has An Abundance of Spiritual Oxygen” Saint Paisios

“It is good to have the intellectual powers that take man to the moon costing billions of dollars in fuel expenses and so on, but it is better to have the spiritual powers that raise man to God, his ultimate destination, with only a bit of fuel, a mere dried piece of bread.”

—Elder Paisios

“[A]lthough not officially canonized, [Elder Paisios] is without any doubt whatsoever a modern-day Saint of the Orthodox Church, a living image of Christ, someone who showed and continues to show so many of us that, in this day and age, it is still possible to live a life in Christ.”

—Konstantinos Koutroubas

“Elder Paisios struggled intensely against his own passions and the demons. He especially struggled to acquire the virtues of obedience, humility, repentance and love. Because of these virtues he achieved such great sanctity that the Holy Spirit came to dwell in him, and he was granted the greatest gift of all: discernment. It was with this gift that he was able to help and guide a great number of people.”

—Hieromonk Kosmas



SEE PAGE 125

for the 2 CD recording for St Paisios, including himself chanting.

Άγιος Παΐσιος ο Αθωρείτης
[Saint Paisius the Athonite]

Spiritual Counsels

of Saint Paisios of
Mount Athos

The fifth volume of
**Spiritual Counsels,
Passions and Virtues,**
is now available

ELDER PAISIOS OF MOUNT ATHOS
SPIRITUAL COUNSELS
I

**WITH PAIN AND LOVE
for Contemporary Man**

ELDER PAISIOS OF MOUNT ATHOS
SPIRITUAL COUNSELS
II

SPIRITUAL AWAKENING

ELDER PAISIOS OF MOUNT ATHOS
SPIRITUAL COUNSELS
III

SPIRITUAL STRUGGLE

ELDER PAISIOS OF MOUNT ATHOS
SPIRITUAL COUNSELS
IV

FAMILY LIFE

ELDER PAISIOS OF MOUNT ATHOS
SPIRITUAL COUNSELS
V

PASSIONS AND VIRTUES



Published by
HOLY MONASTERY
"EVANGELIST JOHN THE
THEOLOGIAN"
Souroti, Thessaloniki, Greece.

Soft cover, volumes I, II, III, IV, V

Order from
Alexander Press
\$50⁰⁰ per volume

The complete 5-volume series of the
Spiritual Counsels is available in Greek for
\$35⁰⁰ per volume

Discounts available, see page 127
for more information



Holy Monastery
"Evangelist John the Theologian"
SOUROTI, THESSALONIKI, GREECE

Now available from Alexander Press:

Volume I
**With Pain and Love
for Contemporary Man**
Volume II
Spiritual Awakening

Volume III
Spiritual Struggle
Volume IV
Family Life
Volume V
Passions and Vitrues



NOW AVAILABLE FROM
ALEXANDER PRESS

**Saint Paisios of
Mount Athos**

SAINT ARSENIOS THE CAPPADOCIAN

Written by Elder Paisios of the Holy Mountain and translated by Convent of the Evangelist, this book details the life and miracles of Hieromonk Arsenius of Farasa in Cappadocia who was a light and guide to the Christians under the Turkish Yoke. His humility, love and the wonders he worked through his prayers impressed even the Hagarenes. Always a comfort to his people, he went with them to Greece during the exchange of populations in 1924, where he reposed shortly after.

Published by
HOLY MONASTERY
"EVANGELIST JOHN THE
THEOLOGIAN"
Souroti, Thessaloniki, Greece.
2007. 162 pages

Order from
Alexander Press
\$15⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

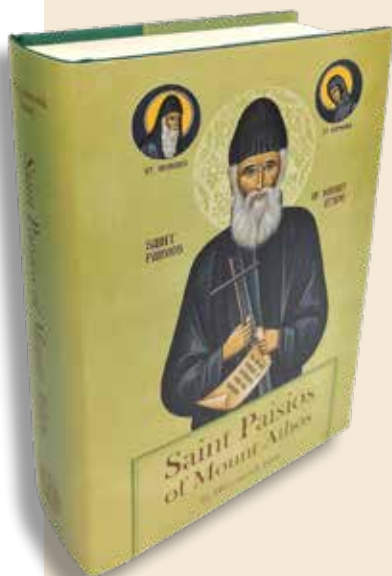
Hieromonk Isaac

Saint Paisios of Mount Athos

Saint Paisios of Mount Athos (1994) is perhaps the greatest and most revered Elder of the Orthodox Church of our time. Even though he lived the monastic life in obscurity on the Holy Mountain of Athos in northern Greece, he became a shining light for thousands of faithful who flocked to see him. His life, miracles, and teachings continue to touch the hearts of people throughout the world to this day. Unquestionably, this present biography (written by his spiritual disciple Elder Isaac), which is the most authoritative account of his life, will inspire readers forevermore.

Published by
The Holy Monastery of Saint
Arsenius the Cappadocian
Athens, 2005.
Hard cover, 720 pages
ISBN: 978-9608976450

Order from
Alexander Press
\$60⁰⁰



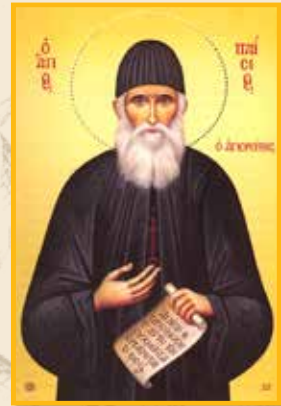


NOW AVAILABLE FROM
ALEXANDER PRESS

Holy Hesychasterion
"Evangelist John
the Theologian"

SAINT PAISIOS THE ATHONITE Ο ΑΓΙΟΣ ΠΑΪΣΙΟΣ Ο ΑΓΙΟΡΕΙΤΗΣ

Extensive biography of Saint Paisios of Mt Athos written by the sisterhood of the Holy Heyschasterion of Saint John the Theologian in Souroti, Greece. The book follows his life from his childhood through military service and the various monasteries until he fell asleep after years of severe illnesses in 1994. Contains excerpts from his letters and talks. Features color photos and maps.



Saint Paisios

Published by
ΙΕΡΟΝ ΗΣΥΧΑΣΤΗΡΙΟΝ
«ΕΥΑΓΓΕΛΙΣΤΗΣ ΙΩΑΝΝΗΣ Ο ΘΕΟΛΟΓΟΣ»
ΒΑΣΙΛΙΚΑ ΘΕΣΣΑΛΟΝΙΚΗΣ
Thessaloniki, 2015. 565 pages.

**Available in
Greek and English**

Order from
Alexander Press
\$50⁰⁰

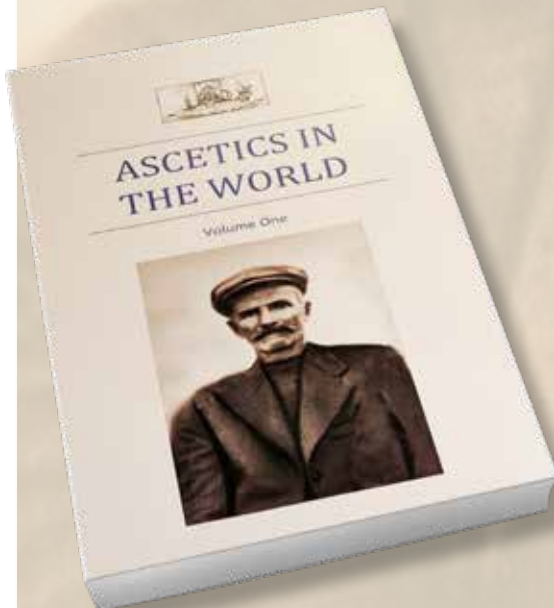


NOW AVAILABLE FROM
ALEXANDER PRESS

ASCETICS IN THE WORLD

Volume One

This inspiring collection from St. Nikodemos the Hagiorite Publication Society features the lives of 45 holy individuals – married and unmarried, lay and clergy. “In this collection are presented biographies of people who lived in various parts of Greece and other countries, and at various times in the Turkish Occupation down to today. They were of different ages, races, and states (clergymen or laypeople, family men or lay monastics). They each had their character and their personal struggle, but they also had some common characteristics between them: strong faith and great love for Christ.”



Published by

St. Nikodemos the Hagiorite
Publication Society,
The Holy Mountain, 2008.
paperback, 372 pages

Order from
Alexander Press

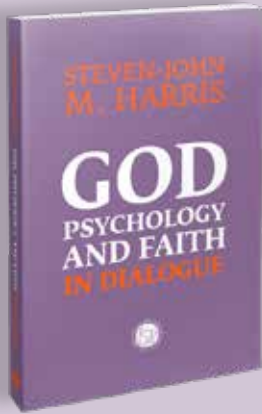
\$25⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

**Steven-John
M. Harris**

**GOD PSYCHOLOGY AND
FAITH IN DIALOGUE**



"This book is an exploration into how psychology, especially psychotherapy, in dialogue with the spiritual practices of the Church, might contribute to the Christian's walk with Christ. First, the author questions, "Might psychology serve the Christian by helping him/her become less defensive, and therefore, more open to the perfect love and grace of God?" More specifically, he explores the question whether psychological insights and an increased awareness of the human mind help each of us to more effectively and authentically avail ourselves of such practices as Confession and Repentance? Holding to this question, this book offers examples of the human condition and illustrates how our defenses obstruct the human person from participating in a deeper relationship with God and others. In Revelation 3:20, Christ stands at the door and knocks. The image of the icon on the inside of the book cover depicts what we might call the arrival of Christ at the doors of our hearts. For the purposes of this work, the door is discussed not only as our heart but also our human psychological defense mechanisms that protect the heart's vulnerability. This knock is urgent. It is we who must respond. Christ will not force His way in. We are continually faced with whether we will open the door in our temporal minds to the eternal flow of God's grace and love. We always need conversion. Do we hear the knock? Will we answer?"

Published by
Sebastian Press
Alhambra, CA, 2018.
soft cover, 332 pages
ISBN: 978-1-936773-50-3

Order from
Alexander Press
\$30⁰⁰

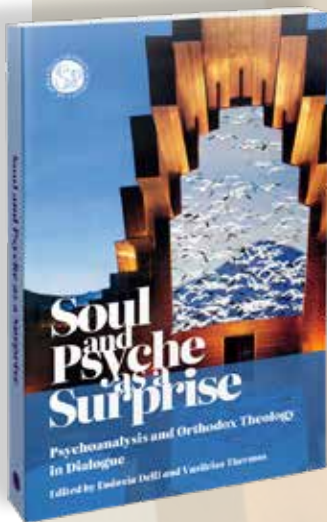


NOW AVAILABLE FROM
ALEXANDER PRESS

Maxim Vasiljević
Bishop of Western America

**Soul and Psyche
as a Surprise**

Psychoanalysis and Orthodox Theology



This volume signifies the first opportunity of Orthodox theologians to collectively elaborate on Psychoanalysis in addressing an English-speaking audience. The majority of the chapters (nine of eleven) are the revised presentations of a one-day workshop organized by the National Research Foundation of Greece on December 1, 2018. While the encounter between Psychoanalysis and Christianity had already been fruitful in Catholic and Protestant contexts, the endeavor to bring Orthodox Theology closer with psycho-analytic theory is in practice more difficult than it looks. This volume will hopefully reach a variety of readers, who may represent the entire range between psychological and theological sciences.

Published by
Sebastian Press
Alhambra, CA, 2021.
soft cover, 300 pages
ISBN: 978-1-936773-75-6

Order from
Alexander Press
\$40⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

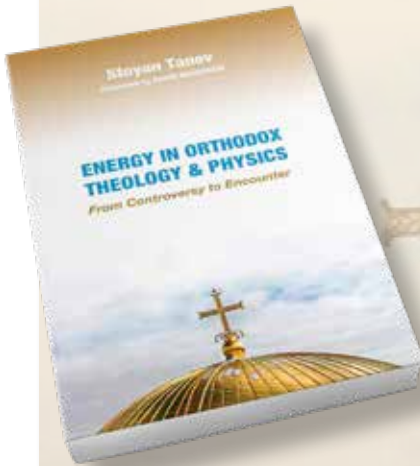
Stoyan Tanev

ENERGY IN ORTHODOX THEOLOGY & PHYSICS

From Controversy to Encounter

It is well known that energy is a fundamental concept in physics. Much less well known is that it is also a key concept in Eastern Christian or Orthodox theology. This book from Dr. Stoyan Tanev--a physicist, innovation management scholar, and theologian--provides a comparative analysis of the conceptualizations of energy in Orthodox theology and in physics, and demonstrates the potential of such comparison for a better understanding of these two quite different domains of human enquiry. The book explores the rediscovery of the Byzantine Church's teaching on the Divine energies in twentieth-century Orthodox theology, and offers new insights about the key contributions of key theologians such as Sergius Bulgakov, George Florovsky, John Meyendorff, Christos Yannaras, and Thomas Torrance. Where do the understandings of energy in theology and physics meet? The author argues

that the encounter between theology and physics happens at the level of quantum physics, where the subtle use of words and language acquires a distinctive apophatic dimension. His comparative approach focuses on the epistemological struggles of theologians and physicists. According to Tanev, this focus on the struggles of knowing offers a new way to look at the dialogue between science and theology.



Published by
Wipf & Stock Publishers
Eugene, OR, 2017.
soft cover, 276 pages
ISBN: 978-1-5326-1486-6

Order from
Alexander Press
\$30⁰⁰



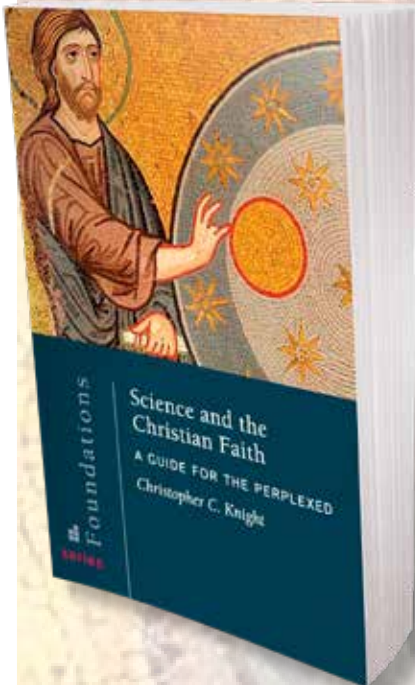
NOW AVAILABLE FROM
ALEXANDER PRESS

**Christopher
C. Knight**

Science and the Christian Faith

A GUIDE FOR THE PERPLEXED

How do we understand and articulate our Christian faith in the age of science? Are the two in conflict? Fr Christopher Knight - a theologian who also holds a doctorate in astrophysics - is well-equipped to guide us through these questions. He argues that not only is there no conflict between faith and science, but our contemporary scientific worldview can be deepened and refined by engagement with the riches of the ancient Orthodox tradition.



About The Author: Christopher C. Knight holds a Ph.D. in astrophysics and serves as a priest of the Orthodox Church. He is a Senior Research Associate of the Institute for Orthodox Christian Studies in Cambridge, England.

Published by

SVS Press,
Yonkers, NY, 2020.
paperback, 232 pages
ISBN: 978-0-88141-671-8

Order from
Alexander Press

\$30⁰⁰



NEW PUBLICATION FROM
ALEXANDER PRESS

David K. Goodin

CONFRONTING EVIL

THEODICY IN THE EASTERN PATRISTIC TRADITION

The problem of evil has been claimed by atheists as proof for the nonexistence of God. They charge that if God is good, then why does He allow all the crimes and injustices in the world to happen? Likewise, if a loving God created the world, then why did He also create natural disasters, deadly diseases, and the like? Put simply, how can God be omniscient, omnipotent, and benevolent? There is perhaps no greater challenge before the Orthodox Church than finding adequate answers to these questions. This book turns to the Church Fathers on the subject of theodicy to find the answers. It represents an outgrowth from a graduate course at the Pappas Patristic Institute at the Greek Orthodox School of Theology in Brookline, Massachusetts, over the last decade, which is entitled, Theodicy: The Church Fathers on the Victory of God.

DAVID K. GOODIN earned a PhD in Religious Studies from McGill University in the philosophy of religion, with a concentration in Patristic theology. He also holds a Master of Science degree in environmental policy from Florida International University. Research interests include theodicy, eco-theology, and eco-philosophy, with a specialization on the Ethiopian sacred forests of the *Tāwahādo* tradition. Currently, he is a lecturer for the McGill School of Religious Studies in Montreal, *Professeur Associé* at the *Université Laval, Institut de Théologie Orthodoxe de Montréal*, and an instructor for the Pappas Patristic Institute at the Holy Cross Greek Orthodox School of Theology in Brookline, Massachusetts. Originally from Miami, Florida, David K. Goodin now resides and teaches in Montreal, Quebec, Canada.



2021, 204 pages,
soft-cover

ISBN: 1-896800-94-7

\$30⁰⁰ CAD

or

\$25⁰⁰ USD



ORDER DIRECTLY FROM
ALEXANDER PRESS

2875 DOUGLAS AVENUE
MONTREAL, QUEBEC
H3R 2C7, CANADA

TEL: (514) 738-5517 OR (514) 738-4018

TOLL FREE: (866) 303-5517

FAX: (514) 738-4718

E-MAIL: alexanderpress@gmail.com
www.alexanderpress.com



NEW PUBLICATION FROM
ALEXANDER PRESS

**Jean-Claude
Larchet**

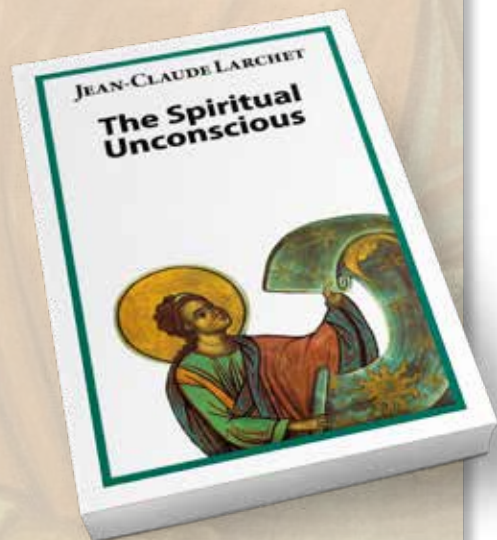
The Spiritual Unconscious

The Spiritual Unconscious

extends Dr Larchet's prior research, underscores the dependance of our psychological state on our spiritual state, and

shows how certain psychological disorders stem from spiritual illnesses. These disorders can therefore be treated and healed through treatment of these spiritual illnesses. Building upon Patristic tradition, Jean-Claude Larchet brings to light the existence of a dual spiritual unconscious in man, and delineates both its nature and its function with respect to pathology and therapy. Posing the problem of the respective place and role for spiritual therapeutics and psychotherapy, he offers new perspectives on the development of a treatment of psychological illnesses fully respectful of Christian anthropology, putting to good use the rich experience of the care of souls acquired, over the centuries, by the Christian East.

JEAN-CLAUDE LARCHET, a doctor of philosophy and theology, is an internationally recognized specialist in questions touching on health, sickness, and healing. His books have been translated into eighteen languages. Of his numerous works, Alexander Press has also published his *Therapy of Spiritual Illnesses* in a three volume set.



ORDER DIRECTLY FROM
ALEXANDER PRESS

2875 DOUGLAS AVENUE
MONTREAL, QUEBEC
H3R 2C7, CANADA

TEL: (514) 738-5517 OR (514) 738-4018
TOLL FREE: (866) 303-5517
FAX: (514) 738-4718

E-MAIL: alexanderpress@gmail.com
www.alexanderpress.com

2020, 269 pages,
soft-cover
ISBN: 1-896800-
55-6

\$30⁰⁰



A MAJOR NEW PUBLICATION FROM
ALEXANDER PRESS

Dr Jean-Claude Larchet's great work
Thérapeutique des maladies spirituelles
is now available in English

Therapy of Spiritual Illnesses

An introduction to the ascetic tradition of the Orthodox Church

by Dr Jean-Claude Larchet

Translated by Fr Kilian Sprecher

A vast synthesis of patristic and ascetic oriental teachings from the 1st to 14th centuries, this study presents a renewed vision of the Christian doctrine of salvation and constitutes a veritable treaty, both theoretical and practical, of spiritual psychology and medicine, as well as a summation of Orthodox spirituality that has had no equivalent until now.

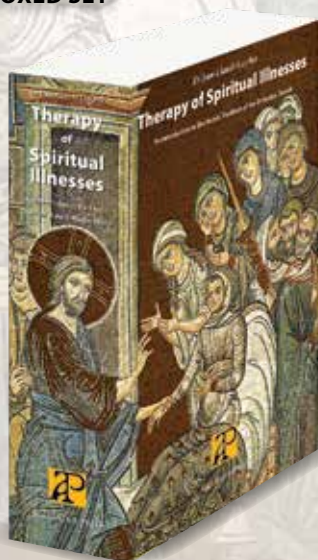
The notion of human health held by Orthodox anthropology is inseparable from that of the ideal human nature possessed by the original Adam. Before being led astray, this nature was a synergy of Adam's free will and of divine grace unto his perfection, i.e. deification. That is to say, human nature has a direction found in its different components: it is naturally oriented towards God and is destined to find fulfilment in Him. Dr Larchet shows how, according to Orthodox ascetical anthropology, man is in a healthful state when he achieves his destiny and when his faculties exert themselves in accordance with this natural aim. He shows, also, how sin, thought of as separation from being with God, establishes in man a manifold state of illness by turning him away from his essential goal... One sees from this how theanthropic asceticism, by which man is ontologically converted, constitutes a true therapy, in that such asceticism permits man to turn away from this pathological and unnatural state and to recover the health of his original nature by turning towards God.

If Christ appears as a physician and the salvation He brings appears as healing, it is because humanity is ill. Beholding mankind's healthfulness in the primordial state of Adam, the Fathers and all of Tradition see the state of sin, which characterizes fallen mankind after the original sin, as a state of manifold illness affecting man in his whole being. This notion of mankind as sick from sin finds scriptural support, which the Fathers did not fail to use. In the example of the Prophets, the Fathers call to mind the inability of the men of the Old Covenant to find a remedy for their ailments, however serious these were, and their calling to God throughout the generations. God's favourable response to this call was the Incarnation of the Word, Who alone could effect the awaited healing because He was God.

—from the Introduction



**3 VOLUMES
PUBLISHED AS A
BOXED SET**



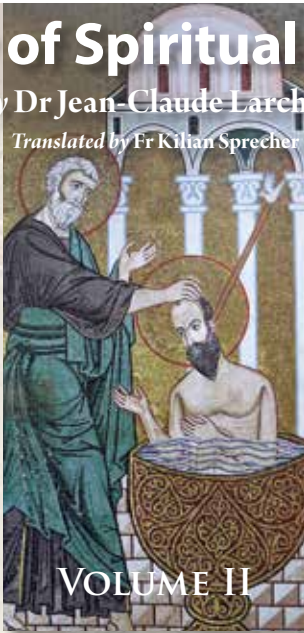
Therapy of Spiritual Illnesses

by Dr Jean-Claude Larchet

Translated by Fr Killian Sprecher



VOLUME I



VOLUME II



VOLUME III

3 softcover volumes totalling over 850 pages in a special slipcase.
ISBN: 1-896800-39-4
Alexander Press, Montreal, 2012.

Order directly from
ALEXANDER PRESS

\$100⁰⁰ / €70⁰⁰



Discounts available:
More than 5 books: 20%
More than 10 books: 30%
Bookstore discount: 30%
More than 20 books: 40%

JEAN-CLAUDE LARCHET is an Orthodox patrologist and theologian. Holding doctorates in Humanities, Theology and Philosophy from the Université de Strasbourg,

Dr Larchet, one of the foremost contemporary Patristics scholars, studies the relevance of the Fathers to questions of health, sickness, and healing today, and is one of the leading scholars of St Maximus the Confessor. Dr Larchet's works include the companion volumes to the present work: *Thérapeutique des maladies mentales* and *Théologie de la maladie*. His writings have been translated into twelve languages. It is said of him that "he is one of the very few authors of our time who is able seamlessly to combine rigorous scholarship with a vibrant sense of the inner life of the Church".



New in English by Dr Larchet: *Elder Sergei of Vanves: Life & Teachings*

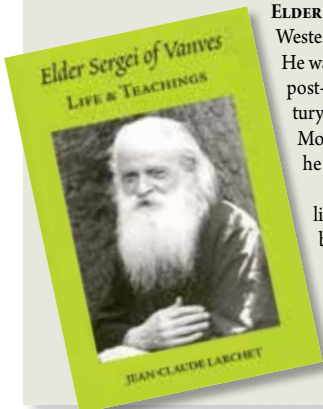
ELDER SERGEI OF VANVES was one of the most charismatic figures in 20th-century Western Europe, yet until now, little if anything has been written about him in English. He was a man in whom the holy traditions of Old Valaam meet the contemporary, post-Christian West. He was spiritual father to several great luminaries of 20th-century Orthodoxy, including Vladimir Lossky, Nicholas Berdyaev, and iconographer Monk Gregory (Krug). While Elder Sergei spent the majority of his life in France, he was very much immersed in the radiant spirituality of the Orthodox East.

He reminds us that God is not an optional part of our lives; if we want to live, we can no more stop praying than we can stop breathing. He teaches us that though our modern world offers us many conveniences and comforts, though modern psychology can do much to alleviate our psychoses, there is no reason for our existence apart from God, there is no reason to heal our psychological wounds if there is no God.

Softcover, 165 pages
ISBN: 978-0-9714139-8-6
Divine Ascent Press,
Manton, California, 2012

Order directly from
ALEXANDER PRESS

\$20⁰⁰



SYNAXIS

AN ANTHOLOGY OF THE MOST SIGNIFICANT ORTHODOX THEOLOGY
IN GREECE APPEARING IN THE JOURNAL ΣΥΝΑΞΗ FROM 1982 TO 2002



*Volume I:
Anthropology •
Environment • Creation*



*Volume II:
Icon and Person*



*Volume III:
Ecclesiology &
Pastoral Care*

**Volume I: Anthropology •
Environment • Creation**

**Volume II:
Icon and Person**

**Volume III:
Ecclesiology & Pastoral Care**



3 softcover volumes
totalling 690 pages
in a special slipcase.
Alexander Press, Montreal, 2006.

Order directly from
ALEXANDER PRESS

\$100⁰⁰
€70⁰⁰



A MAJOR PUBLICATION BY
ALEXANDER PRESS

ΣΥΝΑΞΗ

PUBLISHED IN ENGLISH BY

ALEXANDER PRESS

SYNAXIS



3 VOLUMES
PUBLISHED AS A
BOXED SET



WITH ITS COURAGEOUS BEGINNING IN 1982, featuring articles by Fr. Alexander Schmemmann, Fr. John Meyendorff, Christos Yannaras and Bishop John Zizioulas in its first issue, the magazine *Synaxis* (ΣΥΝΑΞΗ in Greek) founded in Athens by the noted theologian Panayiotis Nellas and a group of close friends, was quickly recognized as the best magazine in the Greek language for the expression of the modern Orthodox theological thought. The outcome of one of the most eloquent theological renewals of Orthodox life and tradition, a returning to the Church Fathers, it has had an enthusiastic following through the years, contributing enormously in the formation of a new ecclesiastical phronema and ethos in the Orthodox Church in Greece and abroad. Published four times a year – always around a particular topic, different in every issue – *Synaxis* has published many extremely important articles, monographs, treatises, letters, book reviews, concerning almost every aspect of Orthodox life. For many, *Synaxis* is the modern encyclopedia of orthodoxy, containing enormous treasures, epitomizing the best Orthodox theological thought of the last 20 years in Greece, but, until now, accessible only to Greek readers.

Complete contents for, *Synaxis*, Volumes 1–3

VOLUME I: Anthropology • Environment • Creation

- Introduction: **Dr. John Hadjinicolaou.** *The First Twenty Years of Synaxis: An anthology*
- Preface: **Dr. Athanasios N. Papathanasiou.** *Partners in Transfiguration*
- Chapter 1: **Hieromonk Athanasios Ieretic.** *The Mystery of Touch: Holy relics in Serbia – a true physical love. An Interview*
- Chapter 2: **Andreas Fokas.** *The lost unity of things: A discussion about architecture and city planning in Athens*
- Chapter 3: **John Zizioulas.** *Christology and Existence: The Dialectic of created and uncreated and the dogma of Chalcedon*
- Chapter 4: **Philip Sheppard.** *Christology and Existence, continued: Discussion of the ideas put forward by Prof. John Zizioulas*
- Chapter 5: **John Zizioulas.** *Christology and Existence: Prof. John Zizioulas continues the discussion*
- Chapter 6: **John Zizioulas.** *Christology and Existence: The discussion continues*
- Chapter 7: **Panagiotis Nellas.** *Orthodox Hellenism or Hellenic Christianity*
- Chapter 8: **Monk Makarios of Simonopetra.** *The Greek/Hebrew, and Christian Perceptions of the Body*
- Chapter 9: **Panagiotis Nellas.** *Redemption or Defication? Nicholas Kavasilas and Anselm's question "Why did God become man?"*
- Chapter 10: **Metropolitan John (Zizioulas) of Pergamon.** *The Being of God and the Being of Man: An essay in theological dialogue*
- Chapter 11: **Stavros Giankaloglou.** *The World and Mankind: Meta-ecological details in the theology of St Gregory Palamas*
- Chapter 12: **Panagiotis Nellas.** *The Mother of God and Theocritus: Humanism*
- Chapter 13: **Metropolitan John (Zizioulas) of Pergamon.** *The Book of Revelation and the Natural Environment: The Patmos lecture*
- Chapter 14: **Thanasis Papathanasiou.** *The hermit life: Transforming the desert into a "place of God's dominion"*
- Chapter 15: **Demetrios Koutroumbis.** *Christian Asceticism.*
- Chapter 16: **Viannis Zervos.** *Orthodoxy: The ark of the Balkan peoples*
- Chapter 17: **Archimandrite Vasileios of Stavronikita.** *A Pilgrimage: On the occasion of the consecration of Father Amphilocheios Radovic to the episcopacy*
- Chapter 18: **Nikos Matsoukas.** *The Eve of Theology and the Woman of History*
- Chapter 19: **Kaite Chiotelli, Kaika and Groucenka:** *two women from The Brothers Karamazov*
- Chapter 20: **Kaite Chiotelli.** *The Place of Women in the Orthodox Church*
- Chapter 21: **Protopresbyter George Tsetses.** *The Orthodox Church and the Literature of an "Orthodox Axis" or "Arcs"*
- Chapter 22: **Fr. Philotheos Faros.** *Ecclesial Life and Theology: From mutual fulfilling to mutual undermining*
- Chapter 23: **Nikos Matsoukas.** *The Role of Orthodoxy in Building a United Europe*
- Chapter 24: **Hieromonk Symeon Gregoriates.** *Humanism and the Mania of Love: Interview with Hieromonk Symeon Gregoriates*
- Chapter 25: **Christos Yannaras.** *Comma*
- Chapter 26: **Nikos Nisiotis.** *Nature and Creation: A comment on the environmental problem from a philosophical and theological standpoint*
- Chapter 27: **Hieromonk Gregorios.** *The Cosmos as a Realm of Liturgy*
- Chapter 28: **Metropolitan John (Zizioulas) of Pergamon.** *Symbolism and Realism in Orthodox Worship*

VOLUME II: Icon and Person

- Introduction: **Dr. John Hadjinicolaou.** *The First Twenty Years of Synaxis: An anthology*
- Preface: **Dr. Athanasios N. Papathanasiou.** *A Creative Mission*
- Chapter 1: **A Monk of Mt. Athos.** *Possibilities and Difficulties for a Coordinated Effort to Preserve the Monumental Wealth of Mt. Athos*
- Chapter 2: **Andreas Fokas.** *Notes Occasioned by the Frescoes of the Protaton*
- Chapter 3: **Yiannis Tsarouhis.** *The Power of Colours*
- Chapter 4: **Yiannis Tsarouhis** (as dictated to Athena Schina). *Random Thoughts on Art and the Resurrection*
- Chapter 5: **Nikos Zias.** *The Orthodox Tradition of Iconography*
- Chapter 6: **Hieromonk Symeon Gregoriates.** *The Body in Orthodox Icon Painting: Interview with Hieromonk Symeon Gregoriates*
- Chapter 8: **Fr. Stamatis Skliris.** *Pedagogical Possibilities of the Byzantine Art*
- Chapter 9: **Fr. Stamatis Skliris.** *From Portrait to Icon*
- Chapter 10: **Fr. Stamatis Skliris.** *Andrei Rublov: The saint of Russian iconography*
- Chapter 11: **Protopresbyter Vasileios Themos.** *Iconological Ethos and Mankind*
- Chapter 12: **Fr. Stamatis Skliris.** *Problems in Orthodox Icon-painting at the Turn of the 20th Century*
- Chapter 13: **Costas Sardelis.** *Theophanes the Greek in Russia*
- Chapter 14: **Costas Sardelis.** *The Letters of Photis Kontoglou to Leonid Ouspensky*
- Chapter 15: **Demetrios Triantafyllooulos.** *The Icon: From Byzantium to Moscow*
- Chapter 16: **Demetrios Triantafyllooulos.** *Renaissances of Byzantine Painting in Post-Byzantine and Modern Greek Art*
- Chapter 17: **Sotiris Goumelas.** *Pericles Yiannopoulos and the Light of Attica*
- Chapter 18: **Pericles Yiannopoulos.** *"Ascend a Hillcock ..."*
- Chapter 19: **Matheos Moianos.** *The Iconoclastic Crisis as Described in the "Life" of St. Stephen the Younger*
- Chapter 20: **Demetrios Kalomirakis.** *Experiencing the Inner Truth of the Church in the Frescoes of the Protaton*
- Chapter 21: **Demetrios Doleyianes.** *Notes on the presence of Greek artists in Romania (14th–18th centuries)*

VOLUME III: Ecclesiology and Pastoral Care

- Introduction: **Dr. John Hadjinicolaou.** *The First Twenty Years of Synaxis: An anthology*
- Preface: **Dr. Athanasios N. Papathanasiou.** *Body or Corpse? Ignatius Miltidis. Man Within History and Within the Church*
- Chapter 2: **Fr. John Chrysavgis.** *The Concept of Spiritual Authority: Obedience, hierarchy, and asceticism*
- Chapter 3: **Panos Nikolopoulos.** *Approaching Access: An ascetical approach in marriage*
- Chapter 4: **Savvas Agourides.** *The Hope of an Orthodox Christian: Present promise and future fulfillment (a simple catechetical lesson)*
- Chapter 5: **Fr. Patros.** *Saint Arsenios the Cappadocian*
- Chapter 6: **Milic Starckovic.** *The Image of the World in the West and in the East: An interview with Father Stamatis Skliris*
- Chapter 7: **Protopresbyter Georgios Metallinos.** *The West According to the East: The transjusive role of the western missionaries in the Greek state*
- Chapter 8: **Fr. Elias Fratsa.** *The Uniates: The West in the East*
- Chapter 9: **Christos Yannaras.** *Nation, People, Church*
- Chapter 10: **Marios Begas.** *Church and Religion*
- Chapter 11: **Panagiotis Nellas.** *The Christians in the World – Creation, History, Church, Faithful: A study based on revelation and the reality of our times*
- Chapter 12: **Fr. Stavros Kefinas.** *The Church in Rural Greece*
- Chapter 13: **Fr. Vasileios Themos.** *Ecclesiological Doxocriticism*
- Chapter 14: **D. G. Koutroumbis.** *The Grace of Theology: An unpublished presentation to the "Theological Seminar" 1961*
- Chapter 15: **George Philias.** *To the Sources of Eucharistic Unity of Clergy and People*
- Chapter 16: **Hieromonk Athanasios Ieretic.** *Socialism and the Ecclesial Community: A commentary on a text of Dostoyevsky unknown in Greece, and on an interview of K. Zouzaris*
- Chapter 17: **Demetrios Maropoulos.** *The Year of the Lord's Goodness*
- Chapter 18: **Panagiotis Nellas.** *Religious Instruction and the Church: An open letter occasioned by two articles of Metropolitan Christodoulos of Demetrias*
- Chapter 19: **Stamatis.** *The Religious Education Courses in Greece*
- Chapter 20: **Demetrios Papathanasiou.** *Obedience: The martyrdom of freedom*
- Chapter 21: **Christos Maleritis.** *From Knowledge to Information*
- Chapter 22: **Fr. Vasileios Themos.** *"With Light and With Death ..."*
- Chapter 23: **Panos Nikolopoulos.** *The Internet and the Human Person*
- Chapter 24: **Sotiris Goumelas.** *Notes on Urgent Issues Concerning All Orthodox Christians in Greece and in the World*
- Chapter 25: **Fr. Philotheos Faros.** *Psychology: Science or heresy?*



The first issue of ΣΥΝΑΞΗ,
Athens, January 1982

SYNAΞIS

published by





NEW PUBLICATION FROM
ALEXANDER PRESS

Georgios I. Mantzaridis

This latest book by Professor Georgios I. Mantzaridis is volume ten in the series *Orthodoxy in Dialogue with the Modern World*, published by Alexander Press.

INNOVATION AND TRADITION

In his Preface to the volume *Innovation and Tradition*, Archimendrite Ephraim, Abbot of the Holy Monastery of Vatopedi on Mt. Athos in Greece, writes the following: “The Fathers of the Church, the bearers of the Tradition, did not come to know God intellectually, but through personal experience ‘suffered the divine things,’ and for this very reason were able to truly innovate in every one of their times. The Fathers were not conservatives nor fundamentalists, but people living in the Tradition, in the grace of the Holy Spirit, and thus they possessed continually the divine inspiration to proclaim the Gospel authentically, in their own time, as always timely and new. Tradition, the true Tradition, not a traditionalism attached to the formalities and the letter of the law, is always innovative.”

Georgios I. Mantzaridis was born in Thessaloniki in 1935. After earning his degree in theology at the Aristotle University, he continued with post-graduate studies in Strassburg and Munich. In 1964, he accepted a permanent teaching position in the School of Theology at Aristotle University, where he held the chair of Moral Theology and Christian Sociology and is now professor emeritus.

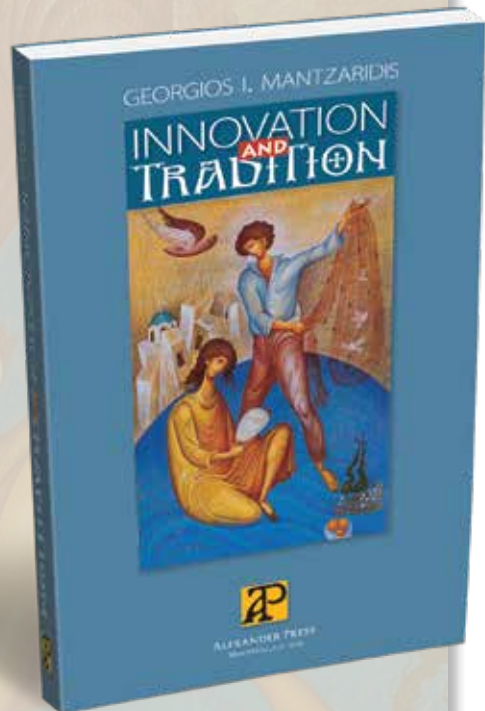


ALEXANDER PRESS
MONTRÉAL, QUÉBEC, 2019 A.D.

2019, 295 pages,
soft-cover

ISBN: 1-896800-87-4

\$30⁰⁰





SPECIAL PUBLICATIONS OF
ALEXANDER PRESS

My Journey with Father Alexander by Matushka Juliana Schmemmann

3RD EDITION

Matushka Schmemmann's account of her journey with Father Schmemmann has been so welcomed that a third edition has been published and has been translated in over 20 languages.

Matushka Juliana Schmemmann, the beloved wife of the late Father Alexander Schmemmann, offers to us a beautiful account of her life's journey with Father Alexander, from Tallinn in Estonia and Baden-Baden in Germany, to Paris, New York and Lac Labelle in Quebec.

What a privilege to follow their great journey, to once again give thanks to God, who planted such beautiful flowers in His garden for all of us to cherish . . .

"What happiness it all has been."

VOLUME IV IN THE ALEXANDER PRESS SERIES

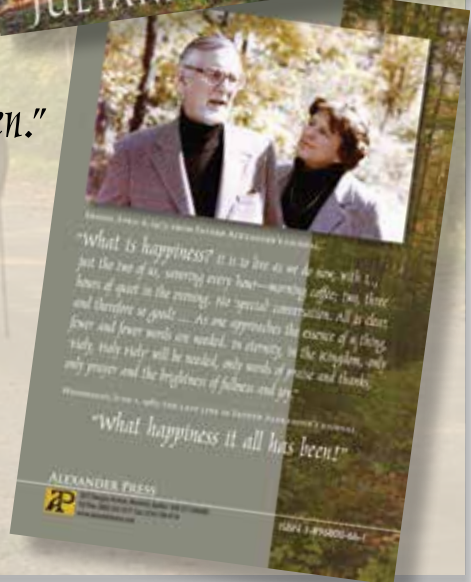
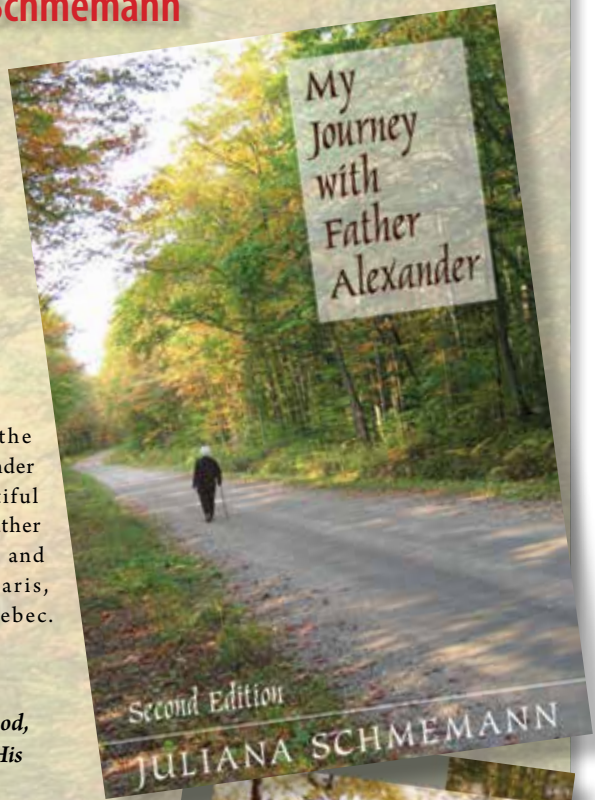


**ORTHODOXY IN DIALOGUE
WITH THE MODERN WORLD**



ISBN: 1-896800-66-1
2009, Soft cover, 101 pages

\$15⁰⁰ / €12⁰⁰



The Joy to Serve

by
Matushka Juliana Schmemann

We are already on our journey and should be continually preparing for it. How? Is this the right question? There are as many ways to prepare for this journey as there are people living on this earth.

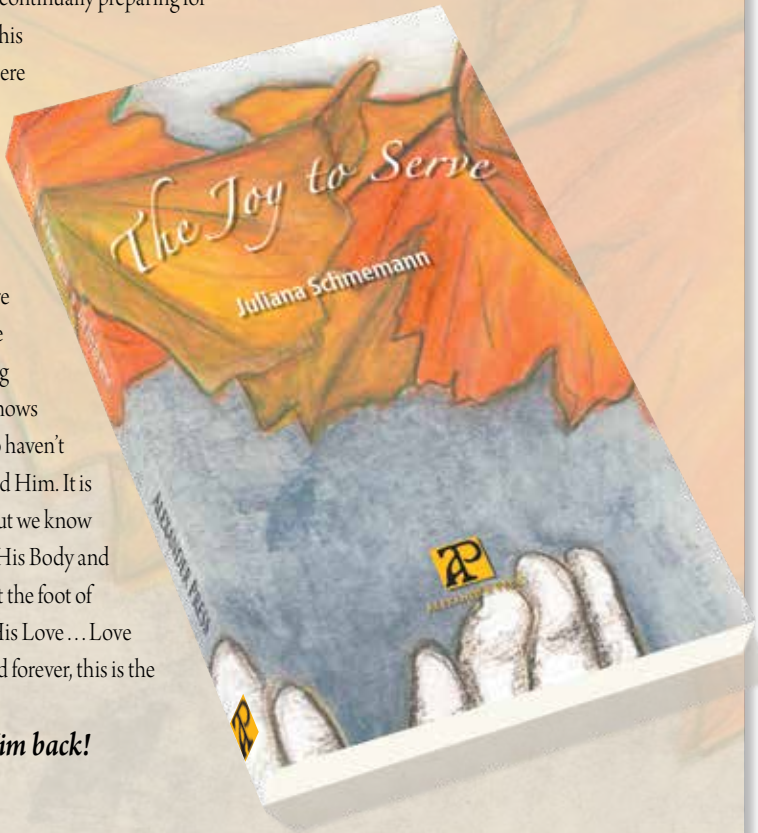
The Church is here for those of us who are blessed with belonging to Christ. The Lord knows the ways of many who haven't found nor encountered Him. It is not for us to decide. But we know Christ, we partake of His Body and His Blood, we stand at the foot of His Cross, we know His Love... Love Him back! Always and forever, this is the answer:

Love Him back!

Matushka Juliana Schmemann, the beloved wife of the late Father Alexander Schmemann, offers a fresh perspective concerning the role of women in the Church and, more germane, in the context of our modern world.

Her words are like a flowing river that, through its passage, rejuvenates all – the land, the people, life, the spiritual garden. A simple, clear, mature affirmation and witness of a life worth living, with Him, in Him, by Him and into His service.

The book has been enriched by the beautiful illustrations of Anna Dumoulin-Tregubov, an accomplished young iconographer and artist from New Hampshire.



VOLUME VI IN THE ALEXANDER PRESS SERIES



**ORTHODOXY IN DIALOGUE
WITH THE MODERN WORLD**

\$20.00 / € 15,00

98 pages,
attractive soft-cover
5.5 x 8.5 in
ISBN: 1-896800-21-1

**Discounts available, see page 127
for more information**



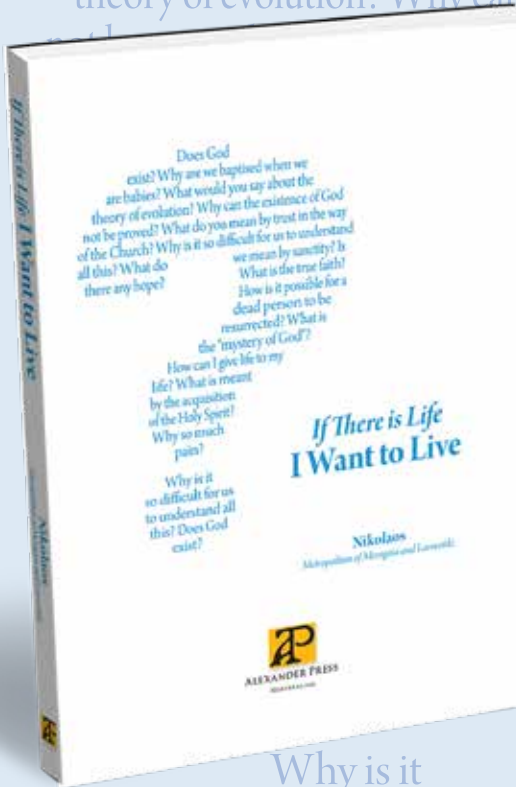
**PUBLISHED BY
ALEXANDER PRESS**

Nikolaos

*Metropolitan of Mesogaia
and Lavreotiki*

If There is Life I Want to Live

100 questions and answers on matters of faith



"I visited some hermitages on various islands, where once the poverty of these places of asceticism pointed to another logic, and I found them now renovated by the secular authorities. The buildings had been restored in external ways using modern technological methods, but their inner beauty had been lost. From being places that expressed the inner nature of the ascetic life they were now simply visual stimuli that satisfied one's curiosity. The spiritual life is no longer a mother tongue in our country. Everything needs translating into the barren dialect of our spiritless and lifeless age."

"The people live next to the spring, but suffer from dehydration; they are next to Life and yet are dying. What a tragedy."

Why is it so difficult for us to understand all this? Does God exist?

VOLUME XI IN THE ALEXANDER PRESS SERIES



**ORTHODOX IN DIALOGUE
WITH THE MODERN WORLD**

**Published by
Alexander Press**

2016, 120 pages, soft cover.

ISBN: 1-896800-73-4

\$20⁰⁰ / € 15,00



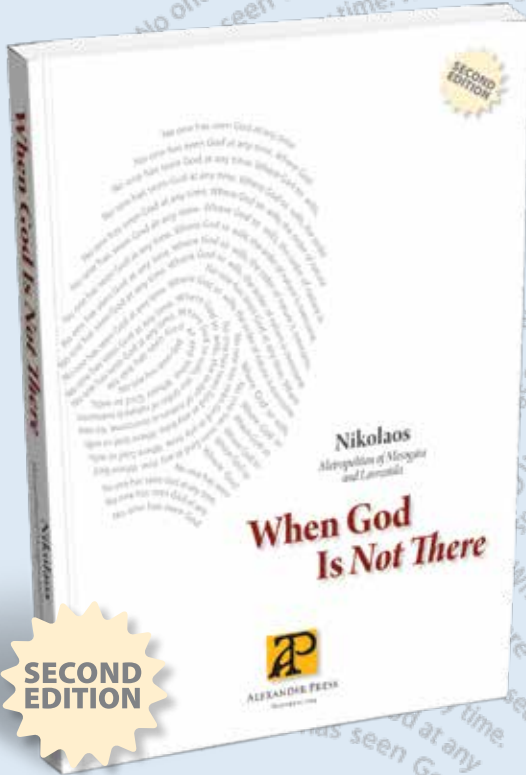
**PUBLISHED BY
ALEXANDER PRESS**

Nikolaos

*Metropolitan of Mesogaia
and Lavreotiki*

When God Is Not There

This book records simple events and conversations, all the while grappling with difficult questions. We see the human struggle to discover the person of God when that is veiled by the logic of this world, our limited understanding, and the arrogant pretensions of human littleness. The book engages intensely with complex and difficult issues. What it does not do is give any direct answers, or try to persuade the reader through logic or impressive arguments. Its aim is to convey the sense of the discreet yet persuasive presence of the true God precisely in situations where He is not visible: in pain, in disability, in the tragedies of life, in inexorable death, as this comes across in true events and is reflected in the lives of real people.



VOLUME VIII IN THE ALEXANDER PRESS SERIES



**ORTHODOXY IN DIALOGUE
WITH THE MODERN WORLD**

**Published by
Alexander Press**

2013, 240 pages, soft cover.

ISBN: 1-896800-59-9

\$25.00 / € 18,00

Metropolitan Nikolaos (Hatzini kolaou) has degrees in Physics, Astrophysics, Mechanical Engineering, Biomedical Engineering and Applied Mathematics, Theological Studies, and Theology. In 2003, he received a Ph.D. in Theology from the University of Thessaloniki on Orthodox Christian Ethics and Bioethics and has been awarded the honorary title of Doctor of Social Theology by the University of Athens.

He has worked as a researcher and scientific partner in hospitals and as a scientific advisor in Space Medical

Technology in the U.S. Upon his return to Greece in 1989, he was tonsured a monk in Mount Athos and then ordained a deacon and a priest. In 2004, he was elected a Metropolitan of Mesogaia and Lavreotiki. Among his other activities, he founded the first hospice in Greece under the auspices of the Church. He is the author of numerous theological and scientific writings and a frequent participant in conferences regarding a broad spectrum of social and bioethical issues, and the relationship between Orthodox theology and modern science.



Nikolaos

*Metropolitan of Mesogaia
and Lavreotiki*

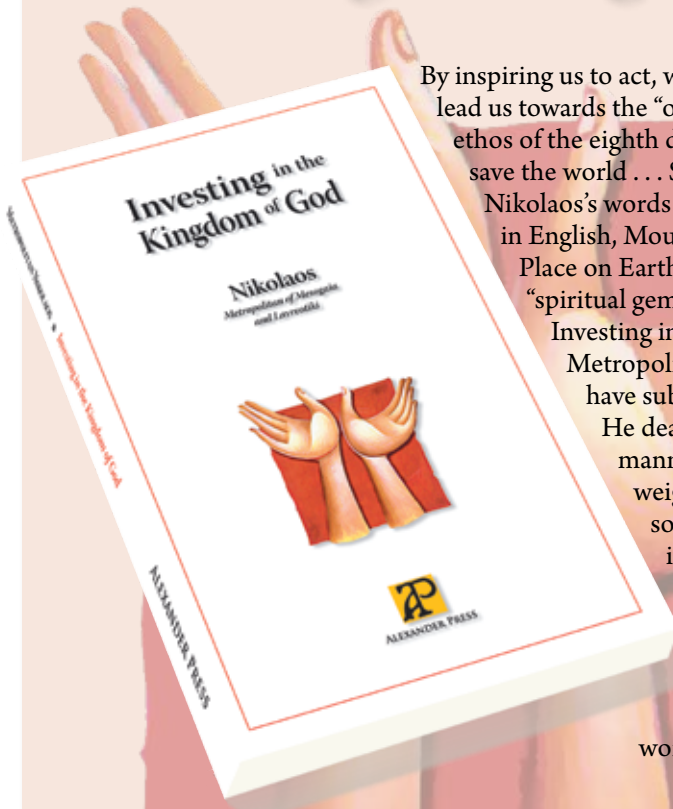


**PUBLISHED BY
ALEXANDER PRESS**

Nikolaos

*Metropolitan of Mesogaia
and Lavreotiki*

Investing in the Kingdom of God



By inspiring us to act, words can be paths that lead us towards the “other discourse”, the ethos of the eighth day, the beauty that will save the world . . . Such are Metropolitan Nikolaos’s words – his previous book in English, Mount Athos, the Highest Place on Earth, was greeted as a “spiritual gem . . . of eternal value”. In Investing in the Kingdom of God, Metropolitan Nikolaos’s insights have substance and wisdom.

He deals in an accessible manner with questions that weigh down our human souls. His pastoral counsel is considerate and discerning, focused on the moment, all-the-while with an eye on the path up the Mountain. They are words for our time.

\$15.00 / € 13,00

77 pages,
attractive soft-cover
5.5 x 8.5 in
ISBN: 1-896800-19-X

**Discounts available, see page 93
for more information**

VOLUME V IN THE ALEXANDER PRESS SERIES



**ORTHODOXY IN DIALOGUE
WITH THE MODERN WORLD**

“If only we could invest a moment in the Kingdom of God and realise that the returns are extremely high. So high that in the Kingdom there is no time, no fear, no inhibition, inferiority, insecurity, guilt – none of those things which trouble us in this life. This is the blessing of God’s freedom. It is this which we must bring to life within us here on earth, until each one of us will be able to change from being temporal to being eternal, from being only human to being spiritual.”



AVAILABLE FROM
ALEXANDER PRESS

Nikolaos

*Metropolitan of Mesogaia
and Lavreotiki*

MOUNT ATHOS

The highest place on earth

“Mount Athos, or the Holy Mountain. Its name contains two words: the word mountain—something you can climb with your feet, and the word holy – which you may ‘ascend’ through your prayer. On the mountain you discover peaks. On the inner ascent caves are revealed to you. The caves of the mountain conceal much more than its summit reveals: for the caverns are hidden, while the peaks can be seen.

Here you could hear the things that cannot be told and see the things that cannot be seen. Every hermitage is like a deep well. Physicists tell us that from the bottom of a well you can see the stars at midday. The walls of the well absorb the sunbeams reflected upon them, and the hermitage absorbs every sound, image or worldly care, allowing the ascetic to hear, see and think clearly without being distracted...”

Published by

EN PLO Editions
Athens, 2007.

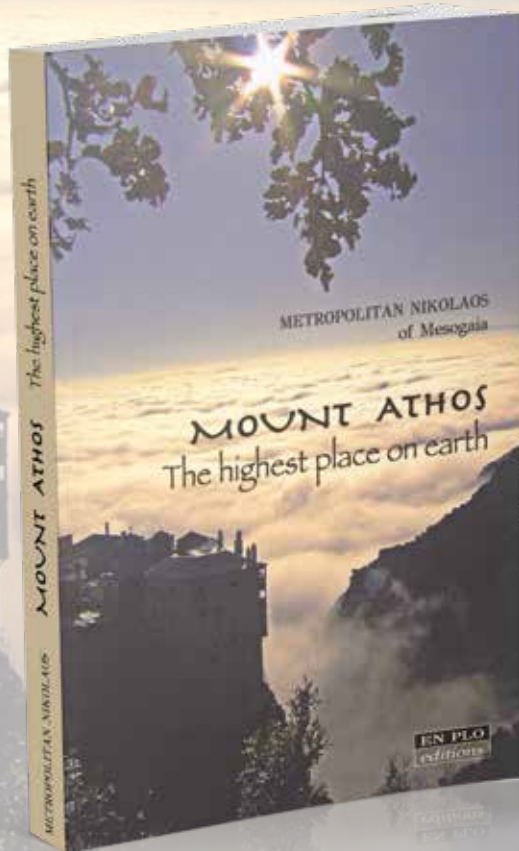
Soft cover, 153 pages
ISBN: 978-960-6719-17-2

Order from

Alexander Press

\$20⁰⁰

What exactly is an ascetic and what on earth is asceticism, or monasticism, for that matter? What does a saint look like and what does he do and say? Can the human person go beyond what is humanly possible? Can the irrationality or the non-reason of the fool be greater and more rational than human reason? All these questions, and more, are the signposts by which the author follows his spiritual quest as he walks the paths of Athos, treading the inner way of the spirit, climbing to the highest place on earth...





**PUBLISHED BY
ALEXANDER PRESS**

by
Miltiadis Konstantinou

THE OLD TESTAMENT:

Deciphering the Common Heritage of Mankind

How far can a Jewish book have anything to do with us? How do we explain the violence that fills the pages of the Old Testament? And in the final analysis, how much of it is history and how much is symbolism?

Speaking to a contemporary understanding, Miltiadis Konstantinou throws light on a whole series of confusions, gaps in knowledge and misreadings by which believers and unbelievers alike are in fact burdened.

We need to give practical emphasis to the importance of biblical research in general. Scripture has often been understood moralistically, in an unhistorical way and without reference to the fact of the Church. And there has been a theological tendency in the Orthodox world to undervalue Scripture, almost bypassing it in our rush of enthusiasm for other texts of church literature (patristic, ascetic, liturgical). Such forms of tunnel vision can be problematic, but one thing is demanded of us: to be ready and willing to think and re-think, so that our words truly serve the hope that is entrusted to us (1 Pet 3:15).

Miltiadis Konstantinou is the distinguished professor of Old Testament in the School of Theology of the Aristotelian University of Thessaloniki.

Published by
ALEXANDER PRESS
Montreal, Quebec, 2010.
Soft cover, 64 pages
ISBN: 1-896800-37-3

Order from
Alexander Press
\$1500



VOLUME IX IN THE ALEXANDER PRESS SERIES



**ORTHODOXY IN DIALOGUE
WITH THE MODERN WORLD**



PUBLISHED BY
ALEXANDER PRESS

Thirst for Love and Truth

Encounters of Orthodox
Theology and Psychological
Science

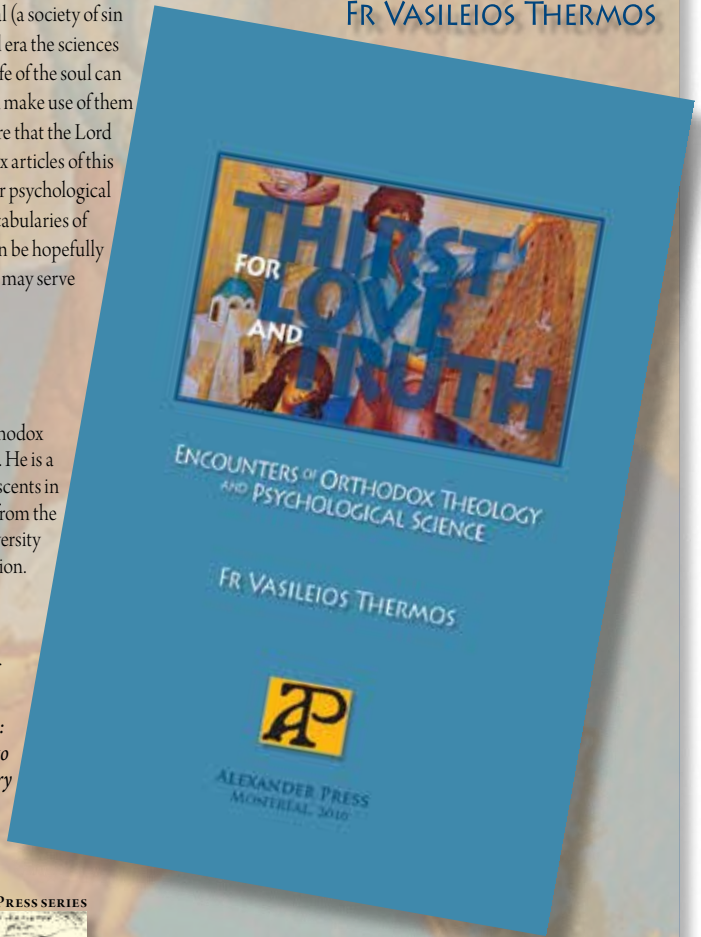
Our souls struggle for a genuine life which is a life granted by the Holy Spirit. But various obstacles hinder our spiritual process, some of them internal (psychological deficits and complications) and others external (a society of sin and confusion). In a psychological era the sciences which explore the psychological life of the soul can be valuable, provided that we shall make use of them with respect for the hidden treasure that the Lord trusted to our personalities. The six articles of this book explore several aspects of our psychological journeys in life by crossing the vocabularies of Theology and Psychology. This can be hopefully a way in which secular knowledge may serve the aim of spiritual progress.

Fr Vasileios Thermos is an Orthodox theologian and priest from Greece. He is a psychiatrist for children and adolescents in private practice and holds a Ph.D. from the Theological School of Athens University on the psychology of priestly vocation. He has been a Visiting Scholar in Harvard Divinity School, Boston College, and Andover Newton.

This is the second volume of Fr Thermos to be published in this series: his *In Search of the Person: "True" and "False" self according to Donald Winnicott and St. Gregory Palamas*, published in 2002, was the first volume in this series.

THIRST FOR LOVE AND TRUTH

by
FR VASILEIOS THERMOS



VOLUME VII IN THE ALEXANDER PRESS SERIES



ORTHODOXY IN DIALOGUE
WITH THE MODERN WORLD

Published by
Alexander Press, Montréal, 2010.
Soft cover, 88 pages
ISBN: 1-896800-33-1

Order from
Alexander Press
\$15.00



**PUBLISHED BY
ALEXANDER PRESS**

✠ ORTHODOXY IN DIALOGUE WITH THE MODERN WORLD ✠



Fr. Vasileios Thermos

In Search of the Person: the "True" and "False Self" according to Donald Winnicott and St. Gregory Palamas

Translated from the Greek by Dr. Constantine Kokenes.

"There is an attempt to substitute an intellectual religiosity for the open wounds of nature along the lines of an unbending moralism of imaginary narcissistic purity. Today and entirely false theology supports false selves and imparts to them painless remedies for sorrow instead of [teaching them] how to drastically change their mode of being... I have not further need to emphasize just how important I consider this small book." —*Rev. Nikolas Loudovikos*

Orthodoxy in Dialogue with the Modern World, Volume I

Soft cover, 71 pages. ISBN: 1-896800-01-7

\$12⁰⁰



Athanasios N. Papathanasiou

Religion, Ideology and Science: Two texts like mantinades, from the heartache of faith to the longing of unbelief

Translated from the Greek by Dr. Elizabeth Theokritof.

Orthodoxy in Dialogue with the Modern World, Volume II

Soft cover, 29 pages. ISBN: 1-896800-44-0

\$10⁰⁰



Athanasios N. Papathanasiou

Future, The Background of History: Essays of Church Mission in an Age of Globalization

- Mission, the Self of the Church
- The Language of the Church and the Language of the World
- Mission: A Consequence or, Perhaps, a Presupposition of the Catholicity?
- The Flight as Fight
- Evangelization and Social Justice
- Between the Devil of Imperialism and the Deep Sea of Marketing
- Sisoies and Alexander

Orthodoxy in Dialogue with the Modern World, Volume III

Soft cover, 141 pages. ISBN: 1-896800-48-3

\$15⁰⁰



PUBLISHED BY
ALEXANDER PRESS

When Paul Met Socrates

A Discussion Involving a Number of People in Athens
in 52 A.D., based on the facts of history

“**B**ut did Paul meet Socrates?” a young man asked me when he heard what my subject was.

Don't think it strange. Of course we know that two men who lived more than four centuries apart couldn't have met. But in schools, for decades now, students have had the vague idea that Socrates and Paul both lived in the olden days, long ago, goodness knows when and so perhaps they did meet. Our subject naturally refers to a spiritual encounter and this has, indeed, taken place.

What do we mean by that?

We explain in this little book.

—*Ioannis V. Menounos*

IOANNIS V. MENOUNOS was born in Athens, where he graduated from the Philological School of the University of Athens with specialization in Neo-Hellenic Studies. He worked for 25 years as a teacher and principal of public high schools. He obtained his Ph.D. in 1980 for his work on the life and teachings of St. Cosmas the Aitolian. He has authored 25 books, and his writings include a synoptic history of the Greek nation, many monographs on St. Cosmas, novels, treatises and short stories. He was the editor of the newspaper *Dimosiographiki* for 21 years.

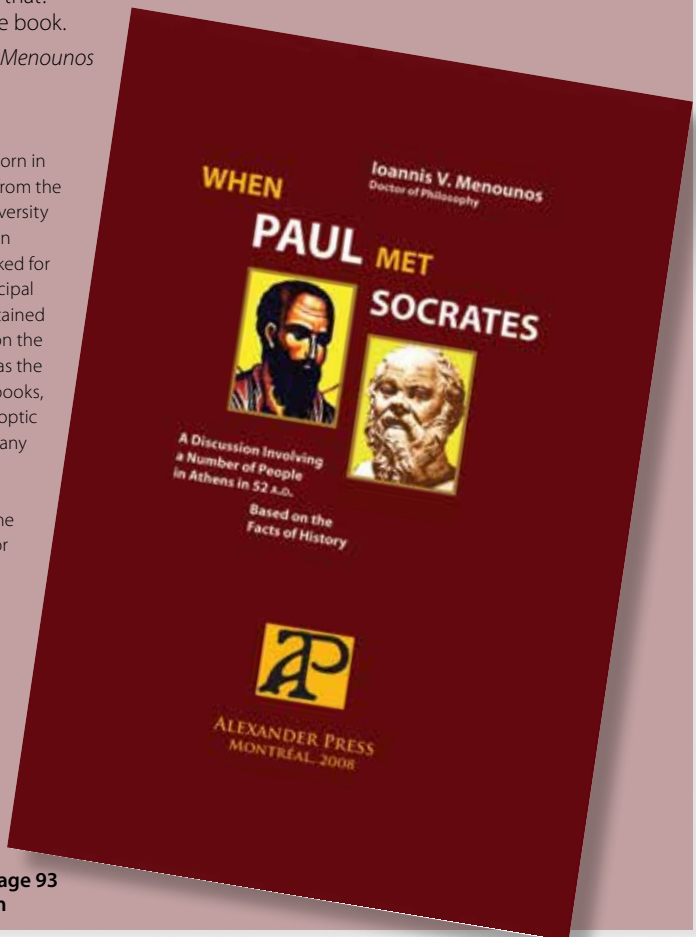
ISBN: 1-896800-05-X

Soft cover,

69 pages

\$12⁰⁰

Discounts available, see page 93
for more information





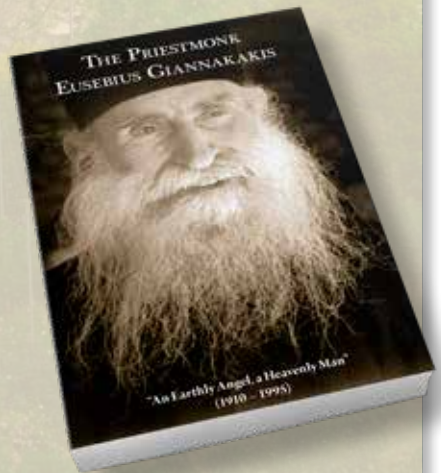
NEW PUBLICATION FROM
ALEXANDER PRESS

**Holy Convent of Saint John
the Theologian of Aigialeia**

THE PRIESTMONK EUSEBIUS GIANNAKAKIS "An Earthly Angel, a Heavenly Man"

The Priestmonk Eusebius Giannakakis (1910-1995), is one of the contemporary saintly and charismatic Elders who have adorned the Orthodox Church in recent decades. Forged in the crucible of monastic discipline as a monk in the Holy Monastery of Aghia Lavra at Kalavryta, he went on to study at the School of Theology in the University of Athens and then to assume pastoral responsibilities as a pioneering chaplain at the Hippocraton Hospital, where he lived as an ascetic priest-monk and served with zeal and self-denial for thirty-five years. He worked in obscurity for the glory of God, but his humility and love attracted a multitude of people who found in him a compassionate father and an unerring spiritual guide. The hospital chapel, which he himself founded, became an active center of liturgical life and an outreach of missionary service. As a sanctified liturgist and a true monk, Fr. Eusebius inspired many to embrace the priestly and the monastic life. Many are the priests and hierarchs who, while students then, learned by his side and today profess that Fr. Eusebius was their sacred prototype.

He was also the founder and builder of the Holy Convent of the Entrance of the Theotokos at Oropos, where he labored sacrificially for twenty years to organize the life of a thriving monastic community. He then went on to Aigialeia in 1987, to become the renovator and the new founder of the Holy Monastery of St. John the Theologian, where he established and guided the life of yet another Sisterhood of devout nuns and where he lived the final years of his blessed life. Written by devout spiritual children, who knew him best, this book is loving testimony to the remarkable life and the extraordinary service of one saintly man of God, who lived in and for Christ, and who inspired so many others to live an authentic Christian life.



ORDER DIRECTLY FROM
ALEXANDER PRESS

2875 DOUGLAS AVENUE
MONTREAL, QUEBEC
H3R 2C7, CANADA

TEL: (514) 738-5517 OR (514) 738-4018
TOLL FREE: (866) 303-5517
FAX: (514) 738-4718

E-MAIL: alexanderpress@gmail.com
www.alexanderpress.com

**2021, 454 pages,
soft-cover**

ISBN: 1-896800-

92-0

\$50⁰⁰ CAD

or

\$40⁰⁰ USD



NEW PUBLICATION FROM
ALEXANDER PRESS

Foreword by Michael Plekon, Ph.D.;
Introduction by Brother Stavros Winner, Monk of New Skete

Fossil or Leaven

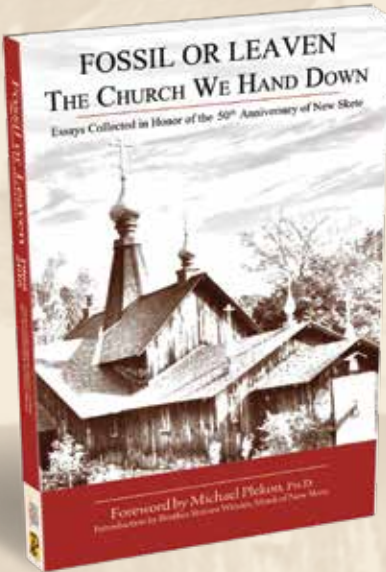
The Church We Hand Down

Essays Collected in Honor of the 50th Anniversary of New Skete

Reflections on the Monastic Communities of New Skete, founded in 1966 in Cambridge, NY, on the impact they have had on monastic experience, on the Orthodox Church, the wider community, and look into the future from 27 noted authors:

- | | |
|-------------------------|--------------------------------|
| Peter C. Bouteneff | Teva Regule |
| Petros Vassiliadis | William C. Mills |
| Alkiviadis C. Calivas | Alexis Vinogradov |
| Masud Ibn Syedulla | George Demacopoulos |
| Patricia Fann Bouteneff | Michael Plekon |
| Ron Roberson | Richard Rohr |
| Scott Borden | Robert M. Arida |
| Sister Vassa Larin | Susan Arida |
| Nicholas Denysenko | Pantelis Kalaitzidis |
| Paul Meyendorff | Pierre-Marie Delfieux |
| Brother Christopher | Anton C Vrame |
| Brother Marc | Thomas FitzGerald |
| Sister Cecelia | Kyriaki Karidoyanes FitzGerald |
- Bishop Seraphim Joseph Sigrist

Includes the complete *The New Skete Monasteries Lectionary*



These reflections are as diverse as their authors. A few have to do with the history and legacy of New Skete – the effort to find a monasticism for our time. Some focus on the liturgical renewal that has been a hallmark of New Skete’s half-century of service to God, the church and the world. Others dwell upon the monastic communities as houses of hospitality for those wishing to make a retreat, have time for prayer or spiritual conversation. Surely someone will mention the dogs and the cheesecakes! It is hard not to think of the great ministries of dog breeding and training as well as baking as part of the “works of love” done by the communities over the years.

—Michael Plekon

Published jointly by



NEW SKETE MONASTERIES
CAMBRIDGE, NEW YORK, 2016 A.D.



ALEXANDER PRESS
MONTRÉAL, QUÉBEC, 2016 A.D.

2016, 238 pages, soft-cover
ISBN: 1-896800-77-7

\$25⁰⁰



A CHERISHED SERIES FROM
ALEXANDER PRESS

MOUNT ATHOS SERIES



A fresh vision of theology, Church, and the world, coming from the revival and renewal of monastic life on the Holy Mountain pioneered by Archimandrite Vasileios, former Abbot of Iveron Monastery, whose message, while original yet genuinely traditional, is “a word of life not for Athos only, but for the Christian world as a whole”.



Archimandrite Vasileios (Gondikakis), former Abbot of Iveron Monastery on Mount Athos, was born on Crete in 1936, and studied theology in Athens and in Lyon, France. Upon visiting Mount Athos, he felt “at home”, and decided to remain there. Initially, he stayed in a hermitage close to the Elder Paisios.

In 1968, he was asked to become abbot of the Stavronikita Monastery. In his twenty-

two years, 1968–1990, as abbot, a life-giving breeze of renewal and a particular intensity of stillness and watchfulness (*hesychia* and *nepsis*), that characterises Athonite spirituality, been treasured by thousands of visitors and pilgrims who, through their personal experience in a very simple and humble way, “taste and see that the Lord is good”. In 1990, Fr Vasileios assumed the leadership of the Iveron Monastery, becoming its abbot reintroducing its cenobitic life. He stepped down as abbot in 2005.

Fr Vasileios was first introduced to the English-public through his well-known work, *Hymn of Entry* in which he was described by Bishop Kallistos (Ware) as the pioneer of the striking revival and renewal of monastic life on the Holy Mountain, whose message is “a word of life not for Athos only, but for the Christian world as a whole”.

Over the last forty years, Fr Vasileios has spread this message beyond the borders of Mount Athos by participating in, and speaking at, theological meetings, youth conferences, and gatherings of the faithful. His words in this series, bring the English-speaking public more of that “fresh vision of theology, Church, and the world”.



THE NEWEST IN THE SERIES
ALEXANDER PRESS

ARCHIMANDRITE
VASILEIOS

APROPOS OF THE GREAT COUNCIL OF THE ORTHODOX CHURCH

Reflections of the
significance the Great
and Holy Council of
June 16–27, 2016

There are those among us who are referred to as progressives, who are eager for dialogue. And those who are regarded as conservatives, who generally reject contact with others.

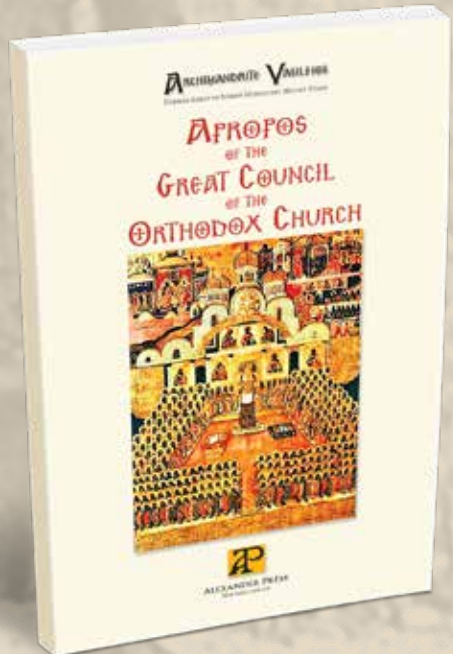
We speak the mother tongue of humanity, the language of truth and love which preserves freedom and unity as the prerequisite for life.

When we say that in the Church's Holy of Holies there is the one truth, Christ, who manifests Himself in vanishing from sight – this is not something that flatters some people and disparages others (in which case it would be deluding all of us).

The great and holy duty placed upon the Orthodox is not just to do something, but to manifest the riches of grace that we experience liturgically in the Church. This remains unmoved, though the earth be shaken and the mountains be moved into the heart of the sea.

The Orthodox Church has the consciousness of being the One, Holy, Catholic and Apostolic Church. That is not simply an assertion, but rather a blessing that stems from the God-man's sacrifice on the Cross which culminates in the Resurrection.

We are living in an era of dialogues. Christians are trying to breathe new life into the unity that the God-man grants us and wishes for us.



Published by
Alexander Press
2016, 40 pages, soft-cover
ISBN: 1-896800-75-0

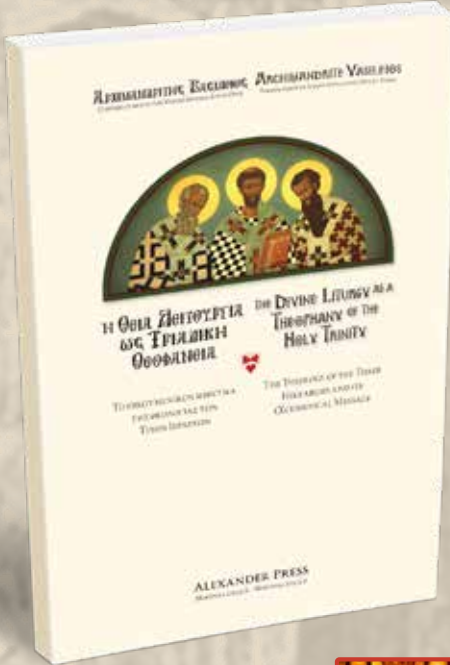
\$10⁰⁰



A RECENT ADDITION
ALEXANDER PRESS

The Divine Liturgy as a Theophany of the Holy Trinity

The theology of the Three Hierarchs
and its œcumenical message



ARCHIMANDRITE
VASILEIOS



Η ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ ΩΣ ΘΕΟΦΑΝΕΙΑ ΤΗΣ ΤΡΙΛΟΓΗΣ ΤΩΝ ΙΕΡΑΡΧΩΝ

ΤΟ ΟΙΚΟΥΜΕΝΙΚΟΝ ΜΗΝΥΜΑ ΤΗΣ ΘΕΟΛΟΓΙΑΣ ΤΩΝ ΤΡΙΩΝ ΙΕΡΑΡΧΩΝ

THE DIVINE LITURGY AS A THEOPHANY OF THE HOLY TRINITY

THE THEOLOGY OF THE THREE HIERARCHS AND ITS ŒCUMENICAL MESSAGE

A vital message for today

in parallel Greek and English texts

Alexander Press takes great pleasure in presenting this unique bilingual edition of Archimandrite Vasileios's offering, given at the Holy Trinity Greek Orthodox Cathedral in New York City.

Fr. Vasileios, the special guest of Archbishop Demetrios of the Greek Orthodox Diocese of America, was asked to offer a homily on the theology of the Three Hierarchs and its œcumenical message, on the day of their feast – January 30, 2015.

Alexander Press, in order to immediately reach out to a wider audience, presents this exclusive edition with parallel Greek and English texts.

Fr. Vasileios's homily is presents us with an authentic Athonite voice to the modern world.

MOUNT ATHOS SERIES



VOLUME 25 IN THE ALEXANDER PRESS SERIES



Οι τρεις Ιεράρχες
The Three Hierarchs
Άγιος Βασίλειος ο Μέγας
St Basil the Great
Άγιος Ιωάννης ο Χρυσόστομος
St John Chrysostom
Άγιος Γρηγόριος ο Θεολόγος
St Gregory the Theologian

PUBLISHED BY
Alexander Press,
Montreal, 2015
39 pages, 8.5 x 5.5 in.
ISBN: 1-896800-71-8

ORDER FROM
Alexander Press

CDN \$10.00

From Fr. Vasileios's homily:

I could mention the example of Yiayia Maria, who lived in a large village in Pindos. She had eight children and many grandchildren. She was eighty-five. She had never gone to school. She used to go to church every day. She knew the Divine Liturgy by heart. She used to talk to the Saints the way you talk to your brothers and sisters.

She was given to know when she would fall asleep; she was told exactly when it would happen, even though she was quite healthy. She told her children

and grandchildren. She said good-bye to everyone. She put on her shroud. She prayed. She lay down on her death bed and ten minutes later, she departed in peace...

What we struggle to achieve, Yiayia Maria had achieved, and more. She entered into the Holy of Holies of ultimate freedom, where the joy of the children of the Kingdom of heaven reigns. She sees us, she loves us, she understands us. And with her holy smile, she wishes us a 'good struggle' and patience.

She shines an all-pure light on all the

world, because she has received the repose of the Spirit, without having any idea that it is anything special.

Blessed be these holy souls of the truth of faith, which soothe the pain of a world lashed by the icy winds of illusion, and solve our problems for us without ever mentioning them!

Ultimately, everything is one. One single blessing. The holy, catholic and apostolic Church is one. One Divine Liturgy is the whole of history, and one church building is the entire world. †



A RECENT ADDITION
ALEXANDER PRESS

ARCHIMANDRITE
VASILEIOS

HYMN OF DISMISSAL

"NOW ALL THINGS ARE FILLED WITH LIGHT"

The liturgical theology of the Church fills you with peace and certainty of faith. It reveals to you the ineffable love which in wisdom holds together the whole universe. It is manifested in the act of creating the world and in the incarnation of God the Word, which is "joy for all the people" (Lk 2:10).

When you live in the climate of divine love, you find yourself and the entire world. You belong to the Church which theologises with its entire life: it believes and manifests by its mode of being the grace of the Triune Godhead and the power of the Passion and Resurrection of the Lord. The whole of history is recognised and lived as a theological trial which leads to consciousness of the presence of the Risen One as "God with us"....

But when you are living in the Church, at the hour of Vespers – "now that we have come to the setting of the sun" – before we get to the Dismissal, you hear the entire congregation, through the mouth of the presiding priest, clearly proclaiming the song of Symeon who received God:

Lord, now lettest Thou Thy servant
depart in peace,
according to Thy word;
for mine eyes have seen Thy salvation,
which is before the face of all peoples;
a light to lighten the gentiles,
and the glory of Thy people Israel.

The troparion, the Hymn of Dismissal is sung. The Dismissal is given. You remain resting in peace, for the truth of the love that "has been poured into our hearts" (Rom 5:5).

And the joy does not end. The Hymn of Dismissal at the end of Vespers is the beginning of Matins for the next day.

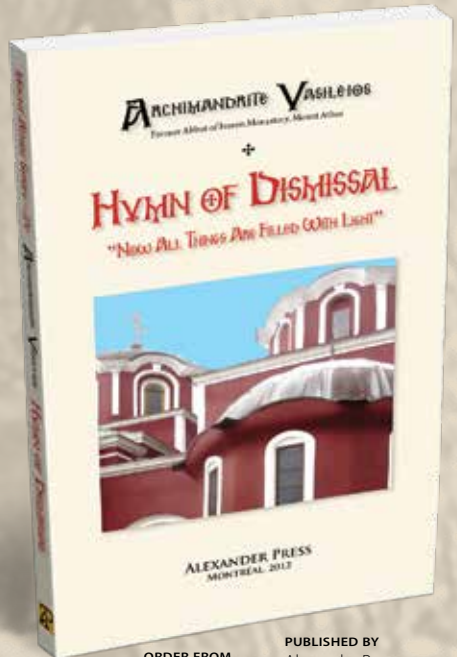
We are already living an uninterrupted continuity in the day of the Church which knows no evening, the new creation and way of life in

which all things are filled with light. The God-man is Lord of things in heaven and on earth. He is the Alpha and Omega of the life and salvation of all.

Thus surrounded by the fullness of grace, we enjoy the beginning and the end, solitude and communion, *hesychia* and action, preaching and silence, art and theology, life and death.

"Everything is now intermingled." Everything acquires the dynamism of interpenetration with the divine.

— Archimandrite Vasileios



ORDER FROM
Alexander Press
CDN \$2000

PUBLISHED BY
Alexander Press,
Montreal, 2015
124 pages, 8,5 × 5,5 in.
ISBN: 1-896800-53-X





A REVISED EDITION
ALEXANDER PRESS

2ND EDITION

MY RECOLLECTIONS OF PAPA TYKHON

together with
selected excerpts
from
Papa Tykhon's
Letters

by

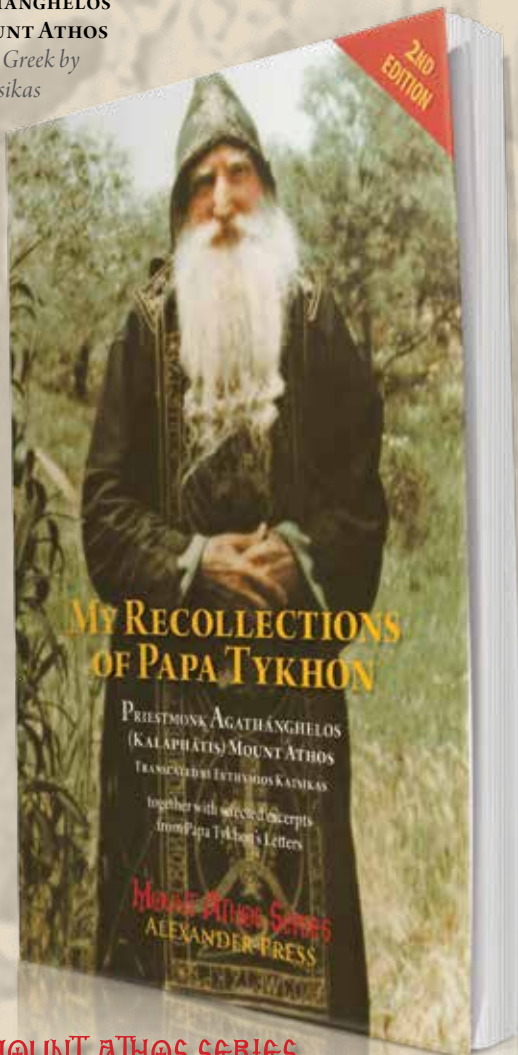
PRIESTMONK AGATHÁNGHELOS
(KALAPHÁTIS) MOUNT ATHOS

*Translated from the Greek by
Evthymios Katsikas*

Papa Tykhon, whose name in the world was Timothy Golégoft, was born in the village of Nówaya Mikháilovska in Siberia in 1884. He made his round of about two hundred Russian monasteries, as well as those of Sinai and Palestine. For sixty years he lived on the Holy Mountain where he fell asleep in the Lord on 10 September 1968.

Priestmonk Agathángoelos' remarkable account of his experience with Papa Tykko, his spiritual guide, shows us someone of profound faith, whose unwavering devotion, prayer, and love, stands as a beacon in our darkness.

Through his worldly simplicity and humility, joy and love, Papa Tykko constantly offered prayers for the whole world. He was devoted to the Theotokos and was a worthy minister of the Most High God, the celebration of the Divine Liturgy being his particular delight. A man of love, prayer, compunction and humility, he demonstrated his love of heavenly things by his constant remembrance of death, by his joy, and by his "laying aside of all earthly cares."



PUBLISHED BY
Alexander Press
Montreal, Quebec, 2014
Soft cover, 60 pages
ISBN: 1-896800-29-9

ORDER FROM
Alexander Press
\$15.00

MOUNT ATHOS SERIES



VOLUME II IN THE ALEXANDER PRESS SERIES



BOOKS 18 TO 23
ALEXANDER PRESS

Book 18: \$12⁰⁰

Books 19-23
\$8⁰⁰ each

MOUNT ATHOS SERIES



Book 18: ISBN: 1-896800-40-8

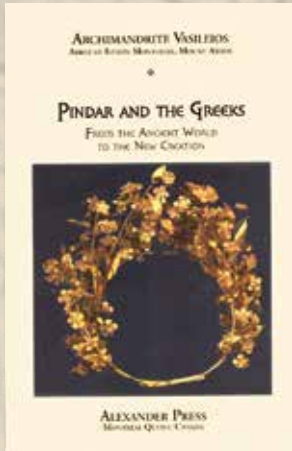
Book 19: ISBN: 1-896800-09-2

Book 20: ISBN: 1-896800-11-4

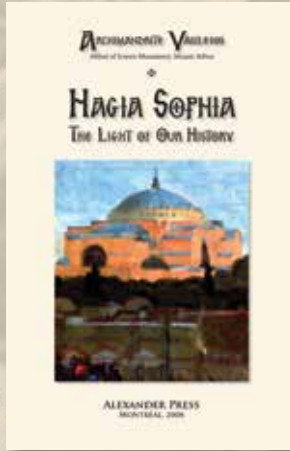
Book 21: ISBN: 1-896800-13-0

Book 22: ISBN: 1-896800-15-7

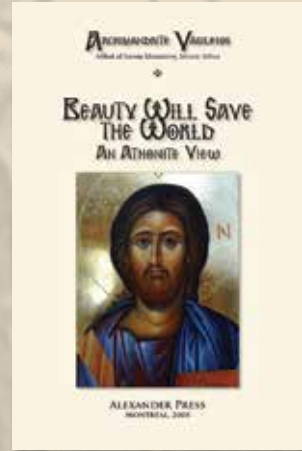
Book 23: ISBN: 1-896800-17-3



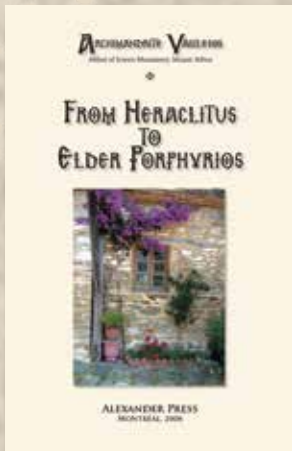
Book 18:
Pindar and the Greeks
From the ancient world to the new Creation
by Archimandrite Vasileios



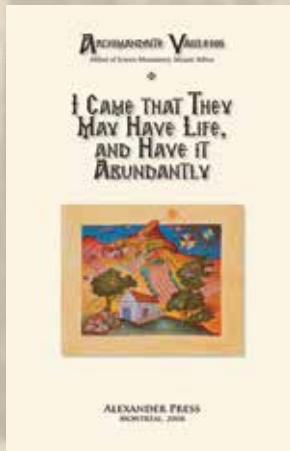
Book 19:
Hagia Sophia:
The light of our history
by Archimandrite Vasileios



Book 20:
Beauty Will Save the World:
An Athonite View
by Archimandrite Vasileios



Book 21:
From Heraclitus to Elder Porphyrios
by Archimandrite Vasileios

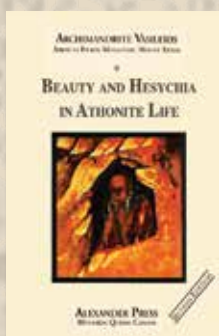


Book 22:
I Came that They May Have Life, and Have it Abundantly
by Archimandrite Vasileios



Book 23:
From the Old Adam to the New
by Archimandrite Vasileios

MOUNT ATHOS SERIES Books 1-4



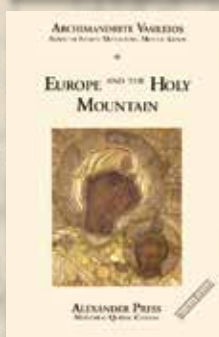
MOUNT ATHOS SERIES, BOOK 1

Beauty and Hesychia in Athonite Life.

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$6⁰⁰



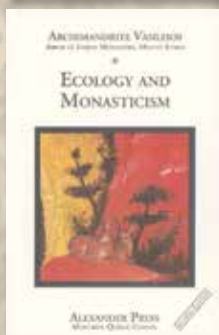
MOUNT ATHOS SERIES, BOOK 2

Europe and the Holy Mountain.

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$8⁰⁰



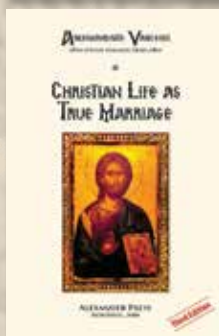
MOUNT ATHOS SERIES, BOOK 3

Ecology and Monasticism. 3rd ed. 2010

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$6⁰⁰



MOUNT ATHOS SERIES, BOOK 4

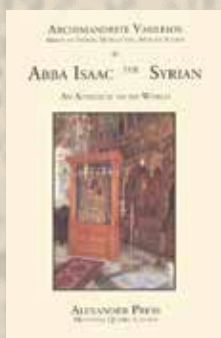
The Christian Life as True Marriage. 2nd ed.

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$8⁰⁰

MOUNT ATHOS SERIES Books 5-8



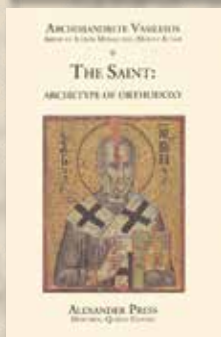
MOUNT ATHOS SERIES, BOOK 5

Abba Isaac the Syrian.

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$10⁰⁰



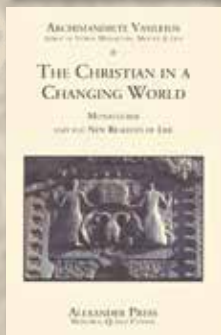
MOUNT ATHOS SERIES, BOOK 6

The Saint: Archetype of Orthodoxy.

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$10⁰⁰



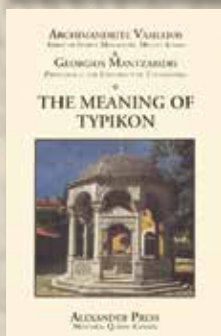
MOUNT ATHOS SERIES, BOOK 7

The Christian in a Changing World. 3rd ed. 2010

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$12⁰⁰



MOUNT ATHOS SERIES, BOOK 8

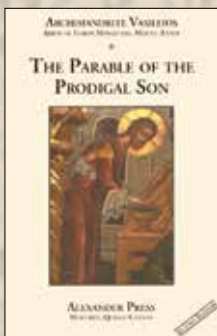
The Meaning of Typikon: The essential contribution of the typikon in monastic life and the spirit of monastic typikon.

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$8⁰⁰

MOUNT ATHOS SERIES **Books 9-10** **Books 12-13**



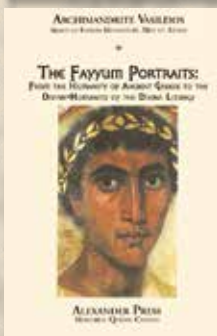
MOUNT ATHOS SERIES, BOOK 9

The Parable of the Prodigal Son. 2nd ed. 1999

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$10⁰⁰



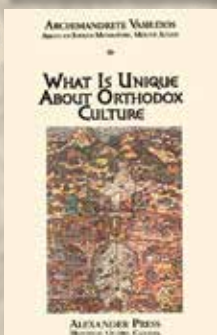
MOUNT ATHOS SERIES, BOOK 10

The Fayyum Portraits: From the humanity of Ancient Greece to the divine humanity of the divine liturgy.

By Archimandrite Vasileios

Translated by Dr. Constantine Kokenes

\$10⁰⁰



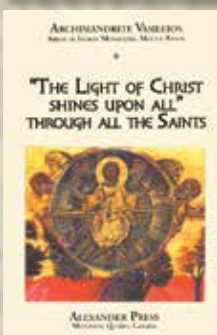
MOUNT ATHOS SERIES, BOOK 12

What is Unique About Orthodox Culture

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$15⁰⁰



MOUNT ATHOS SERIES, BOOK 13

The Light of Christ Shines Upon All

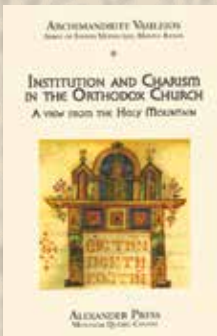
Through All the Saints

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$8⁰⁰

MOUNT ATHOS SERIES Books 14–17



MOUNT ATHOS SERIES, BOOK 14

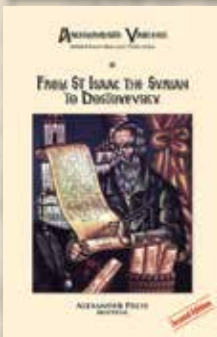
Institution and Charism in the Orthodox Church –

A view from the Holy Mountain

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$10⁰⁰



MOUNT ATHOS SERIES, BOOK 15

From St. Isaac the Syrian to Dostoyevsky. 2nd ed. 2011

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$10⁰⁰



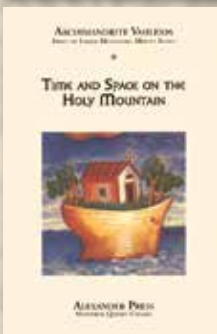
MOUNT ATHOS SERIES, BOOK 16

The Health that Conquers Death

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$12⁰⁰



MOUNT ATHOS SERIES, BOOK 17

Time and Space on the Holy Mountain

By Archimandrite Vasileios

Translated by Dr. Elizabeth Theokritoff

\$8⁰⁰



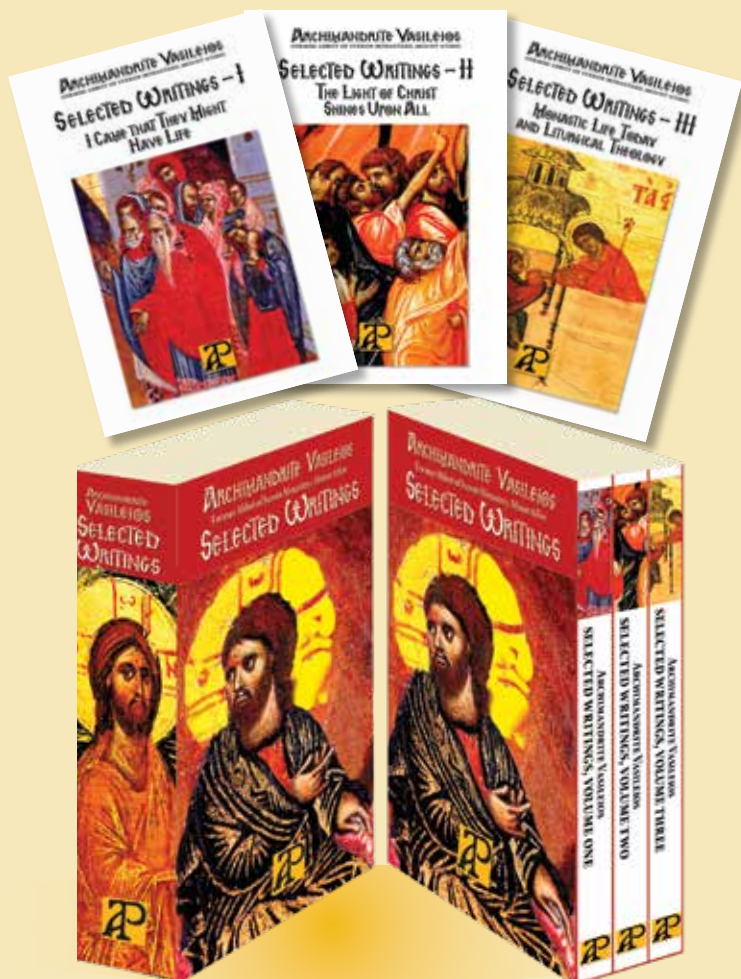
NOW AVAILABLE FROM
ALEXANDER PRESS

ARCHIMANDRITE
VASILEIOS

SELECTED WRITINGS

PUBLISHED IN THE *MOUNT ATHOS SERIES*
BY ALEXANDER PRESS, 1996 TO 2017.
WITH OTHER SELECTED TEXTS

New 3-volume box set co-published by Alexander Press & Sebastian Press forthcoming in 2022!





NOW AVAILABLE FROM
ALEXANDER PRESS

ARCHIMANDRITE
VASILEIOS



Contents



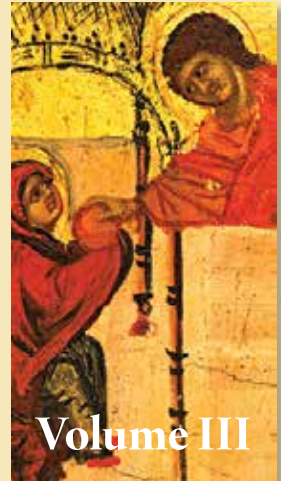
Volume I

- CHAPTER 1: *From the Old Adam to the New*
- CHAPTER 2: *The Divine Liturgy as a Theophany of the Holy Trinity*
- CHAPTER 3: *Hagia Sophia, the Light of Our History*
- CHAPTER 4: *Apropos of the Great Council of the Orthodox Church*
- CHAPTER 5: *I Came That They May Have Life, and Have It Abundantly*
- CHAPTER 6: *Institution and Charism in the Orthodox Church: A View from the Holy Mountain*
- CHAPTER 7: *The Parable of the Prodigal Son*
- CHAPTER 8: *The Health That Conquers Death*
- CHAPTER 9: *Pindar and the Greeks: From the Ancient World to the New Creation*
- CHAPTER 10: *The Fayyum Portraits: From the Humanity of Ancient Greece to the Divine Humanity of the Divine Liturgy*
- CHAPTER 11: *Manuel Parselinos and Theology*



Volume II

- CHAPTER 1: *"The Light of Christ Shines Upon All" Through All the Saints*
- CHAPTER 2: *What is Unique about Orthodox Culture*
- CHAPTER 3: *The Saint: Archetype of Orthodoxy*
- CHAPTER 4: *St. John Chrysostom and Orthodoxy*
- CHAPTER 5: *Abba Isaac the Syrian: An Approach to His World*
- CHAPTER 6: *From St Isaac the Syrian to Dostoyevsky*
- CHAPTER 7: *St. Niphon Dionysiates and the Tribulations of History*
- CHAPTER 8: *St. Porphyrius of Kafokalyvia and Contemporary Problems*
- CHAPTER 9: *From Heraclitus to Elder Porphyrius*
- CHAPTER 11: *Manuel Parselinos and Theology*



Volume III

- CHAPTER 1: *Monastic Life Today and Liturgical Theology*
- CHAPTER 2: *Monasticism: The Dedication of the Person to the Church*
- CHAPTER 3: *Beauty Will Save the World: An Athonic View*
- CHAPTER 4: *Beauty and Hesychia in Athonic Life*
- CHAPTER 5: *Monastic Life as True Marriage*
- CHAPTER 6: *Time and Space on the Holy Mountain*
- CHAPTER 7: *Ecology and Monasticism*
- CHAPTER 8: *Europe and the Holy Mountains*
- CHAPTER 9: *The Meaning of Typikon*
- CHAPTER 10: *The Christian in a Changing World: Monasticism and the New Realities of Life*
- CHAPTER 11: *Thoughts on the Preparation of an Exhibition*
- CHAPTER 12: *The Holy Mountain and Paris Today*

2022, 750 pages

**IN 3 VOLUMES
IN A BOXED SET**

ISBN: 1-896800-93-9

\$100⁰⁰

PUBLICATION DATE: 2022

PRE-ORDER NOW AND
POSTAGE WILL BE FREE



AVAILABLE FROM
ALEXANDER PRESS

ARCHIMANDRITE
VASILEIOS

THE THUNDERBOLT OF EVER-LIVING FIRE

“AMERICAN” CONVERSATIONS WITH AN ATHONITE ELDER
ARCHIMANDRITE VASILEIOS OF IVERON

The book consists of Archimandrite Vasileios' talks, discussions, and dialogues in various venues, mostly in the United States, during his visit of 2011, along excerpts from his writings selected to complement the themes of his talks dealt with. The themes Father Vasileios deals with so eloquently are extraordinarily wide-ranging: he handles complex and difficult issues in theology, spirituality, liturgics, parish life, and monasticism with amazing clarity and insight. He quotes with equal facility from figures as diverse as Heraclitus, Dostoevsky, Saint Isaac the Syrian, Saint Maximus the Confessor, Stefan Zweig, Andrei Tarkovsky, Vladimir Lossky, Georges Florovsky, and Saint Nicholas Cabasilas. Above all there is an exhilarating sense of freedom and innocence in his thought. It is the freedom and innocence of profound faith and spiritual knowledge and childlike simplicity. His wisdom is expressed via the “hyperlogic” of hesychastic spirit which makes for surprising connections and illuminating insights. The appearance of this new book by Archimandrite Vasileios is truly a cause for celebration.



Published by
Sebastion Press, 2014
Soft cover, 143 pages
ISBN: 9781-936773-16-9

Available from
Alexander Press

\$20⁰⁰



Western American Diocese



PUBLISHED BY
ALEXANDER PRESS

ΥΜΝΟΛΟΓΙΚΟΝ ΛΕΞΙΚΟΝ

ΔΥΣΚΟΛΩΝ ΛΕΞΕΩΝ ΚΑΙ ΕΝΝΟΙΩΝ ΤΩΝ ΥΜΝΩΝ ΤΗΣ ΟΡΘΟΔΟΞΟΥ ΕΚΚΛΗΣΙΑΣ

ΥΠΟ

ΚΩΝΣΤΑΝΤΙΝΟΥ Δ. ΛΑΓΟΥΡΟΥ

ΑΡΧΟΝΤΟΣ ΠΡΩΤΟΝΟΤΑΡΙΟΥ ΤΗΣ ΜΕΓ. ΤΟΥ ΧΡΙΣΤΟΥ ΕΚΚΛΗΣΙΑΣ

ΑΡΧΟΝΤΟΣ ΠΡΩΤΟΥΦΑΛΤΟΥ ΚΑΝΑΔΑ

ΕΝΤΕΤΑΛΜ. ΚΑΘΗΓΗΤΟΥ ΒΥΖΑΝΤΙΝΗΣ ΜΟΥΣΙΚΗΣ

ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΤΟΥ SHERBROOKE, QUÉ. CANADA

This dictionary of Orthodox hymnological terms is without precedent. It's historical completeness is remarkable, with many terms not elsewhere defined, and will constanly reward students and practioners of Orthodox chant.

Διατίθεται μόνο στα ελληνικά

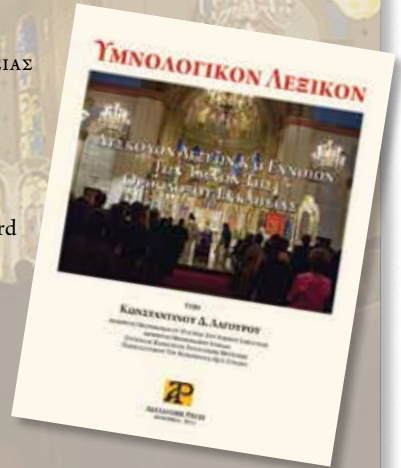
Available in Greek only

ISBN: 1-896800-51-3

Soft cover, 8,5 x 11 in., 214 pages

Alexander Press, Montreal, 2012

\$30⁰⁰



Ἡ ἀγωνία

ΠΡΟΣΕΥΧΗΤΑΡΙΟΝ
Ἀνθολογία
Ὁρθολόγων Προσευχῶν



A Prayer Book
An Anthology of Orthodox Prayers

Fr. Peter A. Chamberas

A PRAYER BOOK

AN ANTHOLOGY OF ORTHODOX PRAYERS

by FR PETER CHAMBERAS

A bilingual publication in
English and Greek

Order from

ALEXANDER PRESS

\$30⁰⁰

Discounts available, see page 127
for more information



AN ENCHANTED STORY FROM
ALEXANDER PRESS

A loving introduction to
the Spirit of Orthodoxy
for young readers

Tommy is a curious, sensitive boy, raised in the wilderness by wolves. He loves his life, yet an occasional sadness washes over him, as a reminder that his soul thirsts for something more.

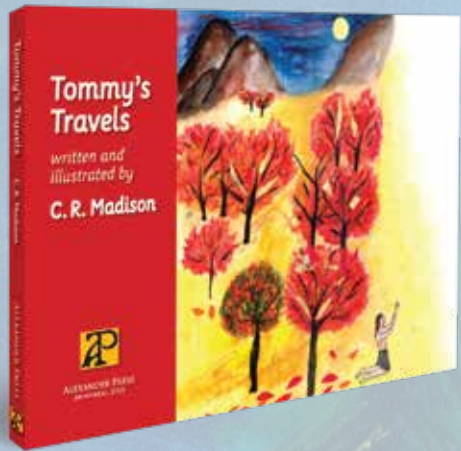
One day, Tommy's heart welcomes a divine spark of love that washes away his sadness, renews his mind and cleanses his soul. Tears of joy stream down his face when his soul, hearing the knock on its door, opens up. Tommy, sometimes resembling "Doubting Thomas", needs to see in order to believe, so he leaves his wolf family.

Tommy sets out on a journey to discover the Source of his mysterious joy, a journey in which he also finds himself. Tommy's Travels remind us that through our own journeys we must have faith, courage, patience, and self-acceptance, but we must also journey with gratitude, peace and love in our hearts.

Influenced by the Elders Paisios and Porphyrios, whose teachings and lives in our times are close to the heart Orthodox spirituality, Dr Madison, through her text and wonderfully evocative illustrations, also conveys the significance of God's natural world, of which we are all a part.

Tommy's Travels

written and illustrated by
C. R. Madison



Alexander Press takes great joy introducing a gifted new author and illustrator, Dr Cassandra Roxy Madison. Through her wide experience from travel and study, Dr Madison has witnessed first-hand the signal importance of the spiritual development of children for their maturation into adults living in Christ in this world. *Tommy's Travels* lovingly portrays this growth.



Tommy wasn't taught that life had a higher purpose, yet he felt the need to search for it, which is what he does through his travels.

Published by
ALEXANDER PRESS
Montreal, Quebec, 2014.
Soft cover, 43 pages
ISBN: 1-896800-57-2

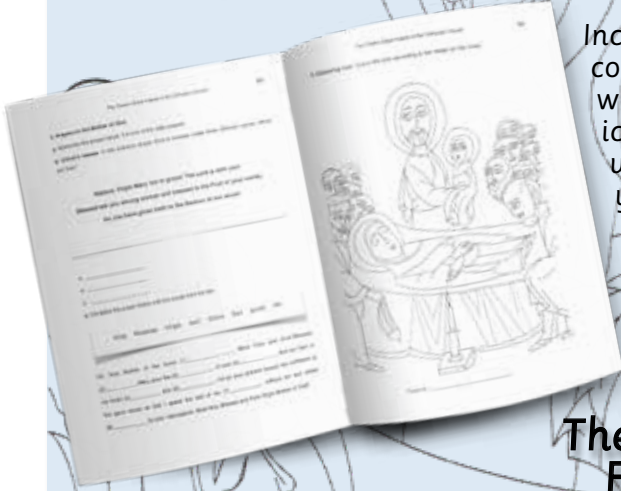
Order from
Alexander Press
\$1500/ €1200



ACTIVITIES FOR KIDS
ALEXANDER PRESS



Lengua Viva Catechetical Materials for Children and Teens – Activity Books for Children

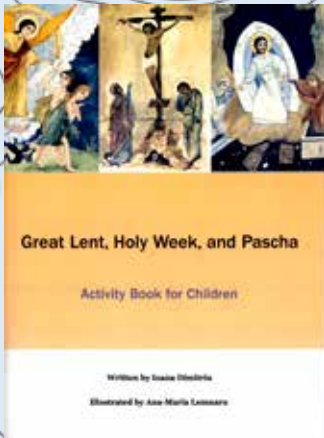


Included are reading comprehension activities, word games and colouring icons. It is intended for use by children 6–14 years old, at Sunday school or at home, vacation Bible studies, and summer camps.

Great Lent, Holy Week, and Pascha

The Twelve Great Feasts of the Orthodox Church

From September 1st to August 31st



Author: Ioana Dimitriu
Illustrator Ana-Maria Lemnaru
2017, Soft cover, 92 pages, 8.5 x 11.0 in.
ISBN: 978-0-9948032-8-3

Available from
Alexander Press

\$20⁰⁰



Author: Ioana Dimitriu
Illustrator Ana-Maria Lemnaru
2nd ed., 2017, Soft cover, 88 pages, 8.5 x 11.0 in.
ISBN: 978-1-988748-00-9

Available from
Alexander Press

\$20⁰⁰



ACTIVITIES FOR KIDS
ALEXANDER PRESS

Author:
Zoe Kanavas
Illustrator:
Christos Gousides

THE BIBLE *for Young People*

“Zoe Kanavas presents...
this treasure in as fascinating
a way a can possibly be
imagined. She has taken

the appropriate literary license of a good story teller
to remain true to the teaching, while providing a “real
life” background to initiate us in to the Great Mystery,
the Word of God. Obviously, this is not a book
intended for biblical scholarship or its scrutiny. It is
youthful and inspirational in nature.”

-Reverend Spencer T. Kezios

Published by
Narthex Press,
Northridge, CA, 2005.
hard cover, 162 pages
ISBN: 978-1599754499

Order from
Alexander Press
\$40⁰⁰



**PUBLISHED BY
ALEXANDER PRESS**

Available in Greek only

ISBN: 1-896800-49-1
Soft cover, 98 pages, illustrated
Alexander Press, Montreal, 2012

GRATIS



ΑΡΙΣΤΕΙΔΗΣ Ν. ΧΑΤΖΗΝΙΚΟΛΑΟΥ

(1915 - 1982 μ.Χ.)

This is the incredible story of the distinguished theologian, Aristides Hadjinicolaou (1915-1982 AD), told in his own words, of his experiences in the years of occupation and war in Greece from 1940 to 1950, illustrating the comforting love and providence of God.

His story, which he only told in 1976, is dedicated to his wife Lina (+1986 AD) and his five children (Nikos, John, Dimitris, Vassilis and Anthousa), who published it quietly, distributing it *gratis* in his memory on the thirtieth anniversary of his passing.

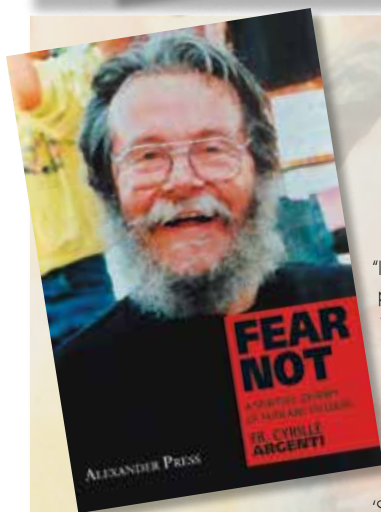
FEAR NOT

A spiritual journey of faith and freedom

Fr Cyrille Argenti

His life, thought and teachings

Translated from the French by Br Antony Stunt



"I touch on all this to demonstrate that, at age 71, and after 39 years in the priesthood, I am still constantly discovering the meaning of this or that liturgical text. I am still becoming Orthodox. And this is the fundamental idea I wish to communicate, because I have the impression that becoming Orthodox takes a whole lifetime. The wealth and depth of the Christian faith is such that one can always advance in it. And Orthodox Tradition is so stunning that one can always discover more. Let us never think we know it all. We must continually discover the meaning of Scripture and the liturgy. I myself am constantly seeking and discovering. Christ said:

'Seek, you will find' (Matt 7:7). Do not ever think: 'I am Orthodox and so-and-so is not.' No, it is far better to say: 'I am becoming Orthodox.' I haven't finished becoming Orthodox and neither have you!"

—**Father Cyrille**

A few days before going into a coma, Father Cyrille dictated: "Dear friends, Thanks to God and to your prayers, which have been heard. I am still among you. At an especially critical moment, I made myself read the account of the resurrection of Lazarus, and the word of Christ to Martha: 'Whosoever believes in me shall never die.' This was my opportunity to agree to meet Him, if He were willing. And I realised that this meeting is the essential purpose of human existence. All else is mere vanity, but Christ is risen indeed."

ISBN: 1-896800-56-4

Order from

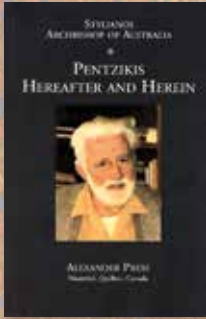
ALEXANDER PRESS

\$30⁰⁰



OTHER PUBLICATIONS OF ALEXANDER PRESS

MODERN ORTHODOX WRITERS AND THINKERS



Volume 1

Pentzikis: Hereafter and Herein

By Archbishop Stylianos of Australia

Belonging historically to the celebrated generation of the Thirties, and, while possessing all the prerequisites for conforming to their humanistic vision that they transplanted from the West to the bloodstained Greece of the first half of the 20th century, Pentzikis moved quite conspicuously against the current.

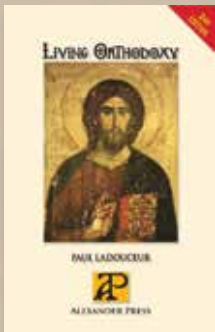
Challenging Western humanism didn't mean that Pentzikis aimed at taking on the West, but, on the contrary, he proved himself to be able more than most to size it up. While he mocked the self-sufficiency and self-satisfaction of Western rationalism with the exasperation of a Hebrew Prophet, Pentzikis at the same time praised the raving wisdom of Rimbaud, Melarmé, Lautréamont, and Joyce as unique, persuasive gospel in the market conditions of the 20th century. — *Archbishop Stylianos*

Translated by Evthymios Katsikas .

51 pages, 2003. ISBN: 1-896800-03-3

\$15⁰⁰

NEWLY REVISED FROM ALEXANDER PRESS



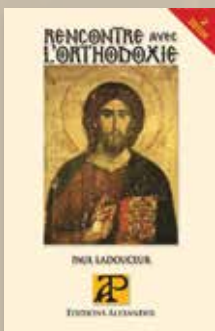
Living Orthodoxy

By Paul Ladouceur

What is Christian Orthodoxy? Who are the Orthodox? What is their faith? How do they live their faith? What are their Churches? This book provides clear and straightforward answers to these questions. It invites all Christians, as well as non-Christians, to discover the two thousand year-old Tradition of the Orthodox Church. The book covers the essential elements of the faith, history, ecclesiology and the liturgical and spiritual life of the Orthodox. Its numerous references allow the reader to pursue his or her discovery of this living Tradition, a Tradition which is both ancient and contemporary.

Second edition, 2014.

\$12⁰⁰



Rencontre avec l'orthodoxie

Par Paul Ladouceur

Qu'est-ce que l'Orthodoxie? Qui sont les orthodoxes? Quelles est leur foi? Comment vivent-ils leur foi? Quelles sont leurs Églises? Ce livre apporte des éléments de réponse clairs et simples à ces questions. Il invite tous les chrétiens, ainsi que les non-chrétiens, à découvrir la Tradition bi-millénaire de l'Église orthodoxe. Il aborde des éléments essentiels de la foi, de l'histoire, de l'ecclésiologie et de la vie spirituelle et liturgique de l'orthodoxie. Ses nombreuses références permettront au lecteur de poursuivre sa découverte de cette Tradition à la fois ancienne et contemporaine et vivante.

Deuxième édition, 2014.

12,00 \$



NOW AVAILABLE FROM
ALEXANDER PRESS

by
John McKinney

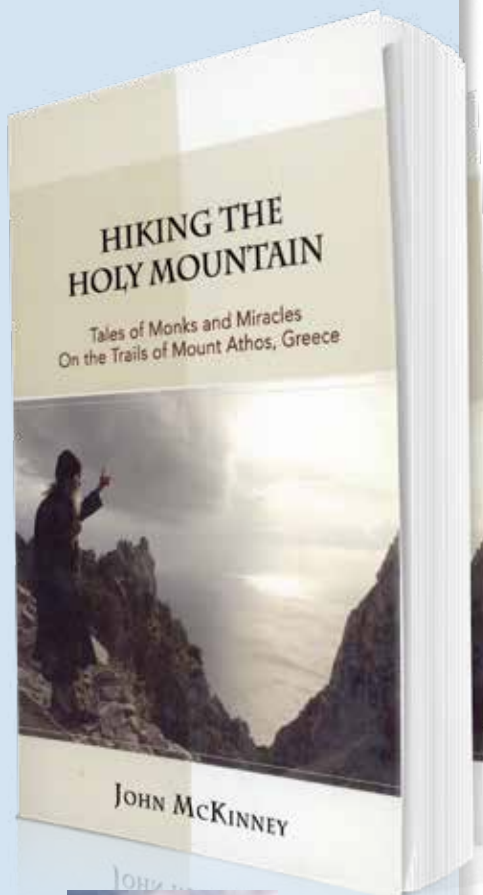
Hiking The Holy Mountain

REVELATIONS ON THE TRAIL BETWEEN HEAVEN AND EARTH

After writing thirty books about hiking, John McKinney, aka "The Trailmaster," was compelled by extraordinary events to live through—then write about—an odyssey that took him to a remote monastery on Mt. Athos, Greece, a peninsula where no woman has set foot for a thousand years. By turns glorious and hilarious, *Hiking the Holy Mountain* narrates John's progress and setbacks on the trail and within himself, as well as a series of miraculous events that took place on—and off—the Holy Mountain.

His friend Spiro joined him on the journey and they were truly the hiking odd couple. Spiro was a tenderfoot, John an expert hiker. Spiro was a devout Greek Orthodox Christian and fluent in Greek, whereas John's faith was shaky and his Greek was terrible. Spiro believed in the wonder-working powers of the saints and icons, while John was a skeptic who doubted all miracles.

As the *Los Angeles Times* hiking columnist, John had a professional purpose for his trip: to hike around the Holy Mountain and write about Mt. Athos as a hiking destination, a vacation adventure for outdoor enthusiasts. What he encountered there was a colorful cast of Greek monks, an epiphany that changed his life, and a miracle that led to the adoption of his son. *Hiking the Holy Mountain* is a powerful tale of saints and icons, ancient tradition, and modern-day faith and family. John McKinney is the author of *The Hiker's Way* and *Hiking on the Edge*, and a passionate advocate for hiking and our need to reconnect with nature. He lives and writes in Santa Barbara, California.



John
McKinney

Published by
Olympus Press, 2016
Soft cover, 327 pages
ISBN: 978-093-4161-68-8

Available from
Alexander Press
\$30⁰⁰



AVAILABLE FROM
ALEXANDER PRESS

THE WAY OF THE SPIRIT

REFLECTIONS ON LIFE IN GOD

ARCHIMANDRITE
AIMILIANOS
OF SIMONOPETRA

The Way of the Spirit is a collection of twelve spiritual talks by Elder Aimilianos, expressing his personal experience of God, "which was always real, living and dynamic". From 1974 until his retirement in 2000, he was the abbot of the Sacred Monastery of Simonopetra on Mt Athos.

"This book is an offering to our brothers and sisters throughout the world, for *love does not seek its own*, but desires communion with others, teaching us to sing in *other tongues*. We cannot say *we have no need of you*, for without you, our joy will not be complete (1 Cor 13.5, 12.21).

Read this book in a spirit of peace,
with no anxiety about

understanding new concepts or learning this under pressure. Let your reading and attention be unforced, a form of prayer ... listen for the world of God, and enter into communion with Him. *How sweet is the voice of our Beloved! The winter is past, flowers appear on the earth, the time of singing has come* (Song 2.10-12).

— *from the preface* by ARCHIMANDRITE ELISAIOS

Preface:

ARCHIMANDRITE ELISAIOS
Abbot of the Sacred Monastery of
Simonopetra, Mt. Athos
Translation, Introduction
by MAXIMOS SIMONOPETRITES
[NICHOLAS CONSTAS]

Published by

ΙΝΔΙΚΤΟΣ, Athens, 2009.

English

Hard cover, 398 pages

ISBN: 978-960-518-33904

Order from

Alexander Press

\$50⁰⁰

Originally published as:

ΑΡΧΙΜΑΝΔΡΙΤΟΥ

ΚΑΘΗΓΟΥΜΕΝΟΥ ΑΙΜΙΛΙΑΝΟΥ

Ι. ΜΟΝΗΣ ΣΙΜΩΝΟΣ ΠΕΤΡΑΣ

«Κατηχήσεις και Λόγοι» — 2

Ζωή ἐν Πνεύματι

Ἐκδόσεις Ὁρμύλια, 2003





AVAILABLE FROM
ALEXANDER PRESS

PSALMS AND THE LIFE OF FAITH

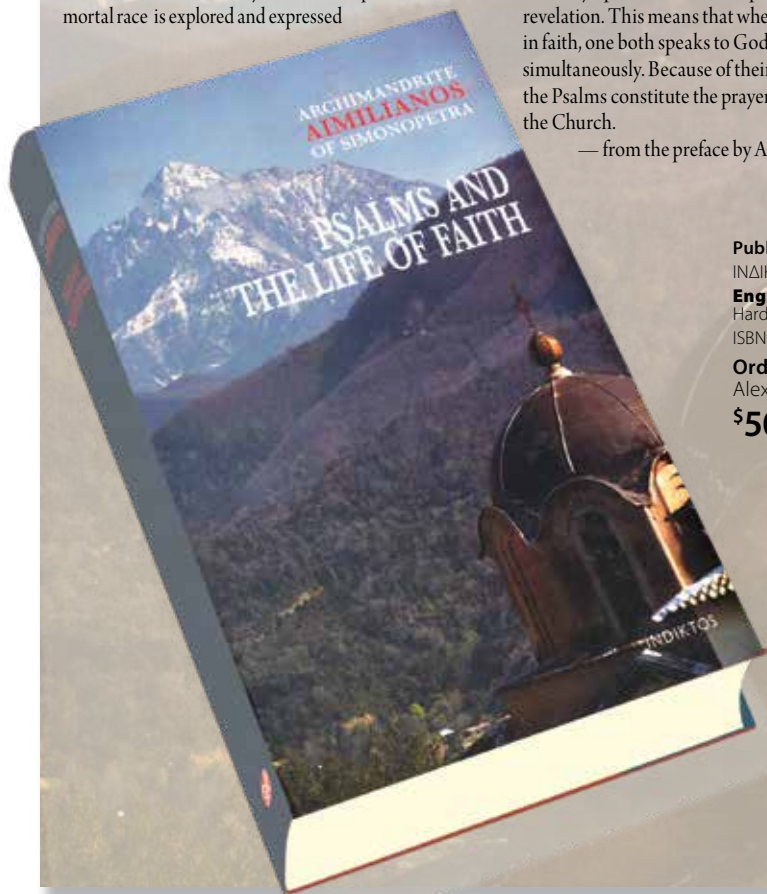
ARCHIMANDRITE
AIMILIANOS
OF SIMONOPETRA

INTRODUCTION: HIS EMINENCE ARCHBISHOP
DEMETRIOS OF NORTH AMERICA

The Psalms have a unique power. For they are at once thoroughly *human* and utterly *divine*. The entire range of the human experience is voiced in the Book of Psalms; every virtue and weakness, every emotion and passion of our mortal race is explored and expressed

in terms both frank and poignant. By the same token we receive the Psalms as Γραφήν Θεόπνευστον, "God-Breathed Scriptures" (2 Timothy 3:16), Inspired by the Holy Spirit and thus an aspect of the divine self-revelation. This means that when one reads a Psalm in faith, one both speaks to God and listens to God simultaneously. Because of their universality and power, the Psalms constitute the prayer book *par excellence* of the Church.

— from the preface by ARCHBISHOP DEMETRIOS

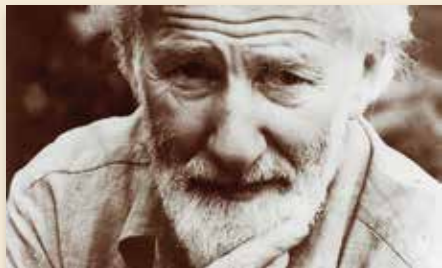


Published by
ΙΝΔΙΚΤΟΣ, Athens, 2015
English
Hard cover, 372 pages
ISBN: 978-960-518-404-9

Order from
Alexander Press
\$50⁰⁰



PHILIP SHERRARD

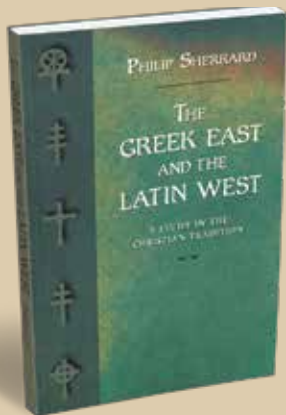


PHILIP SHERRARD was born in Oxford, educated at Cambridge and London, and taught at the universities of both Oxford and London, but made Greece his permanent home. A pioneer of modern Greek studies and translator, with Edmund Keeley, of Greece's major modern poets, he wrote many books on Greek, Orthodox, philosophical and literary themes. With G. E. H. Palmer and Bishop Kallistos Ware, he was also translator and editor of *The Philokalia*, the revered compilation of Orthodox spiritual texts from the 4th to 15th centuries.

A profound, committed and imaginative thinker, his theological and metaphysical writings covered issues from the division of Christendom into the Greek East and Latin West, to the sacredness of man and nature and the restoration of a sacred cosmology which he saw as the only way to escape from the spiritual and ecological dereliction of the modern world. This he saw as evidence of a larger spiritual crisis and sought always to "emphasize the living relevance of the Orthodox spiritual tradition in a fragmented secular world".

Baptised into the Orthodox Church in 1956, his writings became an inspiration for those schooled in the "Latin West" who sought the deeper roots of their faith.

Eulogising Sherrard, Father John Chryssavgis spoke of how he revered Mount Athos, "... how the entire world was seen ... as a burning bush of divine energy. 'Every Thing that Lives Is Holy' [- the title of Sherrard's last lecture in 1994 - in which he spoke of] the beauty 'in every natural form of life and being,' the beauty that 'is itself the overture to paradise.' The conviction displayed in his writings ... were supported by the consistency of his own committed life. His compassion, gentleness, generosity, humor, and humility were firmly rooted in the spiritual tradition of silence and prayer that he so loved and to which he devoted the greater part of his life."



THE GREEK EAST AND THE LATIN WEST A STUDY IN THE CHRISTIAN TRADITION by Philip Sherrard

The division of Christendom into the Greek East and the Latin West has its origins far back in history but its consequences still affect western civilization. Sherrard seeks to indicate both the fundamental character and some of the consequences of this division. He points especially to the underlying metaphysical bases of Greek Christian thought, and contrasts them with those of the Latin West; he argues persuasively that the philosophical and even theological differences, remote as they might seem from practical affairs, are symptoms of a deep divergence of outlook that has profoundly affected the whole course of European history. He exemplifies this by comparing the relationships between the spiritual and temporal powers during the Byzantine period with those assumed by the medieval Papacy, by an analysis of the 'Platonic reaction' of such figures as Gemistos Plethon, and by a study of the intellectual background of the Renaissance, the Reformation and, finally, of the modern western world. His concluding chapters discuss the impact of modern western ideas on Greek life and letters during the last few centuries.

With an unusual knowledge of aspects of the thought of the Patristic Fathers often neglected in the West, and a deep sympathy with their outlook, Sherrard presents a point of view that may be unfamiliar, but should be of great concern today.

Published by
Denise Harvey (Publisher)
Limni, Evia, Greece, 2004.
Soft cover, 187 pages
ISBN: 960-7120-17-5

Order from
Alexander Press
\$25⁰⁰



ALEXANDER PRESS

In the Spirit of Our Time

“...this dialectic of blood and light
which is the history of your people...”
Sherrard to Seferis, 20 March 1950

“What Sherrard discovered in the
poetry and person of Seferis.”
Vincent Rossi

THIS DIALECTIC OF BLOOD AND LIGHT

GEORGE SEFERIS – PHILIP SHERRARD

AN EXCHANGE: 1947–1971

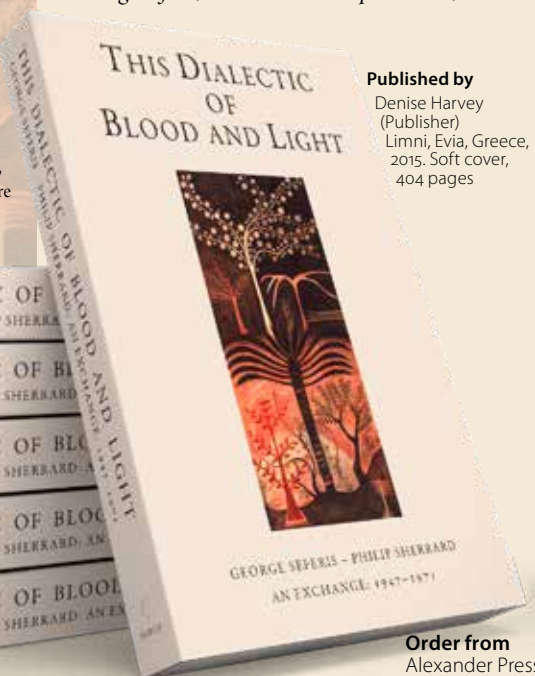
Philip Sherrard first came across George Seferis's poetry when as a young man still in the army he was transferred to Greece in 1946. It made such a powerful impression on him that when he returned to England he started corresponding with Seferis, began translating his poetry into English, and ultimately decided to do his PhD on modern Greek poetry. Much later Sherrard was to translate, together with Edmund Keeley, Seferis's *Collected Poems* for Princeton University Press. The Seferis-Sherrard correspondence is not vast, but nevertheless revealing of both men's orientation, most particularly Sherrard's as he became increasingly interested in the Christian Orthodox East, and who simultaneously with his involvement in Greek literature and especially modern Greek poetry went on to write a number of important theological studies. Included with the correspondence are the texts that the two men sent to each other and three studies of Seferis's poetry written by Sherrard, the one published here for the first time. The book is introduced by the Emeritus Professor of Modern Greek at Oxford, Peter Mackridge, and the theologian Vincent Rossi, as well as by Sherrard himself in a text published here for the first time.



George Seferis, 1952



Philip Sherrard, 1960s



Published by
Denise Harvey
(Publisher)
Limni, Evia, Greece,
2015. Soft cover,
404 pages



ISBN: 978-960-7120-37-3

Order from
Alexander Press
\$50⁰⁰



THE SACRED IN LIFE AND ART

by Philip Sherrard

Published by

DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 2004.
Soft cover, 162 pages
ISBN: 960-7121-18-3
Order from Alexander Press
\$25.00

For how we perceive things, or reveal them to ourselves, depends ultimately on the vision we have of our own inner being, and if that vision does not embrace the spiritual qualities – of beauty, of love – that fill our being when we attune ourselves to God, we cannot perceive these qualities in the forms of the things about us; we cannot perceive their intrinsic sacredness. The link between transcendence and immanence is broken. The intimate interpenetration, the secret coincidence of uncreated and created, divine archetype and visible image, is frustrated, and the marriage between them remains in a state of suspension.

—Philip Sherrard, *The Sacred in Life and Art*

We are becoming increasingly aware that the forms of our life and art – of our modern civilization generally – have over the last few centuries been characterized

by the progressive loss of precisely that sense which gives virtually all other civilizations and cultures of the world their undying lustre and significance: the sense of the sacred. In fact, the concept of a completely profane world – of a cosmos wholly desacralized – is a fairly recent invention of the western mind, and only now are we beginning to realize the appalling consequences of trying to order and mould our social, personal and creative life in obedience to its dictates. It is not even too much to say that we are also beginning to realize that unless we can re-instate the sense of the sacred at the heart of all our activities there can be no hope of avoiding the cosmic catastrophe for which we are heading. Sherrard affirms the ever-present, timeless qualities of beauty, love and miracle through which we can be renewed and transformed, whatever the conditions of the world in which we live.

A select bibliography of Philip Sherrard's work

Books

- 1956** – *The Marble Threshing Floor: Studies in Modern Greek Poetry* (London: Valentine, Mitchell; reprinted Limni (Greece): Denise Harvey, 1981, 1992) ISBN 960-7120-02-7
- 1959** – *The Greek East and the Latin West: A Study in the Christian Tradition* (Oxford: Oxford University Press; reprinted Limni (Greece): Denise Harvey, 1992, 1995, 2002) ISBN 960-7120-04-3 *
- 1960** – *Six Poets of Modern Greece* (with Edmund Keeley) (London: Thames and Hudson)
- 1965** – *Constantinople: The Iconography of a Sacred City* (London: Oxford University Press)
- 1966** – *Great Ages of Man: Byzantium: A History of the World's Cultures* (Time Life Books) ISBN 978-0-662-83340-6
- 1968** – *Modern Greece* (with John Campbell) (London: Ernest Benn,) ISBN 510-37951-6
- 1972** – *Δοκίμια για τὸν Νέο Ἑλληνισμό* (Athens: Athina Publications)
- 1976** – *Christianity and Eros: Essays on the Theme of Sexual Love* (London: SPCK; reprinted Limni (Greece): Denise Harvey, 1995, 2002) ISBN 960-7120-10-8 *
- 1978** – *Church, Papacy, and Schism: A Theological Enquiry* (London: SPCK; reprinted Limni (Greece): Denise Harvey, 1996) ISBN 960-7120-11-6 *
- 1978** – *The Wound of Greece: Studies in Neo-Hellenism* (London: Rex Collings) ISBN 0-86036-070
- 1985** – *Athos: The Holy Mountain* (Overlook) ISBN 978-0-87951-988-9
- 1987** – *The Rape of Man and Nature: An Enquiry into the Origins and Consequences of Modern Science* (Ipswich: Golgonooza Press) ISBN 0-903880-34-2
- 1990** – *The Sacred in Life and Art* (Ipswich: Golgonooza Press, 1990; reprinted Limni (Greece): Denise Harvey, 2004) ISBN 960-7120-18-3 *
- 1992** – *Human Image: World Image: The Death and Resurrection of Sacred Cosmology* (Ipswich: Golgonooza Press; reprinted Limni (Greece): Denise Harvey, 2004) ISBN 960-7120-17-5 *
- 1998** – *Christianity: Lineaments of a Sacred Tradition* (Brookline, Mass.: Holy Cross Orthodox Press) ISBN 1-885652-05-4

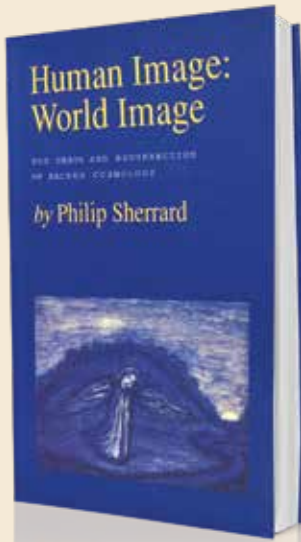
Poetry

- 1953** – *Orientation and Descent* (Eton: Alden and Blackwell)
- 1979** – *Motets for a Sunflower* (Ipswich: Golgonooza Press)
- 1994** – *In the Sign of the Rainbow: Selected Poems, 1940–1989* (London: Anvil Press Poetry) ISBN 0-85646-221-7
- As Editor or Translator**
- 1964** – *The Pursuit of Greece* (London: John Murray; reprinted Athens: Denise Harvey, 1987) ISBN 0-907978-24-X
- 1969** – *George Seferis: Collected Poems (1924–1955)* (with Edmund Keeley) (London: Jonathan Cape)
- 1975** – *C. P. Cavafy: Collected Poems* (with Edmund Keeley) (Princeton: Princeton University Press, 1975; reprinted 1992) ISBN 0-691-06984-0
- 1979** – *The Philokalia* (with G. E. H. Palmer and Kallistos Ware), 4 vols, vol. 5 forthcoming (London: Faber)
- 1992** – *A Greek Quintet: Poems by Cavafy, Sikelianos, Seferis, Elytis, Gatsos* (Limni (Greece): Denise Harvey; reprinted, 2000) ISBN 960-7120-01-9
- 1979** – *Angelos Sikelianos: Selected Poems* (with Edmund Keeley) (Princeton: Princeton University Press; reprinted Limni (Greece): Denise Harvey, 1996) ISBN 960-7120-12-4
- 1981** – *Odysseus Elytis: Selected Poems* (with Edmund Keeley) (London: Anvil Press Poetry; reprinted, 2007) ISBN 9780856463556
- 1988** – *Edward Lear: The Corfu Years: A Chronicle presented through his Letters and Journals* (editor) (Athens and Dedham: Denise Harvey) ISBN 0-907978-25-8
- 1995** – *George Seferis: Complete Poems* (with Edmund Keeley) (London: Anvil Press Poetry; reprinted, 2006) ISBN 0-85646-213-6

As Contributor

- 2003** – *Not of This World: A Treasury of Christian Mysticism* (World Wisdom,) ISBN 978-0-941532-41-9
- 2004** – *Science and the Myth of Progress* (World Wisdom) ISBN 978-0-941532-47-1
- 2005** – *The Betrayal of Tradition: Essays on the Spiritual Crisis of Modernity* (World Wisdom) ISBN 978-0-941532-55-6

* Titles available from Alexander Press.



Human Image, World Image

The Death and Resurrection of Sacred Cosmology

by Philip Sherrard

It is now only too evident that the revolutionary changes in mental outlook that took place in western Christendom some three or four centuries ago, and that produced the modern scientific movement, are the major cause of the crisis in which the world finds itself today. Yet the terrifying consequences of the practical exploitation of modern science are usually attributed not to modern science as such – and still less to the mental picture of the universe which it presupposes – but simply to its misapplication and abuse. We are even told, with a naivety that is as inconsequential as it is typical, that modern science must be good because what is true cannot be evil and since modern science works, or produces results, it must be true.

This book attacks such misconceptions head-on, by setting the modern scientific picture of the universe and man's place in it against the background of pre-Christian and Christian cosmology and anthropology. Sherrard shows unambiguously how our acceptance of this image has literally enslaved us to a vast collective lie whose ramification in the major spheres of our thought and action cannot but vandalize and desecrate both ourselves and the world we live in. The last and perhaps most challenging chapter formulates a cosmological vision in the personalized terms of the sacred mythology of the Christian tradition.

Published by

DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 2004.

Soft cover, 187 pages

ISBN: 960-7120-15-5

Order from Alexander Press

\$30⁰⁰

How Do I See The Universe and Man's Place In It

by Philip Sherrard

The universe is a hierarchy of levels descending from the formless spiritual level down to the most dense material form. Each level is a "condensation" of the one above it, and correspondingly each is contained in the one above it. The highest level is linked with the lowest through a series of intermediary levels, so much so that the most spiritual level is present in each fragment of the universe. In more formal language, God is the living center of all things and invisibly present in all; or more correctly, all things are rooted in God.

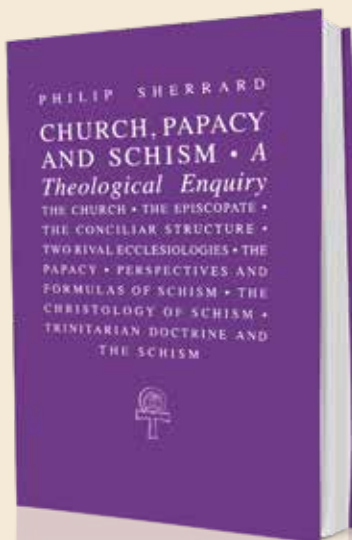
This hierarchy is not static. God is not static and so nothing that comes from God is static either. All phenomenal reality is a pulsating field of spiritual energies – energies inaccessible to the observation of the human reason and, a fortiori, to that of any instrument devised by the human reason. Moreover, everything in the universe is continually being recreated by the immediate activity of these spiritual energies. The process of creation is continually and everywhere being enacted "in the beginning." It is a continual and ever-present opening of the centers of the birth of life in which each creature, each speck of dust even, comes into existence at the center not only of its own time and space but of all time and space.

This hierarchic order and its dynamic quality are

mirrored in man. Thus the highest point of man's being – the divine image in him – contains in itself, in seed or germinal form, all his subsequent aspects, from the subtle level of his psychic and thought world down to the physical level of his body and its organs. In this way, man is the microcosm.

He is also more than microcosm. He occupies a central position in the whole because he is the communication channel between highest and lowest, between God and materiality, for he is the one being capable of participating consciously in both. It is on this conscious participation that the harmony of the universe depends. Hence man's key role: he has to ensure that he can function as this communication channel and does not close himself up in the lower (rational and physical) levels of this being and so become impervious to the harmonizing spiritual influx. He can ensure this only through incessant prayer and inner cleansing, leading to ever deepening awareness of this spiritual nature and so to a growing understanding of God. Man's chief task, now and always, and one upon which the spiritual, psychic and physical health of all things depends, is to achieve this awareness and understanding. In short, it is one of trying to love God with all his heart.

From a paper presented at the Conference on Modern Science and Traditional Religions Consultation, Windsor, England, 1976.



Published by

DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 3rd ed., 2009.

Soft cover, 187 pages

ISBN: 978-960-7120-24-3

Order from Alexander Press

\$15⁰⁰

CHURCH, PAPACY AND SCHISM

A THEOLOGICAL ENQUIRY

THE CHURCH • THE EPISCOPATE • THE
CONCILIAR STRUCTURE • TWO RIVAL
ECCLESIOLOGIES • THE PAPACY • PERSPECTIVES
AND FORMULAS OF SCHISM • THE CHRISTOLOGY OF
SCHISM • TRINITARIAN DOCTRINE AND THE SCHISM

by Philip Sherrard

THE UNION OF THE CHURCHES is one of the crucial issues of our time. Yet it is often forgotten that any discussion about it must begin with an understanding of what the Church itself is. Before one can talk of healing the schism, one must know what lies at its root. This book focuses on such central questions. It is a unique and unprecedented contribution to the understanding of the different developments of the two major sections of the Christian Church, the Catholic and the Orthodox.

Opening with a succinct, penetrating exposition of the essential reality and meaning of the Church and of the episcopate's function within it, Philip Sherrard goes on to trace the emergence in the East and West of differing ecclesologies, each in its turn determining a different form of Church government. In particular, he shows how the theory and practice of the papacy are the product of a conception of the Church which became, and still is, dominant in the West. Yet this conception, and the corresponding conception in the Orthodox world, are themselves both rooted in deeper theological differences, Christological and trinitarian. The book concludes with a brilliantly illuminating analysis of these differences which, because they lie behind the disunion of the Churches, must consequently constitute the main focus of any fruitful ecumenical dialogue.

This third edition of *Church, Papacy, and Schism* has a new preface by Vincent Rossi which assesses Sherrard's contribution to the question of the schism and its healing in the light of present ecumenical dialogue.

CHRISTIANITY AND EROS

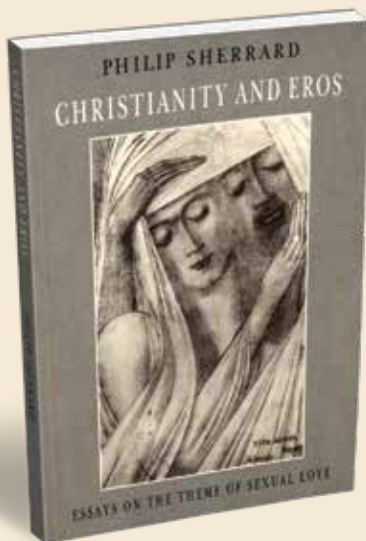
ESSAYS ON THE THEME OF SEXUAL LOVE

by Philip Sherrard

IN SPITE OF THE FACT THAT MARRIAGE is recognized as a sacrament by the Church, the attitude of Christian thought towards the sexual relationship and its spiritualizing potentialities has been in practice singularly limited and negative. From the start Christian authors have been ill at ease with the whole subject. Sexual activity tended to be seen as a sign of man's sinful and degenerate state and the modern Christian is taught to distinguish between love in the New Testament sense – agape – and eros, and to see eros as a debased form of agape, if not actually opposed to it. All in all, the Church has done scant justice to its insight that sexual love is, at least potentially, a sacrament.

In this concise yet challenging work Philip Sherrard does not provide a systematic theology of sexual love but indicates some of the considerations and principles that must be taken into account before such a theology can be adequately formulated. His four essays are entitled 'The Sexual Relationship in Christian Thought', 'The Body, Beauty, and Sexuality', 'Towards a Theology of Sexual Love', and 'An Approach to the Sacrament of Marriage'.

A theology that encompasses the spiritual potential of sexual love is even more urgently needed now than it was when this book was first published some 30 years ago, for distorted views are still continuing to produce their casualties.



Published by

DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 2002.

Soft cover, 93 pages

ISBN: 960-7120-10-8

Order from

Alexander Press

\$15⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

It is needful to understand the miracle of the Mysteries: what it is, why it was given, and what is its profit. —St John Chrysostom

The Divine Liturgy

A Commentary in the Light of the Fathers

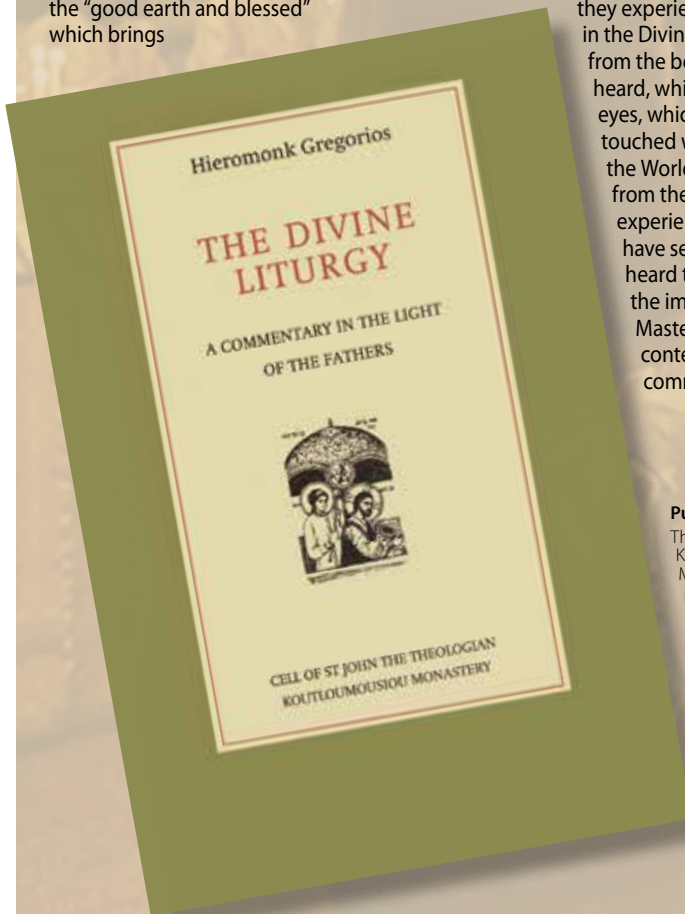
by
Hieromonk Gregorios

When Christ first spoke about the Mystery of the Divine Eucharist, He called Himself the "Bread of life", which came down from heaven to be offered for the life and salvation of the world. Christ, the "Bread of life" comes down at the moment of the Eucharistic annunciation into the virgin Church, and the holy Church becomes the "good earth and blessed" which brings

forth the Bread of life. It is this reality of Christ's descent and His presence within the Church that we experience in the Divine Liturgy. The Divine Liturgy is Christ in our midst.

The holy Evangelists and the God-bearing Fathers spoke to us of Christ as they experienced Him when He was with them and as they experienced Him as a living reality in the Divine Liturgy: That which was from the beginning, which we have heard, which we have seen with our eyes, which we have looked upon and touched with our hands, concerning the World of life (1 John 1:1). It is from the writings and eucharistic experiences of these saints, who have seen the true Light, who have heard the Word and "touched the immaculate head of the Master", and who are eternally contemporary, that the present commentary is compiled.

—From the Foreword



Published by

The Cell of St John the Theologian,
Koutloumousiou Monastery,
Mount Athos, 2009.

Hard cover, 370 pages

ISBN: 978-960-89067-9-2

Order from
Alexander Press

\$50⁰⁰



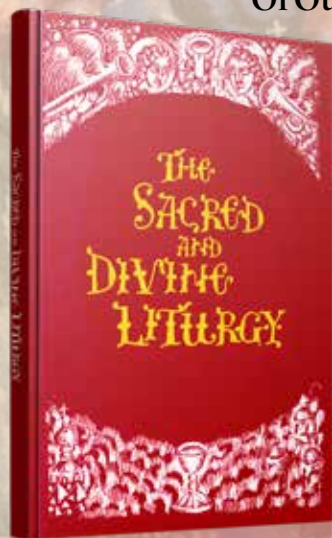
ALEXANDER PRESS

In the Spirit of Our Time

Maxim Vasiljević
Bishop of Western America,
Editor

The Sacred and Divine Liturgy

Of Our Father among the Saints
John Chrysostom



A new English edition of the primary divine service of the Orthodox Church, edited by Bishop Maxim Vasiljević of Western American Diocese. This translation is an adapted version of the texts of accurate English translations that already existed in previously published service books, especially the translation of The Divine Liturgy of St. John Chrysostom (2016) of the Greek Orthodox Archdiocese of America and the Greek Archdiocese of Thyateira and Great Britain, and various Greek, English, and Slavonic liturgical manuals. All previously existing translations were checked for accuracy and consistency and edited, when necessary. Modern English has been chosen for this edition, following the most common order to be found in the Greek and Slavonic language service books which reflect the Byzantine tradition. The dialogues between the celebrant and the deacon are also included with brief Rubrics. In the supplementary material a detailed explanation for the Hierarchical Liturgy is included. One notable difference found in this edition from all existing editions is an aesthetic quality: the book is in full color, beautifully illustrated by Fr. Stamatis Skliris' icons and frescos.

Published by
Sebastian Press,
2nd ed, rev., 2019
English Hard cover
Order from
Alexander Press
\$20⁰⁰



ALEXANDER PRESS

In the Spirit of Our Time

Maxim Vasiljević
Bishop of Western America

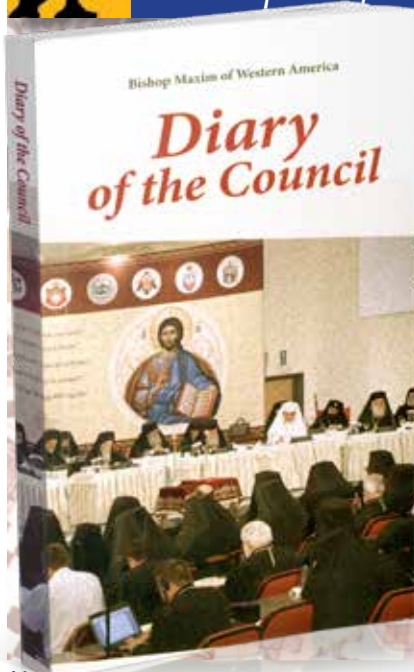
Diary of the Council

Reflections from the Holy and Great
Council at the Orthodox Academy in
Crete, June 17–26, 2016

Diary of the Council emerged from the need of its author to appropriate the problematic of the Holy and Great Council which the Orthodox Church, held 2016 in the historic land of Crete. This publication offers invaluable illumination for all those interested in gaining insight into the encounters and exchanges during the days of the conciliar sessions. The book includes the reflections and commentary, as well as the interview and message, all of which provide a living source of detail and credible eye-witness account of this historical event in the life of our Orthodox Church.

The book shows that the Holy and Great Council will forever prove a watershed moment in church history, bringing our Churches into the twenty-first century and, at the same time, opening them up to the contemporary and future challenges of our world.

Published by
Sebastian Press, 2011
English
Soft cover, 247 pages
Order from
Alexander Press
\$20⁰⁰





ALEXANDER PRESS
In the Spirit of Our Time

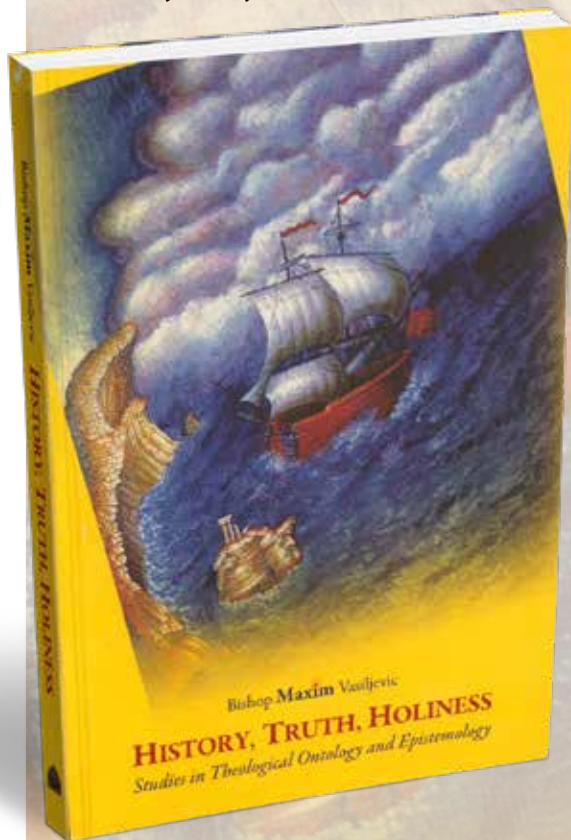
Maxim Vasiljević
 Bishop of Western America

HISTORY, TRUTH, HOLINESS

Studies in Theological Ontology and Epistemology

BISHOP MAXIM'S first book, described by Fr. John Breck as an "exceptionally important collection of essays" contributing to both the theology of being and also contemporary theological questions, is now available! The first half of the book collects papers emphasizing theological ontology and epistemology, reminding us how both the mystery of the Holy Trinity and that of the

Incarnation demand that we rethink every philosophical supposition; it includes chapters on holiness as otherness, truth and history, and the biochemistry of freedom. The second half of the book features lectures dedicated to the theological questions posed by modern theology, including studies of Orthodox and Roman Catholic ecclesiology, liturgics, and the theology of icons.



Christos Yannaras describes Bishop Maxim as "a theologian who illumines"

Fr. John McGuckin identifies Bishop Maxim's work as "deeply biblical and patristic, academically learned yet spiritually rich."



Published by
Sebastian Press, 2011
 Soft cover, 247 pages
 ISBN: 978-1-936773-01-5

Available from
Alexander Press

\$25⁰⁰



ALEXANDER PRESS
In the Spirit of Our Time

Maxim Vasiljević
Bishop of Western America

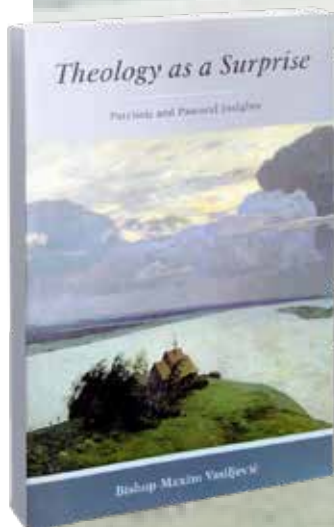
Theology as a Surprise

Patristic and Pastoral Insights

“In this book, His Grace Bishop Maxim (Vasiljevi) offers us a breath of fresh air in this compelling work. This is not a book of theology in the form we have become accustomed to expect: a systematic examination of the usual topics of theological reflection; it is much more than that. Bishop Maxim draws upon Scripture, the Fathers, and Liturgy to address perennial and yet very contemporary questions: our experience of time and history, our existence as human persons and the complexities of sexuality and gender, our life in the polis and the eklesia, and the relational presence of an icon in a world saturated with digital images.

And he does so in engagement with a diverse range of contemporary thinkers: philosophers, scientists, poets, artists, media figures, and film directors. The theological vision and call that emerges here is indeed a surprise, and one that brings the gospel to bear on all aspects of our life and existence.”

-Reverend Dr. John Behr



Bishop Maxim (Vasiljević) is bishop of the Diocese of Western America of the Serbian Orthodox Church. He is a professor of Patristics at the University of Belgrade, and the editor of the university's journal *Theology*. He has published numerous books, studies, and articles on the church fathers, theology, iconology, and other diverse themes.

Published by
SVS Press,

Yonkers, NY, 2018

Soft cover, 240 pages

ISBN: 978-0-88141-626-8

Available from
Alexander Press

\$30⁰⁰



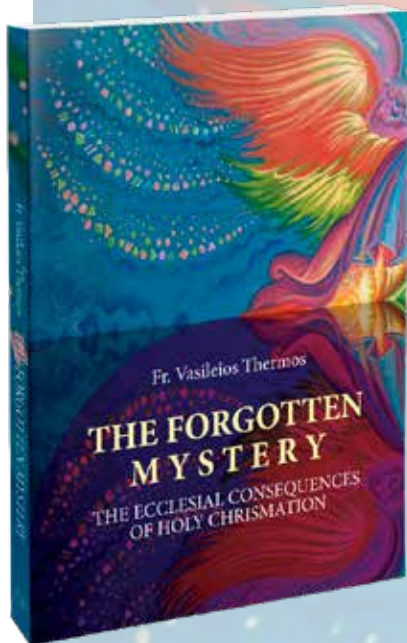
ALEXANDER PRESS

In the Spirit of Our Time

**Fr. Vasileios
Thermos**

THE FORGOTTEN MYSTERY

THE ECCLESIAL CONSEQUENCES OF HOLY CHRISMATION



It is not enough to proclaim our Orthodox faith: we are invited to live it as fully as it gets in all aspects of our life. The almost complete forgetfulness of Chrismation led us priests to celebrate it in literally few seconds and our lay fellows to ignore its inner power. But, as Saint Nicholas Cabasilas had written in the 14th century, “without the appropriate thoughts/considerations on the sacraments it is impossible to have their sanctification implemented and preserved in us.” Christian Orthodox life is not a magic, it rather calls us for cooperation (synergia).

St. Paul the Apostle speaks about “the fruit” of the Holy Spirit and the fruit presupposes the seed. How many of our Christians are aware that they have received the Holy Spirit as a seed? I pray that the Holy Spirit guide each of the readers in discovering the forgotten treasure that He installed in their hearts and develop it further in accomplishing their vocation in Christ.

Published by
Sebastian Press,
Alhambra, CA, 2016
Soft cover, 190 pages
ISBN: 978-1-936773-27-5

Available from
Alexander Press
\$25⁰⁰

TRUTH AND LIFE

ARCHIMANDRITE SOPHRONY (SAKHAROV)

“Every religion, all the old and new para-religious forms, the lives of the mystics – all have their ascetic culture, which varies in accordance with the underlying dogmatic consciousness. The dependence of the ascetic act on the form of dogmatic consciousness and, vice versa, the dependence of doctrine on spiritual experience, is a theme of great interest...”

‘God is Truth and Life, and in Him the saints too become living and true.’

ARCHIMANDRITE SOPHRONY (Sakharov), 1896 – 1993, also Elder Sophrony, was best known as the disciple and biographer of St Silouan the Athonite and compiler of St Silouan’s works, and as the founder of the Patriarchal Stavropegic Monastery of St. John the Baptist in Tolleshunt Knights, Maldon, Essex, England.



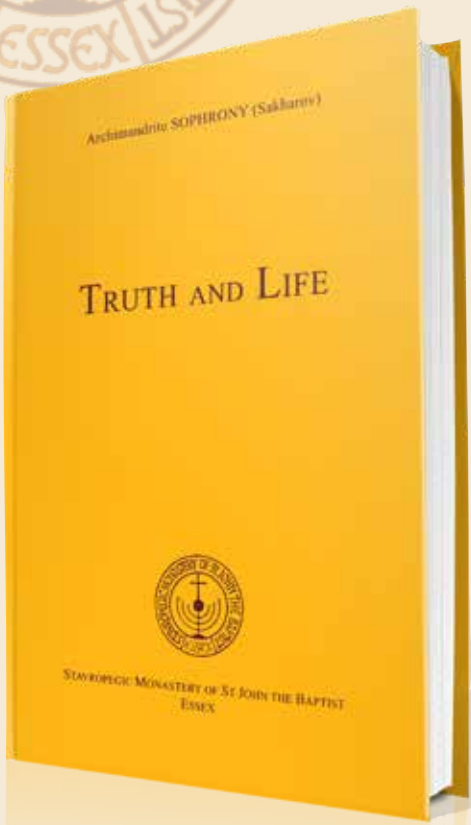
Archimandrite Sophrony

This book is a collection of texts which all demonstrate Archimandrite Sophrony’s profound conviction that true life is based on true doctrine.

Published by
The Stavropegic Monastery of
Saint John the Baptist,
Essex, England., 2014
Hard cover, 139 pages
ISBN: 978-1-874679-961-7

Available from
Alexander Press

£25⁰⁰





ALEXANDER PRESS

In the Spirit of Our Time

Sister Gabriela

PAINTING AS PRAYER

THE ART OF
ARCHIMANDRITE **SOPHRONY** (SAKHAROV)

Can a connection be made between art and a personal experience of God? It is almost a century since Archimandrite Sophrony (then Sergei S. Sakharov) left Moscow, his hometown, where he had received his artistic education, in order to further his artistic formation in Italy, Berlin, and Paris. Art for him was a search for the Truth, the Absolute, and the Perfect. When this search brought him to discover the personal God, Christ, he abandoned painting in order to deepen this relationship in prayer on Mt Athos.



Today Archimandrite Sophrony is recognised for his theological writings based on his ascetic monastic life, but his artistic endeavours are less known. Yet with time, he also discovered a way to express his personal relationship with God in visual form. This book presents a selection of his artwork in the various media he used: icon painting, murals, designs, and drawings.

Published by

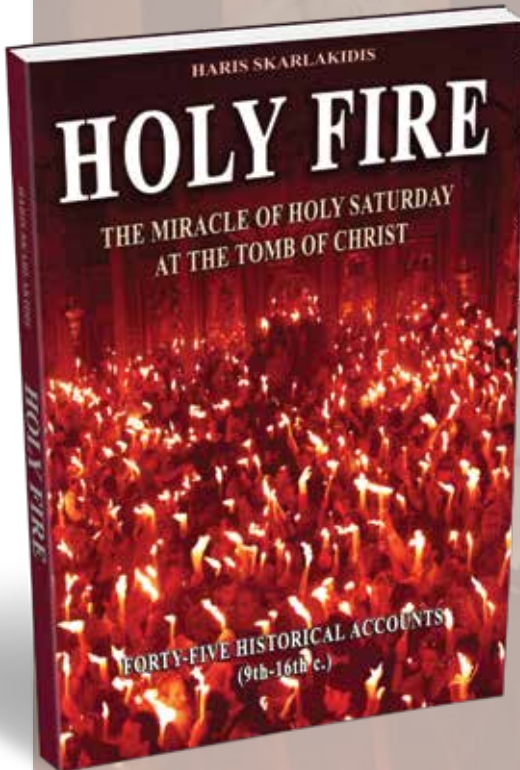
The Stavropegic Monastery of
Saint John the Baptist,
Essex, England., 2017
Hard cover, 192 pages
ISBN: 978-1-909649-12-5

Available from
Alexander Press

\$80⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS



Holy Fire

The Miracle of
Holy Saturday
at the
Tomb of Christ

by
Haris Skarlakidis

THE DESCENT OF THE HOLY FIRE at the Tomb of Christ every Holy Saturday is the only miraculous event in human history which has taken place each year on the same day for more than one thousand years. Covering a period of eight centuries, from the 9th to the 16th centuries, this book assembles historical accounts of the celebrated event.

Forty-five authors – ten French, five Muslim Arabs, five Byzantine Greeks, five Germans, four Englishmen, three Russians, three Muslim Persians, three Icelanders, two Armenians, one Syrian, one Moldaviaan, one Swiss and one Italian – describe this great miracle of the Christian world: the Holy Fire which, like lightning, descends from the heavens on Holy Saturday at the Tomb of Christ, a few hours before the celebration of His Resurrection.

Furthermore, the scientific measurements that were taken in the tomb of Christ on Holy Saturday in 2008 by the Russian physicist Dr. Antrey Volkov, confirm the descent of the Holy Fire and reveal three phenomena, which he himself characterizes as “incredible and entirely inexplicable”.



The Holy Sepulchre from above, during the proliferation of the Holy Fire.

Published by
Elaia Editions,
Alimos, Athens, 2011.

English*
Soft cover, 264 pages
9.375 in. x 6.75 in.
ISBN: 978-960-99255-4-9

Order from
Alexander Press
\$30⁰⁰

***Also available in Greek,
Russian, Serbian,
Romanian, and Spanish**



NOW AVAILABLE FROM
ALEXANDER PRESS

David C. Ford

WISDOM *for* TODAY *from the* EARLY CHURCH A Foundational Study

Wisdom for Today from the Early Church: A Foundational Study provides a fascinating, inspiring, and eye-opening entrance way into the theological and spiritual riches of Christ's Church in the first five centuries of the Christian era. And it makes clear how these insights are highly relevant for our life as Orthodox Christians today, and how they can not only inspire us in our personal relationship with our LORD and all His Saints, but also how they can equip us for living and proclaiming the historic Faith in the midst of our increasingly anti-Christian society and culture.

"This ten-chapter journey is by no means a dry read. Dr. Ford is well known for his passionate teaching of Church History. For 25 years at St. Tikhon's Seminary, he has instructed hundreds of students, who are now lay leaders, deacons, priests, bishops, and a metropolitan of the Church; he has served as the Chair of the Department of Church History and Patristics; and he has been promoted to the rank of full Professor. His commitment to the school and to his course of study flows from his great love for Christ and His Church – and her two millennia-old story.

If you were to speak with any of his students, you would find that they all agree on his incredible devotion to teaching, his unwavering faithfulness to the Church and her Tradition, his respect for her Scriptures, his obedience to her teachings, and his veneration of her Saints. He literally re-lives the moments that he is teaching, with all their drama, joys, and sorrows. He makes the pages of Church History come alive in his classroom – and it is no different in this book."

-His Grace, Bishop Michael (Dahulich)



Published by

St Tikhon's Monastery Press,
Waymart, PA, 2014
soft cover, 206 pages
ISBN: 978-0-99905029-0-6

Available from
Alexander Press

\$30⁰⁰

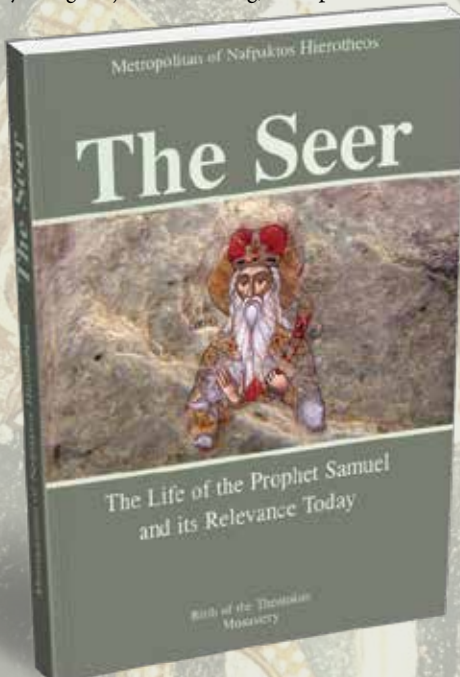


AVAILABLE FROM
ALEXANDER PRESS

The Seer

The Life of the Prophet Samuel and its Relevance Today

The Prophet Samuel personifies universal history. His life and work are interpreted through the Old and New Testaments, and through the experiences of the Prophets, Apostles and Fathers of the Church. This book can benefit parents and children, spiritual fathers and those under their guidance, secular leaders and many others. The biography of a Prophet who lived thirty-two centuries before our time is significant for the people of today: clergy and laity, monks and married people, rulers and those they rule, and everyone who is troubled by being subject to suffering, corruption and death.



Hierotheos Vlachos

Metropolitan of Nafpaktos and Agios Vlassios



METROPOLITAN HIEROTHEOS is regarded as one of the foremost authorities on the Orthodox spiritual life. Already in his youth he was particularly interested in the Fathers of the Church, working for a time in the monastery libraries of Mount Athos. The influence of Fr. John Romanidis, the study of the patristic texts and particularly those of the hesychast Fathers of the Philokalia, many years of studying St. Gregory Palamas, association with the monks of the Holy Mountain, and many years of pastoral experience, all brought him to the realisation that Orthodox theology is a science of the healing of man and that the Fathers can help the modern restless man who is disturbed by many internal and existential problems. He has written extensively conveying the Orthodox spirit of the Philokalia to the restless and disturbed of our time.

Published by
Birth of the Theotokos Monastery,
Levadia, Greece, 2013
English
Soft cover, 305 pages
9.25 in. x 6.675 in.
ISBN: 978-960-7070-83-8

Order from
Alexander Press
\$50⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

**Hierotheos
Vlachos**

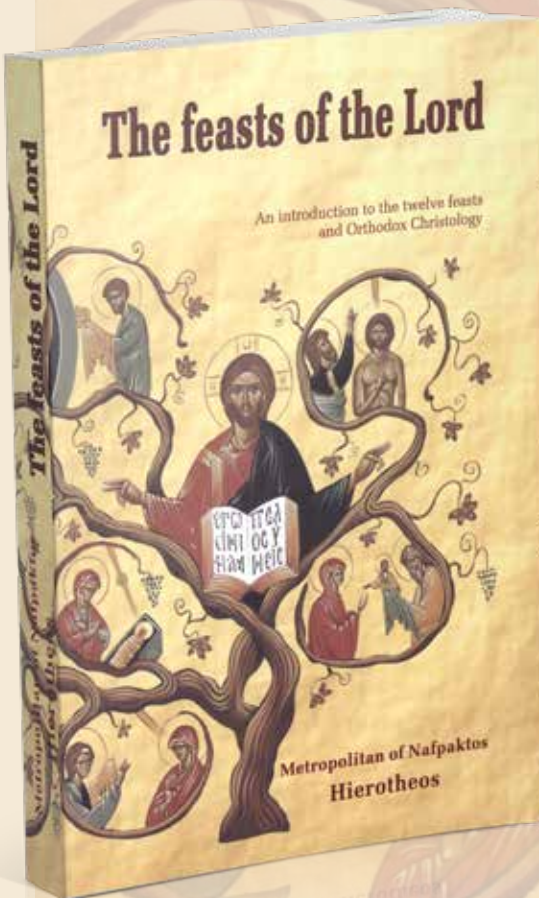
Metropolitan of Nafpaktos
and Agios Vlassios

The Feasts of the Lord

An Introduction to the Twelve Feasts and Christology

Metropolitan Hierotheos presents the basic theological events commemorated in the Feasts of the Lord Jesus Christ and looks at the key points in each. Everything experienced and done by the Lord reminds us of His conde-

sension and self-emptying in procuring our salvation. Although these events are commemorated and experienced at every Divine Liturgy, the Church determined that they should also be celebrated separately, thus sanctifying the year and giving us the possibility of enjoying and experiencing the stages of the divine Economy in our personal lives. Based on extracts from Holy Scripture and the writings of the holy Fathers on each of the Feasts, this book considers each in turn. It is indispensable for all Church-goers who want to read about the Feast they are celebrating, and also for Clergy who want to research material for sermons.



Published by
Birth of the Theotokos Monastery,
Levadia, Greece, 2003

English

Soft cover, 396 pages
5.0 in. x 8.675 in.

ISBN: 978-960-7070-47-7

Order from
Alexander Press

\$50⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

**Hierotheos
Vlachos**

Metropolitan of Nafpaktos
and Agios Vlassios

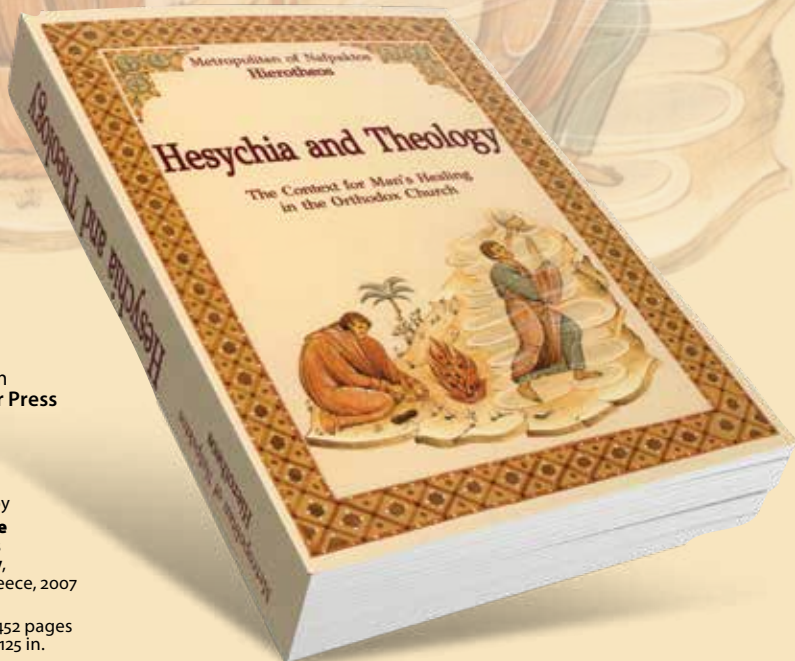
Hesychia and Theology

The Context for Man's Healing
in the Orthodox Church

Hesychia means inner stillness, the peace of the heart. In the Orthodox Church, hesychia is a complete science for healing the thoughts, the heart and the senses.

Theology means speaking about God based on knowledge and experience of Him. Hesychia is the way in which we acquire this spiritual knowledge of God.

We live in an age of constant activity, gratification of the senses, uncontrolled imagination and speculations that wear people out. They are searching for inner stillness - hesychia - from the world of the senses and imagination, but also for theology - knowledge of God - to give their lives meaning.



Order from
Alexander Press
\$50⁰⁰

Published by
**Birth of the
Theotokos
Monastery**,
Levadia, Greece, 2007

English
Soft cover, 452 pages
8.675 in. x 6.125 in.

ISBN: 978-960-7070-60-9



NOW AVAILABLE FROM
ALEXANDER PRESS

**Hierotheos
Vlachos**

Metropolitan of Nafpaktos
and Agios Vlassios

The Person in the Orthodox Tradition

As I begin to take up the topic "the human person according to the holy Fathers", I am reflecting on the gravity and the responsibilities of it. We are dealing with a delicate problem but one that is essential for our time. It is delicate

because it has many aspects and extensions to things which have to be faced with responsibility and discretion. Yet it is necessary for our time, because there are numerous religious, philosophical, political and social systems which have a distorted teaching about man, because they regard him as a simple biological monad and nothing more... not seeing him as a person.

In spite of sensing the crucial and delicate nature of the topic, I shall undertake to formulate some thoughts, because it is essential for our time. Both our spiritual integration and the development of a true spirit of humanity depend on how we stand on this subject. All the religious, political and social principles can be sustained on this proper foundation.

Published by

**Birth of the Theotokos Monastery,
Levadia, Greece, 1999**

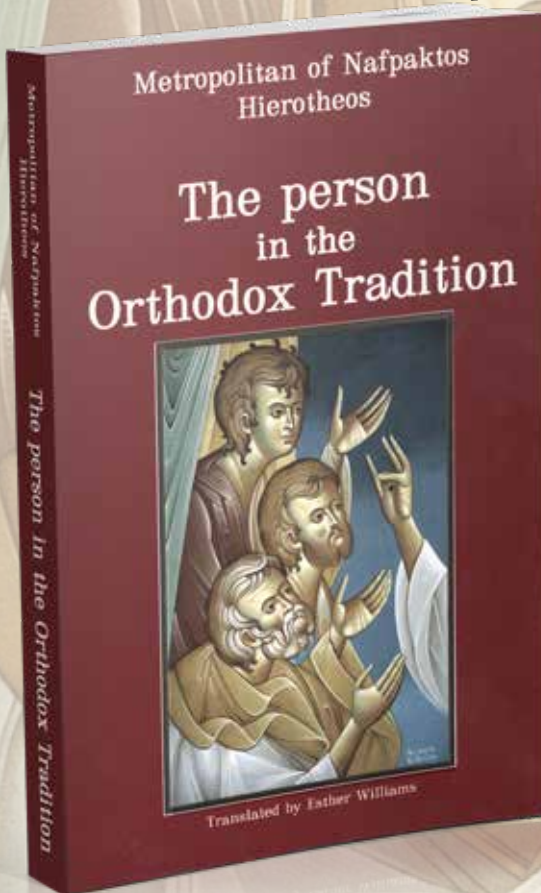
English

Soft cover, 349 pages
5.0 in. x 8.125 in.

ISBN: 978-960-7070-40-2

Order from
Alexander Press

\$30⁰⁰





NOW AVAILABLE FROM
ALEXANDER PRESS

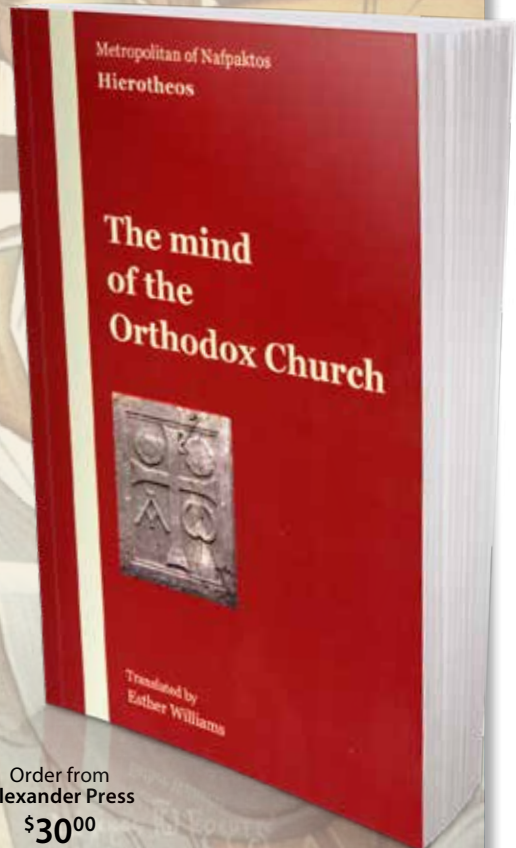
**Hierotheos
Vlachos**

Metropolitan of Nafpaktos
and Agios Vlassios

The Mind of the Orthodox Church

The chapters ... examine what the Church is and what the real dimensions of the mind of the Church are. At the beginning of the book the chapters ... emphasise that the Church is not a human organisation but a Divine-Human Organism. It is the Body of Christ and a "communion of deification". The source of the Church is God Himself. The characteristics of the Church (One, Holy, Catholic, Apostolic) are analysed, as well as the aim of the Church, which is man's deification and salvation. An explanation is given of who the real members of the Church are. [I]t is made clear that Orthodoxy is the true faith and the real Church, because only within the Church is the salvation of man made sure. The unity between the Church, Orthodoxy and the divine Eucharist is underlined, since the holy Fathers stress that Orthodoxy is the true faith of the Church and the divine Eucharist is the true action of the Church. [It] looks in detail at the teaching of St Maximos the Confessor on the Church and the Divine Eucharist in a work of his called

"Mystagogy". The divine Eucharist points to the whole work of the divine Economy and signifies the soul's journey to acquiring true knowledge. Within the Holy Temple (the Church building) and the divine Eucharist Christians have the living experience of the unity of the Church.



Published by
Birth of the Theotokos Monastery,
Levadia, Greece, 1999

English

Soft cover, 349 pages
5.5 in. x 8.125 in.

ISBN: 978-618-5269-05-0

Order from
Alexander Press

\$30.00



NOW AVAILABLE FROM
ALEXANDER PRESS

**Hierotheos
Vlachos**

Metropolitan of Nafpaktos
and Agios Vlassios

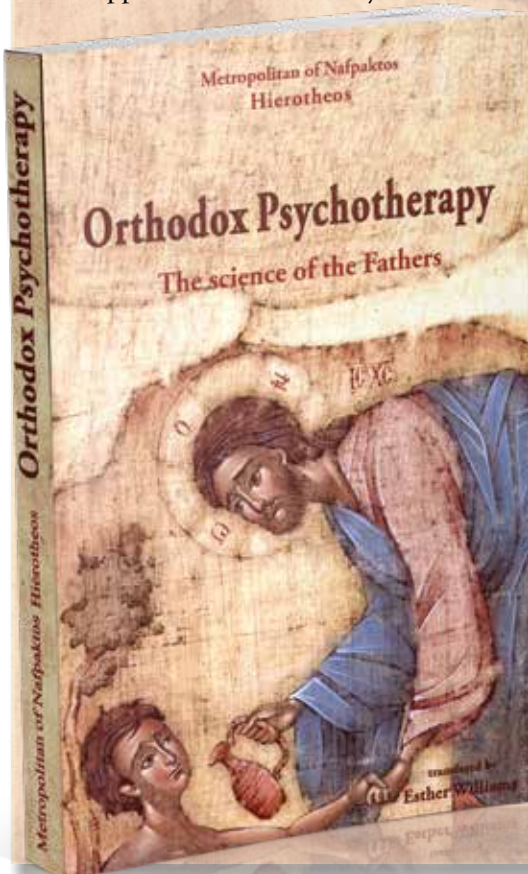
Orthodox Psychotherapy

The science of the Fathers

Orthodoxy is a therapeutic science. It heals sick human beings. This sickness becomes evident in the nous. The Church with its teaching, worship, asceticism and Sacraments Frees the nous and makes man a temple of the Holy Spirit. This therapeutic treatment has been applied and confirmed by all the

saints. It is the only path which leads to God, I think that the loss of the Tradition is to be seen chiefly in the loss of the therapeutic method and of spiritual physicians.

The way back to the Orthodox Tradition is essentially the way back to these two foundations. It is not advice or medicines that heal the sick soul, that give life to the dead nous, that purify the impure heart, but the ascetic method of the Church, self-control, love, prayer, and guarding of the nous from Satan's provocations through evil thoughts. Therefore the Orthodox tradition is very important for our time, for it is the only thing that can free man and heal him from the anxiety and insecurity brought on by the death of his soul.



Published by
Birth of the Theotokos Monastery,
Levadia, Greece, 3rd ed., 2017

English

Soft cover, 353 pages
6.125 in. x 9.25 in.

ISBN: 978-618-5269-03-6

Order from
Alexander Press

\$50⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

**Hierotheos
Vlachos**

Metropolitan of Nafpaktos
and Agios Vlassios

Time to Act

This book throws light on the dialogue between the Orthodox theological tradition and the various religious and philosophical systems originating from both East and West. It is offered to our fellow Christians, Orthodox and non-Orthodox, so that they can follow the encounter between Orthodox theology and other philosophical and religious points of view, as well as deepening their knowledge of the Church's traditional teaching on the inner life of spiritual vigilance. Published thirty years ago in Greek to count-

er the various trends coming into Greece from outside, this book, newly translated into English, is now moving in the opposite direction, travelling from Greece to the East and the West to speak to all those who long to overcome death and find eternal life. Readers will share in the dialogue between Orthodox theology and other traditions, and will deepen their awareness of the Church's teaching on spiritual vigilance. It is now 'time to act' by expressing and experiencing the Orthodox tradition. This is the most potent safeguard for Christians in the times ahead. The title Time to Act signifies the urgent need for all of us to experience the Orthodox tradition for ourselves, and not just to talk and read about it. This is the most potent safeguard for Christians in the times ahead.



Published by
Birth of the Theotokos Monastery,
Levadia, Greece, 2020
English
Soft cover, 332 pages
ISBN: 9786185269289

Order from
Alexander Press
\$30⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

**Hierotheos
Vlachos**

Metropolitan of Nafpaktos
and Agios Vlassios

The Feasts of the Mother of God

History and Theology of the Most Holy Theotokos

From her Conception until her glorious Dormition, the latest English book by Metropolitan Hierotheos presents the theology and history of the feasts of the Mother of God. Drawing on the Old and New Testaments, the Church's tradition, liturgy and iconography, and the writings of the saints, it is a unique theological biography of the Most Holy Mother of God, focusing on her role in the incarnation of the Lord Jesus Christ for our salvation.

Published by

**Birth of the Theotokos Monastery,
Levadia, Greece, 2017**

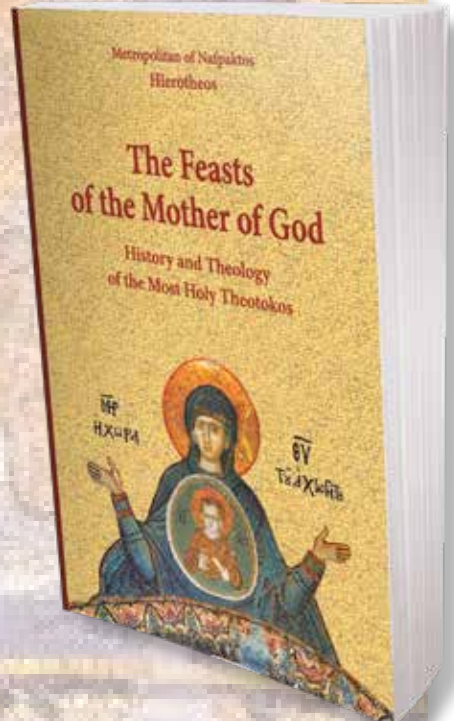
English

Soft cover, 540 pages

ISBN: 978-618-5269-12-8

Order from
Alexander Press

\$60⁰⁰





NOW AVAILABLE FROM
ALEXANDER PRESS

The Human Body: Ascesis and Exercise

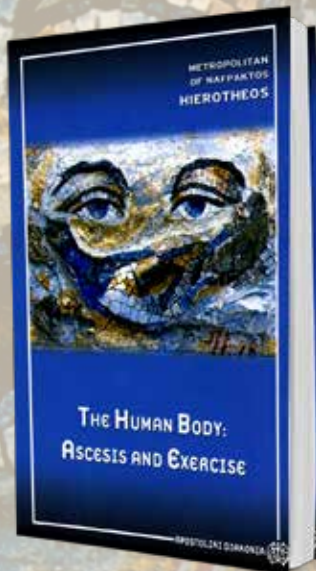
Despite various scientific advances and progress man is still the centre of interest. He constitutes the crown of creation, its unifying principle. One anthropological question is the teaching on the human body. It is an issue that not only keenly engaged ancient Greek thought, but also that of the Apostles and the Fathers of the Church.

This book is a brief and concise presentation of Orthodox Church's teaching on the human body and on the ascesis and exercise associated with the human body.

Published by
**Apostoliki Diakonia of the
Orthodox Church of Greece,**
Athens, 2004
English
Soft cover, 100 pages
5.5 in. x 8.125 in.
ISBN: 960-315-522-5

Order from
Alexander Press
\$20⁰⁰

**Hierotheos
Vlachos**
Metropolitan of Nafpaktos
and Agios Vlassios



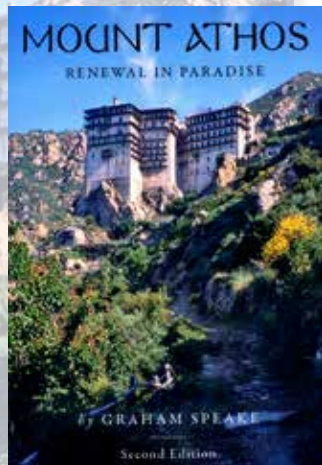
NOW AVAILABLE FROM
ALEXANDER PRESS

MOUNT ATHOS Renewal in Paradise

Mount Athos, a spectacularly beautiful rocky peninsula jutting out from the coast of northeastern Greece, has been a monastic preserve since the ninth century. Known as the Holy Mountain, it serves as the centre of monasticism for all the Eastern Orthodox churches and remains fundamentally unchanged despite the storms of political and religious conflict that have raged over the centuries. This is an illustrated history of Mount Athos. It encompasses the entire story of Athos from the first anchorite monks who lived in caves and simple huts to the establishment of the first monasteries in the tenth century to the monastic renewal that is taking place there today. Illustrated with historical and contemporary images, the text considers the influence of outside political events on the men (for only men are allowed) of the Holy Mountain and, more importantly, the impact of spiritual movements and religious controversy. What emerges is an account of the centuries-old Athonite way of life as well as a portrait of thriving monastic communities at the beginning of the 21st century.

Order from
Alexander Press
\$40⁰⁰

Graham Speake



Published by
Denise Harvey,
Limni, Evia Greece, 2014
English
Soft cover, 288 pages
ISBN: 978-960-7120-34-2



NOW AVAILABLE FROM
ALEXANDER PRESS

**Alexandros
Papadiamandis**

4 March 1851 –

3 January 1911

Lessons from a Greek island^{*}

From the "Saint of Greek Letter,"
Alexandros Papadiamandis

by **Anestis
Keselopoulos**

ALEXANDROS PAPADIAMANDIS

was the most important literary figure of nineteenth-century Greece and arguably of modern Greek literature. Through his lively, tender, and profound short stories of the simple lives of the Orthodox faithful of his native island of Skiathos, Papadiamandis reveals a world of organically lived Orthodoxy, a world largely lost in the disintegrating order following Greece's War of Independence with a growing adoption of western values. As with Dostoevsky, Papadiamantis enjoyed close friendships with holy men of his age, notably St. Nicholas Planas. Also like Dostoevsky, he does not portray a romantic, ideal world but rather a profoundly human world of struggle that always has the possibility of transfiguration through life in Christ and His Church.

Overlooked and largely rejected by academics for many decades, Papadiamandis's work is finally coming into its own. New translations of most of his works are being published. Professor Keselopoulos, in *Greece's Dostoevsky*, reveals with great warmth and sympathy, the spiritual depths and Orthodox richness of Papadiamandis through his depiction of the traditional life of his native Skiathos, a living liturgy. He also shows how Papadiamandis's creative work, as he is an authentic bearer of the Church's tradition, becomes tradition. As with Dostoevsky, Papadiamandis's faith transforms his work, providing it with an authentically Orthodox spiritual dimension absent in most modern art. Professor Keselopoulos's book is an entrancing marriage of profound theology and the beautiful world Papadiamandis describes.

Anestis Keselopoulos is Professor of Christian Ethics and Pastoral Theology at the Theological School of Aristotle University of Thessalonica. His theological works in English include *Man and the Environment: A Study of Saint Symeon the New Theologian* and *Passions and Virtues According to Saint Gregory Palamas*.



Background: Photograph of Alexandros Papadiamandis, circa 1905.

Published by
Protecting Veil, 2011
Soft cover, 232 pages
ISBN: 9781643770235

Available from
Alexander Press

\$25⁰⁰

^{*} formerly titled: *Greece's Dostoevsky – The Theological Vision of Alexandros Papadiamandi*.



NOW AVAILABLE FROM
ALEXANDER PRESS

**Alexandros
Papadiamandis**

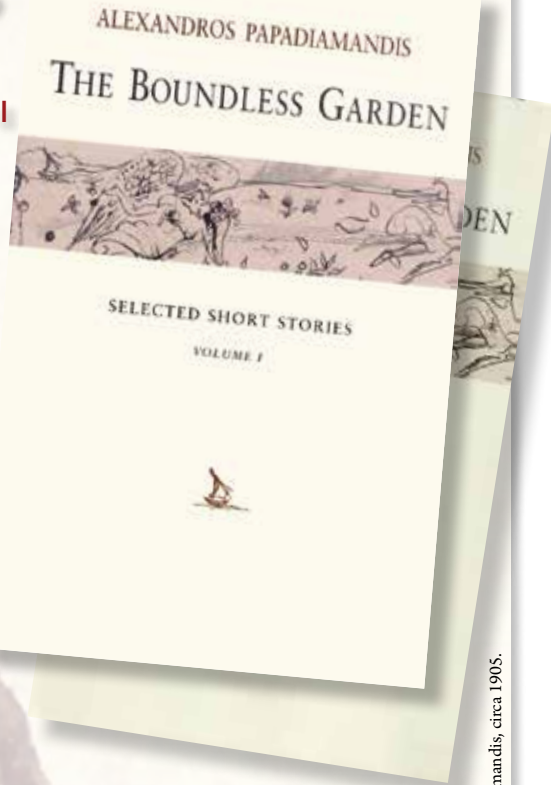
4 March 1851 – 3 January 1911

The Boundless Garden

Selected Short Stories Volumes I & II

by **Alexandros
Papadiamandis**

Edited by **Lambros Kamperidis
& Denise Harvey**



ALEXANDROS PAPADIAMANDIS lived in the midst of an uncertain age of transition for modern Greece. It was a period of post-Enlightenment turmoil that followed closely on the heels of Greece's War of Independence, when the traditional old ways were being undermined and were fast disappearing under the pressure of the indiscriminate adoption of western mores and ideas. His reflections on and observations of some of the most complex facets of Greek life in both his native island of Skiathos and in urban Athens during this time define the modern Greek experience in a manner unattained by any of his now forgotten contemporaries. His loving attachment to the old traditional ways have marked him out for some as conservative, even reactionary, but it was an attachment tempered with an innate and deep understanding of how the past breathes life into the present, an understanding which is as relevant in our times as it was in his.

The stories presented in this selection encompass the main and universal themes that best exemplify his work. In them he records and recreates that modern Greek experience as it was lived in its many perspectives — displacement, emigration, home-coming, estrangement, exile, attempts to reclaim lost innocence, visions of Paradise, the daily struggle for survival — and explores the souls of men and women as they succumbed to or struggled against the power of evil and dealt with life's ambiguities. Within these themes Papadiamandis also embraced the mythic past as it survived through people's belief in supernatural wonders and which animated the countryside with haunted ruins, nymphs and fairies and the sea with mermaids and Tritons. His was an authentic expression of a reality that he saw as a seamless whole in which man, whether or not he was conscious of it, spirits and the natural world all participate in a living liturgical now, ever moving towards their eternal source.

Volume I Published by

Denise Harvey (Publisher), 2007
Soft cover, 364 pages
ISBN: 978-960-7120-23-6

Volume II Published by

Denise Harvey (Publisher), 2019
Soft cover, 363 pages
ISBN: 978-960-7120-42-7

Available from
Alexander Press

\$40⁰⁰ each

Background: Photograph of Alexandros Papadiamandis, circa 1905.



NOW AVAILABLE FROM
ALEXANDER PRESS

**Alexandros
Papadiamandis**

4 March 1851 – 3 January 1911

The Murderess

A Social Tale

by **Alexandros
Papadiamandis**

Translated by Liadain Sherrard

Edited by Lambros Kamperidis
& Denise Harvey

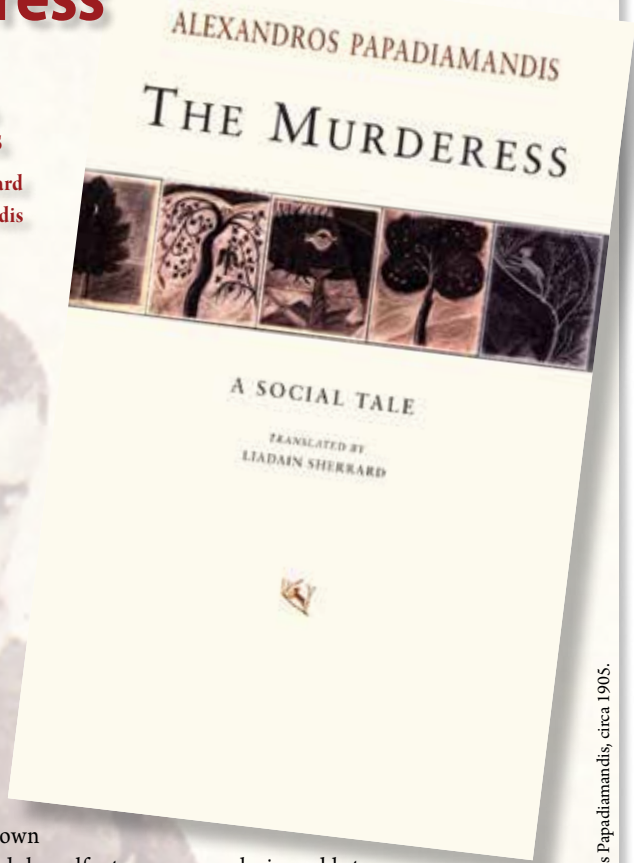
**FROM ITS FIRST APPEARANCE
IN 1903** *The Murderess* has

been regarded as Alexandros Papadiamandis's finest work. Set on his native island of Skiathos it tells the story of Hadoula, a widow with grown-up children, who has convinced herself that it is better little girls should leave this life when young so that they and their parents should not suffer the trials that inevitably would be inflicted on them by an inequitable society. In the throes of this misguided compassion she first murders her own granddaughter and afterwards finds herself set on a course she is unable to stop despite the promptings of her conscience and her awareness of the consequences.

Papadiamandis charts this course and the events in her life that preceded it, and against a background of the island's verdant and untrodden places and the living presence of the Church he explores the particular quality evil has of disguising itself as good, but without ever passing judgement on the murderess herself.

Long considered one of Greece's most important writers, Papadiamandis's reflections on and observations of modern Greek life define the Greek experience in a way unmatched by any of his contemporaries.

This new translation of *The Murderess* has been undertaken and published to mark the centenary of Papadiamandis's death.



Background: Photograph of Alexandros Papadiamandis, circa 1905.

Published by

Denise Harvey (Publisher), 2011

Soft cover, 142 pages

ISBN: 978-960-7120-28-1

Available from

Alexander Press

\$20⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

**Alexandros
Papadiamandis**

4 March 1851 – 3 January 1911

Around the Lagoon

Remenismwnxwa to a friend.

by **Alexandros
Papadiamandis**

A bilingual edition
translated and introduced by
by **Peter Mackridge**

Alexandros Papadiamandis (1851-1911) was born on the island of Skiathos, the fourth child of a priest. Initially he wrote novels which appeared in serial form in newspapers, then later mainly short stories which became his most favoured medium. Long considered one of Greece's most important writers, his reflections on and observations of modern Greek life define the Greek experience in a way unmatched by any of his contemporaries.

'Around the Lagoon' is one of Papadiamandis's most finely crafted and densely written stories. Unusually, it is written in the second person and addressed to a 'friend', who can be seen as the narrator's younger self. The narrator evokes his childhood experiences of unrequited love and betrayed friendship amid an idyllic natural setting.

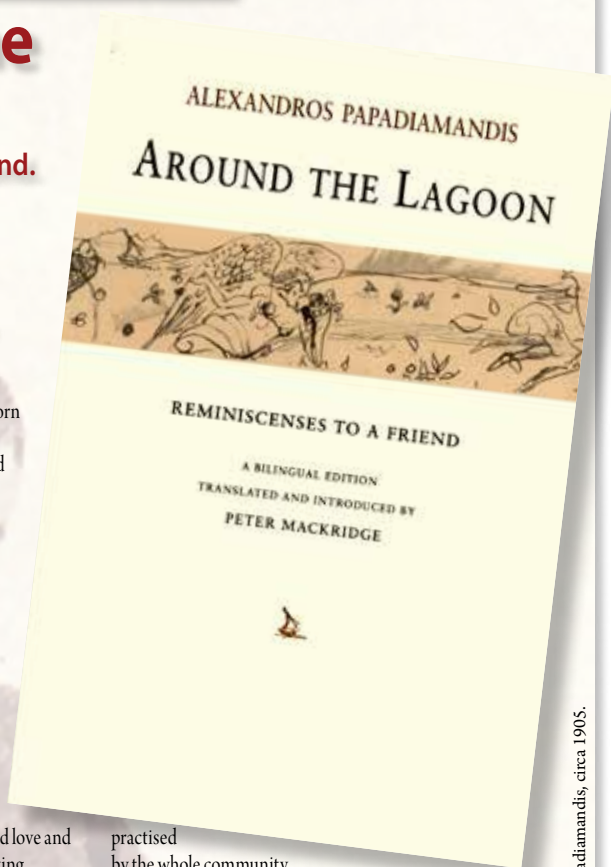
The lagoon around which the story is set is situated immediately to the east of Skiathos town and is separated from the bay by a strip of land, some of which is still occupied by the boatyard that Papadiamandis describes. The runway of Alexandros Papadiamandis Airport now covers the whole of the western part of the lagoon but, despite this, much of what remains seems to have changed little since Papadiamandis's day, and it is still a rich wildlife habitat. As is usual in his stories, 'Around the Lagoon' combines a plot involving individual characters with descriptions of work, customs and manners

Published by
Denise Harvey (Publisher), 2007

Soft cover, 65 pages
ISBN 978-960-7120-33-5

Available from
Alexander Press

\$15⁰⁰



practised
by the whole community.

Work plays a major role in this particular story, especially in the detailed and vivid descriptions of boat-building, the preparations leading up to the launch of a boat into the bay, and the launch itself with its associated traditional ceremony and the celebration which follows.

This translation of 'Around the Lagoon' is a revised version of the translation which first appeared in *The Boundless Garden*, Volume I of the *Selected Short Stories of Alexandros Papadiamandis* (2007).

Peter Mackridge is Emeritus Professor of Modern Greek at the University of Oxford. He has published several books on modern Greek language and literature, including two co-authored grammars. His translations of stories by the 19th-century author Georgios Vizyenos and a collection of haikus by the 21st-century poet Haris Vlavianos are due to be published in 2014.

Background: Photograph of Alexandros Papadiamandis, circa 1905.



NOW AVAILABLE FROM
ALEXANDER PRESS

**Alexandros
Papadiamantis**

4 March 1851 – 3 January 1911

Love in the snow

by **Alexandros
Papadiamantis**

English translation with Greek text,
by **Zissimos Lorenzatos**

The snow which covers the hero in «Love in the Snow», set on the island of Skiathos, birthplace of the Greek writer Alexandros Papadiamantis (1851-1911), runs parallel, one could say, with the snow falling «all over Ireland» in Joyce's «The Dead», or indeed the snow which in distant Russia whitens Chekhov's coachman of the short story «Heartache», who, inconsolable over the recent loss of his son, was unable, among so many people that day, to unburden his grief to anyone but his own horse while unharnessing it the same evening in the stable after the day's work.

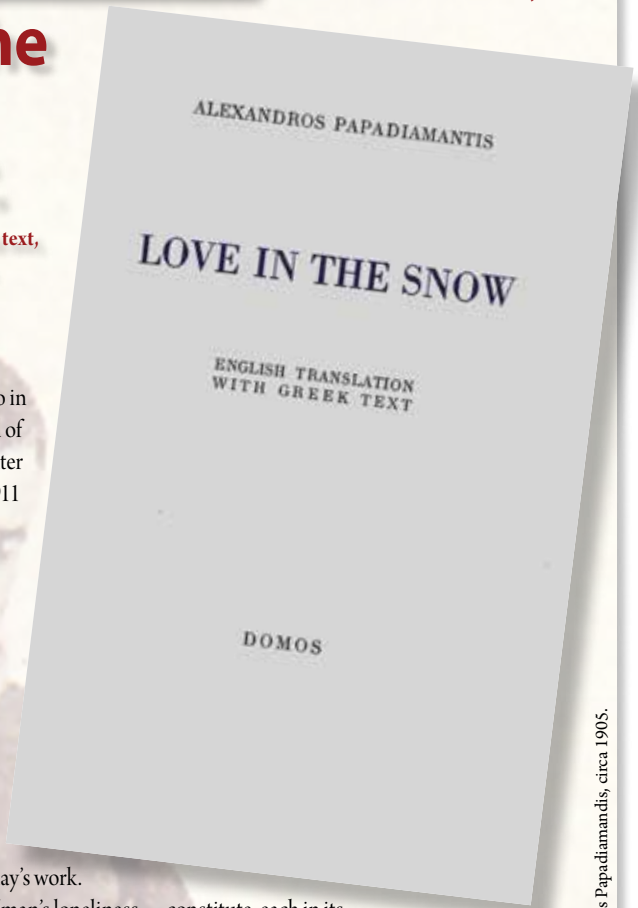
All three short stories — tragedies of man's loneliness — constitute, each in its own way, three characteristic landmarks in world literature.

I tried to help Janet Coggin with the Greek text so that no eventual gap or doubt remained with her: either about the various shades of the language of the text or its deeper structural analogies, that she might be able, possessing the necessary details, to transfer freely into her own language the letter and the spirit of this small masterpiece.

We thank our friend Philip Sherrard for his help in some important points of this work.

Kifissia, September 1993

Zissimos Lorenzatos



Background: Photograph of Alexandros Papadiamantis, circa 1905.

Published by

Domus, 1993

Soft cover, 29 pages

ISBN: 960-353-102-2

Available from

Alexander Press

\$8⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

by
Juliet du Boulet

COSMOS, LIFE, AND LITURGY IN A GREEK ORTHODOX VILLAGE

IN 1974 JULIET DU BOULAY published her first work, *Portrait of a Greek Mountain Village*, now considered a classic text for the anthropology of Modern Greece. This sequel, the fruit of a lifetime's reflection, adds new dimensions to this portrait, exploring the all-encompassing religious awareness of the same village community, and its rootedness in

both Orthodox Christian and pre- or non-Christian ideas and practices. The story is told through a steady development of rich ethnographic detail in which the people come to life in all their vitality, contradictoriness, humour, realism and courage. From the particularities of life in the village a picture is built up in which the Byzantine legacy intertwines with fragments of antiquity, both Greek and Jewish, and with the universal themes, both tragic and hopeful, which confront man as he struggles to make sense of life. In this way a compelling pattern of symbols and images is revealed which underpin every action and event in the human and natural spheres, and is described here lucidly, convincingly and with great affection.

"In this remarkable volume, a sequel to her acclaimed study of a Greek mountain village, Juliet du Boulay shows the place of Orthodoxy in villagers' thinking. She explores the way their faith is woven into the details of their lives, especially in the imagery of the round dance, a symbol in both village and Orthodox tradition of blessed communal living. The result is fascinating."

Fr Andrew Louth, Professor of Patristic and Byzantine Studies, University of Durham

Published by

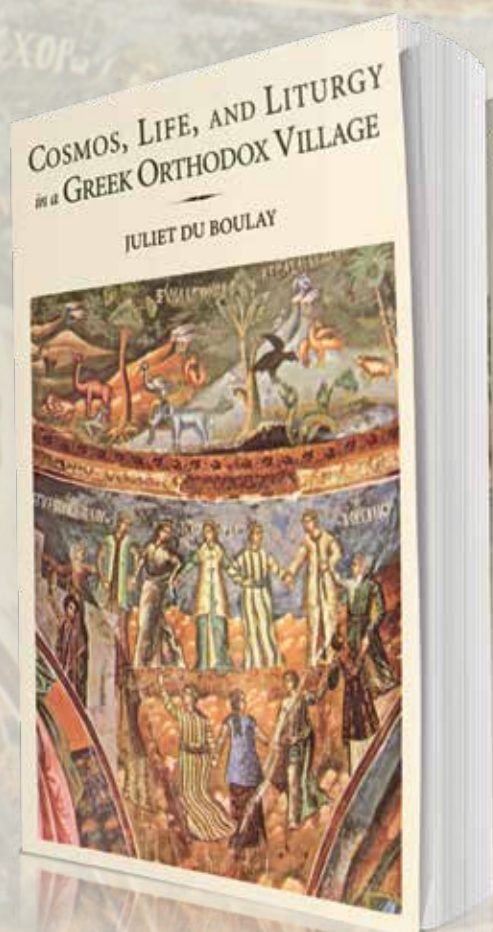
DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 2009.

The eighteenth volume in
THE ROMIOSYNI SERIES.

Soft cover, 462 pages
ISBN: 978-960-7120-25-0

Order from
Alexander Press

\$50⁰⁰





AVAILABLE FROM
ALEXANDER PRESS

The Blind Man With the Lamp

by Tasos Leivaditis

Tasos Leivaditis (1911-1988) is one of the unacknowledged greats of Modern Greek literature. Not only is he unacknowledged in the English-speaking world, largely because nearly all of his writing remains untranslated, but he also has limited recognition within modern Greek literary circles, where he is often overshadowed by other twentieth-century Greek authors. *The Blind Man with the Lamp*, originally published in Greek in 1983, is the first English translation of a complete collection of poetry by Leivaditis. A pioneering book of prose-poems, Leivaditis gives powerful voice to a post-war generation divested of ideologies and illusions, imbued with the pain of loss and mourning, while endlessly questing for something wholly other, indeed for the holy Other.

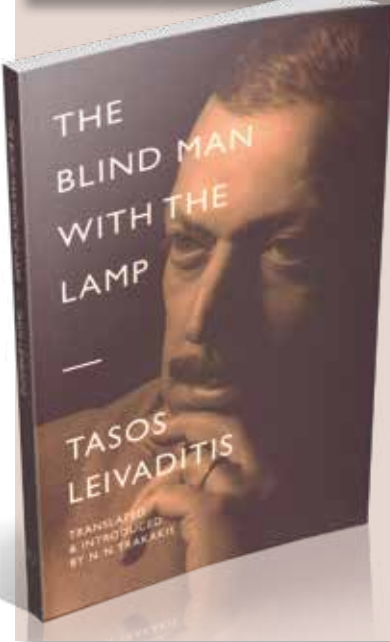
A substantial introduction by the translator, N. N. Trakakis, situates and reviews the poet and his work within his times with special reference to this present collection.

Published by

DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 2014.
Soft cover, 112 pages
ISBN: 978-960-7120-32-8

Order from

Alexander Press
\$15⁰⁰



The Marriage

A Novella

by Vassa Solomou Xanthaki

Vassa Solomou Xanthaki's novella *The Marriage* is considered to be a small classic of Greek literature, a work distinguished by the immediacy and freshness of its language while retaining a deep sensibility to traditional life in rural Greece. First published in 1975, in 1994 it was staged as a play with enormous success.

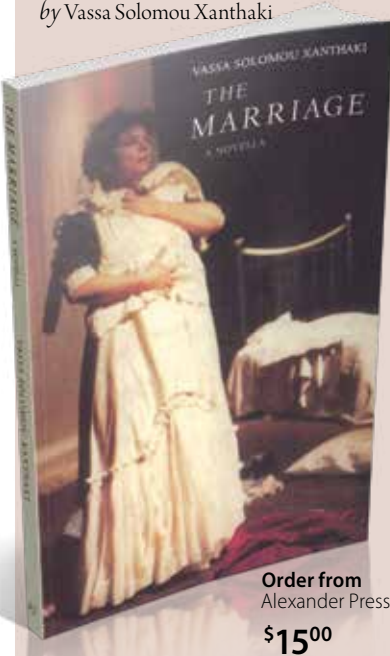
The author writes: "The subject of this book is simple: the wedding customs and songs of the village of Ambelakia in Thessaly as lived and experienced in one particular marriage, that of Lenaki and Nikolas. But after the weeklong wedding ceremonies are over the magical bridal veil of those days is slowly drawn back and, in unadorned contrast to those customs and celebrations, the realities of life begin to impose themselves. This fading away of enchantment together with the role played by the nuptial mystery in the subsequent course of the couple's lives was my ultimate theme. Within the restraints imposed by the bonds of marriage I wanted to search again for the mystical veins of tradition, especially in the figure of the woman of the countryside, that 'deep-set rock', the pillar of the race.

'... I wanted to return to the sources, to the essential world of Hellenism, not in order to write yet another edifying description of the customs and manners of a people – a so-called return to the roots – but so as to engender a sense of awe at the power of those roots. I also wanted to describe the simple and primeval wisdom which is born of need and which with compelling exactness legislates the daily demands of that need. Lenaki herself was horrified by the weight of what had been inflicted on her by the past, and also by her 'licit' crime. But because of her innate nobility she was able to win through."

Published by

DENISE HARVEY (PUBLISHER)
Limni, Evia, Greece, 2010.
Soft cover, 111 pages
ISBN: 978-960-7120-27-4

Order from
Alexander Press
\$15⁰⁰





AVAILABLE FROM
ALEXANDER PRESS

Zissimos Lorenzatos

THE DRAMA OF QUALITY

Selected Essays

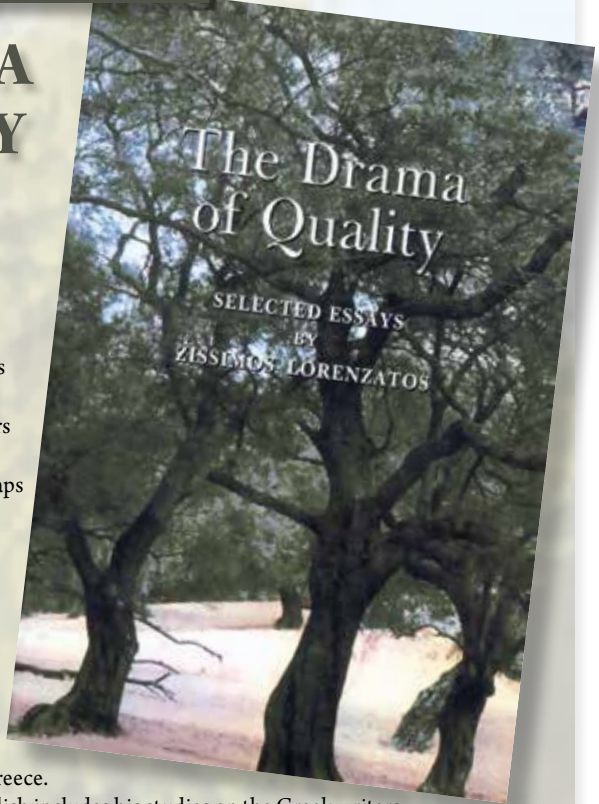
by Zissimos Lorenzatos

Translated by Liadain Sherrard

ZISSIMOS LORENZATOS (1915–2004) is generally acknowledged to have been one of the most important men of letters in Greece of the twentieth century. An essayist, poet and thinker, he was perhaps the last of his generation with a vision that was both deeply religious and humane. His profound knowledge of European literature and thought, and his familiarity with the writings and philosophy of the East, along with his thorough assimilation of the long Greek tradition, enabled him to explore, with unusual insight, the spirit both of Europe and of modern Greece.

This selection of his essays in English includes his studies on the Greek writers **Papadiamandis**, **Sikelianos** and **Capetanakis**, and on the architect **Dimitris Pikionis**, and it concludes with a lengthy discussion of the American poet Ezra Pound, who called himself the ‘apostle of Europe’, and who visited Greece and met Lorenzatos in 1965.

As Dr David Ricks writes of these essays in his Foreword: ‘Zissimos Lorenzatos writes about things that matter in a way that matters. . . . No-one who aspires to understand modern Greek culture should ignore them.’



‘...the soil in which Lorenzatos digs to plant the trees of his essays is unusually rich. Homer, Plato, the Bible, Dante, Greek poets from Solomos to Elytis, and a daunting range of European writers from Dante to the present are constantly in Lorenzatos’s mind and following one another in sometimes bewildering profusion on the page. (And here the twenty pages of notes provided at the back of the book assist greatly in making Lorenzatos’s densely allusive style more approachable.) The breadth and depth of Lorenzatos’s knowledge is humbling...’ — Elizabeth Jeffreys, in *Byzantine and Modern Greek Studies*.

Published by

Denise Harvey (Publisher), 2000
Soft cover, 231 pages
ISBN: 960-7120-16-7

Available from
Alexander Press

\$25⁰⁰

‘Lorenzatos is an anomaly in today’s cultural climate, writing and publishing plainspoken but intensely learned essays about little-read poets. Generally, his work begins and ends with Greece and Greek letters, but the intellectual and cultural ambit he traverses in between is arguably unmatched by any other living essayist.’ — Avi Sharon, in *The Journal of Modern Greek Studies*.



AVAILABLE FROM
ALEXANDER PRESS

Zissimos Lorenzatos

ÆGEAN NOTEBOOKS

ZISSIMOS LORENZATOS

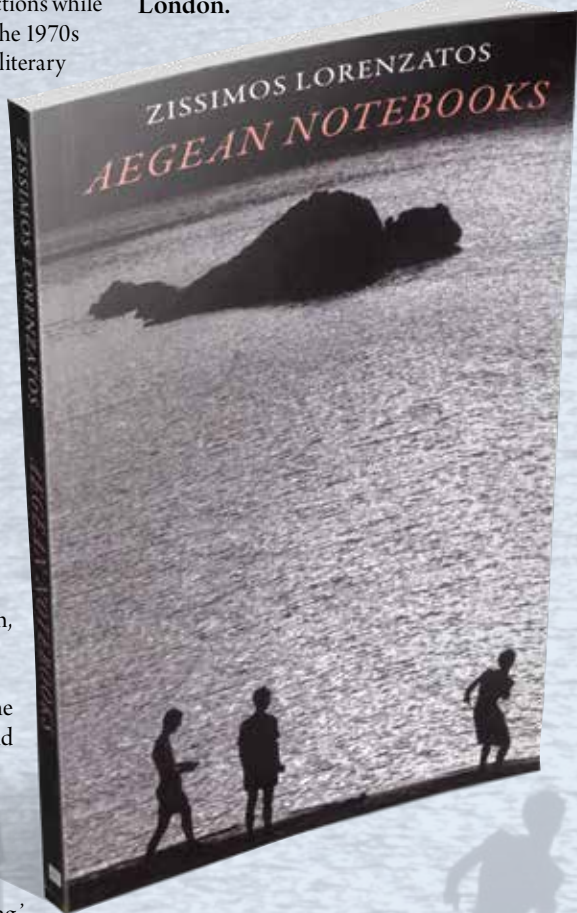
ZISSIMOS LORENZATOS (1915–2004), essayist, thinker and poet, was arguably Greece’s most significant man of letters in the twentieth century. In the *Ægean Notebooks*, a record of his observations and reflections while sailing among the Greek islands in the 1970s and 1980s, the special quality of his literary and philosophical gifts, and of the man himself, are vividly present.

Along with everything a mariner yearns to bring ashore, all he has felt and experienced at sea with the wake of the boat unfurling behind him, Lorenzatos brings us in addition a lifetime’s learning and contemplation. For him, life, and the living of it, was of the essence. As he observes in his foreword to these notebooks: ‘... life itself writes nothing, it erases everything that is written about it, and simply, irreplaceably lives, like the inaccessible “well of water springing up”’.

‘Zissimos Lorenzatos was the wisest Greek critic of his generation, and he left us a legacy of elegant thinking that extended beyond literature to the broader issues at the center of the human heart.’ Edmund Keeley, Charles Barnwell Straut Professor of English Emeritus, Princeton University.

‘The breadth and depth of Lorenzatos’s knowledge is humbling.’ Elizabeth Jeffreys, Bywater and Sotherby Professor of Byzantine and Modern Greek Language and Literature Emerita, University of Oxford.

‘Lorenzatos writes about things that matter in a way that matters.’ David Ricks, Professor of Modern Greek and Comparative Literature, King’s College London.



Published by

Denise Harvey (Publisher), 2013
Soft cover, 135 pages, with a fold-out map of the Ægean
ISBN: 978-960-7120-31-1

Available from
Alexander Press

\$20⁰⁰



AVAILABLE FROM
ALEXANDER PRESS

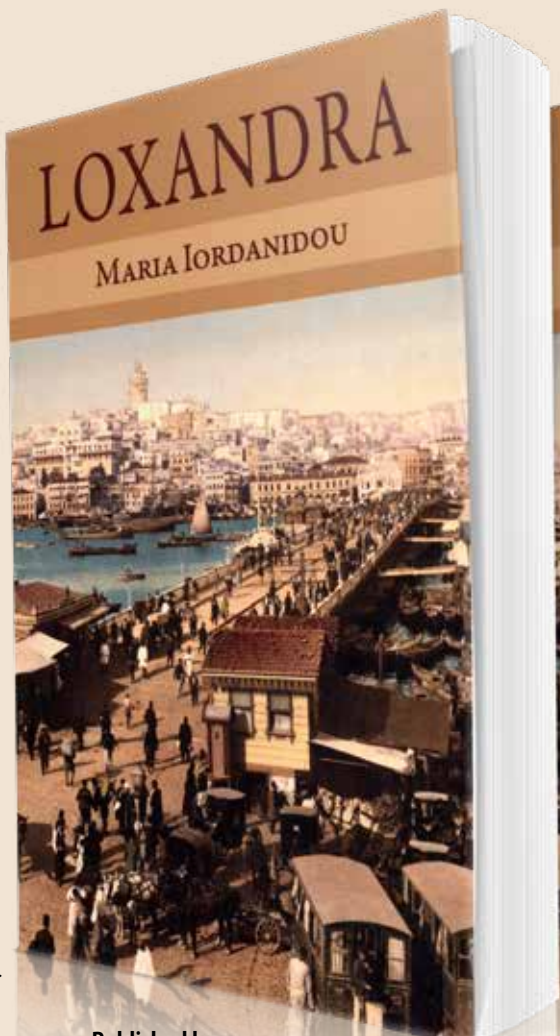
by
Maria Jordanidou

LOXANDRA

A CHRONICLE OF A BYGONE ERA – CONSTANTINOPLE AT THE TURN OF THE 20TH CENTURY.

Life for the Greeks of Constantinople was relatively untroubled in the times of Abdül-Medjid I, the 31st Sultan of the Ottoman Empire, who reigned from 1839 to 1861. The 19th century was the time of reforms which established, on paper at least, the freedom of belief and equality of all citizens of the Empire before the law. Greeks were able to avoid conscription into the Ottoman army by paying a moderate tax, their merchants and craftsmen continued to ply their trades, and business between East and West moved along good-naturedly enough.

The 19th century was also marked by a period of rising nationalism in the Balkans but Loxandra was only partially aware of external events that did not immediately intrude on her life. Her life was centred on caring for her extended family. Brought up in the Anatolian tradition of love of good food, culinary delights flowed from her hands and her kitchen as from the horn of plenty and her generosity and enthusiasm for life and food was not confined solely to her family but spilled over to whomsoever she had contact with. However, Loxandra is not simply a story about Loxandra herself: more it is an evocation of an epoch — its historical events, the spirit of those times, the customs, life in that 'Queen of Cities' — a background against which the irrepressible Loxandra, almost larger than life, sailed like 'an armed frigate before the wind'.



Published by
Denise Harvey (Publisher), 2017
Soft cover, 251 pages
ISBN: 978-960-7120-39-7

Available from
Alexander Press
\$25⁰⁰



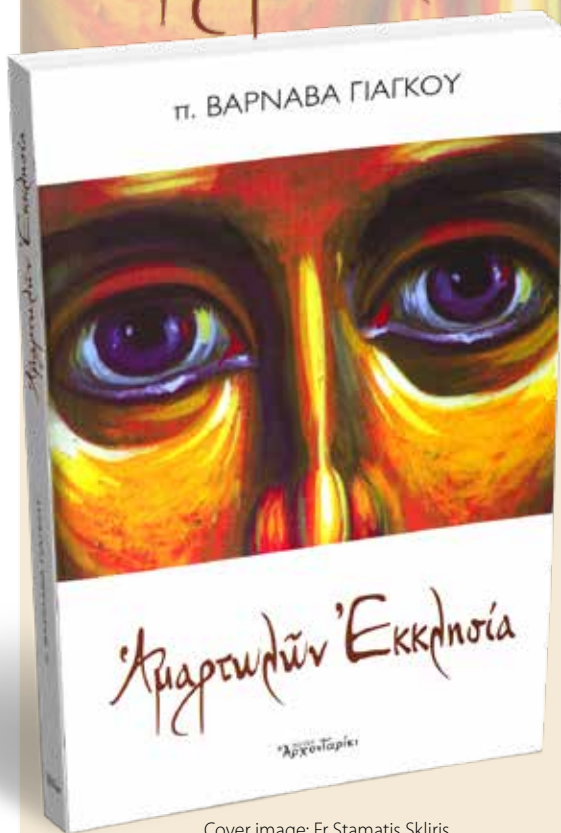
ALEXANDER PRESS

In the Spirit of Our Time

[The Church Of Sinners]

Ἀμαρτωλῶν Ἐκκλησία

π. ΒΑΡΝΑΒΑ ΓΙΑΓΚΟΥ
ΑΜΑΡΤΩΛΩΝ ΕΚΚΛΗΣΙΑ



Cover image: Fr Stamatīs Skliris

Ενα νέο βιβλίο με κείμενα του π. Βαρνάβα Γιάγκου, ἐφημέριου τοῦ Ἱεροῦ Ναοῦ Παναγίας Λαοδηγητρίας Θεσσαλονίκης. Σέ πρώτη ἀνάγνωση, πρόκειται γιά καταγραφές ὁμιλιῶν, ποῦ ἔχουν ἐκφωνηθεῖ κατά τίς Κυριακές. Γρήγορα ὁμως ὁ ἀναγνώστης ἀντιλαμβάνεται, πῶς δέν πρόκειται γιά δείγματα ἐνός τετριμμένου κηρυγματικοῦ λόγου, ἀλλά γιά πινακίδες μιᾶς προσωπικῆς πνευματικῆς διαδρομῆς. Καί ὅπως κάθε τί τό προσωπικό, ἔτσι καί στά κείμενα αὐτά, παραδοκεῖ κάθε στιγμή ἡ ἐκπλήξη... Μέσα ἀπό τά κείμενα γίνεται φανερός ὁ πόνος γιά τόν θρησκευτικό ἄνθρωπο, ἐκείνον δηλαδή, ποῦ, ἂν καί κρυμμένος πίσω ἀπό εὐσέβεια καί θεολογική κατάρτιση, φροντίζει οὐσιαστικά μόνον τό «ἐγώ» του, ἐξασφαλίζοντας στόν ἑαυτό του, τόν αὐτοθαυμασμό, ἀλλά καί τήν καταφρόνηση πρὸς κάθε ἀποτυχημένο καί ἁμαρτωλό. Κάθε σελίδα τοῦ βιβλίου ἀποπνέει λόγο ἀντισυμβατικό, ἀγωνία προσωπική γιά γνησιότητα στήν πνευματική καί ἐκκλησιαστική ζωή, προσηλωση στήν λυτρωτική ἀποστολή τῆς Ἐκκλησίας μας, εὐκρινῆ κατάθεση πνευματικῆς ἐμπειρίας.

Published by
ARCHONTARIKI,
Thessaloniki, 2015.
Greek
Soft cover, 389 pages
ISBN: 978-960-9784-18-3

Order from
Alexander Press
\$30⁰⁰



AVAILABLE FROM
ALEXANDER PRESS

ΤΟ ΡΙΓΟΣ ΤΗΣ ΥΠΑΡΞΗΣ

π. Βασίλειος Θερμός

[*The Chill of Being*]

Αν επιτύχουμε να πλατύσουμε επιστημονικά το νου μας χωρίς να χάσουμε εκείνη τη μοναδική αίσθηση του δέους γύρω από το ανθρώπινο μυστήριο, μπορούμε να ισχυριστούμε πως πετύχαμε στην ανθρωπογνωστική αποστολή μας. Το ρίγος της ανθρώπινης ύπαρξης πηγάζει από το θείο μυστήριο στο οποίο μετέχουμε όλα τα ανθρώπινα όντα. Έτσι προσπάθησα στη ζωή μου, από τη μια να διατηρήσω το μυστήριο αμείωτο μπροστά μου όταν καταγιγόμεν με επιστημονικές ενασχολήσεις, και από την άλλη να βάλω την επιστήμη να υπηρετήσει αυτό το μυστήριο και τις πνευματικές του ρίζες. Το αποτέλεσμα θα το κρίνουν άλλοι, φυσικά.

Τα κείμενα που συγκεντρώθηκαν σε αυτόν τον τόμο αποπειράθηκαν να

διακονήσουν το ρίγος της ύπαρξης σε διάφορα βήματα συλλογικού προβληματισμού, κυρίως επιστημονικές εκδηλώσεις. Οι χώροι αυτοί είναι απαιτητικοί αλλά γόνιμοι. Πολλές φορές δεν συμμερίζονται όλοι οι παρευρισκόμενοι τις ίδιες αφετηριακές προϋποθέσεις, αλλά ο διάλογος με το διαφορετικό μπορεί να αποβεί ευεργετικός και για τη διάνοια και για την καρδιά.



π. Βασίλειος Θερμός

Published by
INDIKTOS, Athens, 2015.
Greek
Soft cover, 290 pages
ISBN: 978-960-518-432-2



Order from
Alexander Press
\$30⁰⁰



AVAILABLE FROM
ALEXANDER PRESS

ΑΡΧΙΜΑΝΔΡΙΤΗΣ
ΑΙΜΙΛΙΑΝΟΥ
ΣΙΜΩΝΟΠΕΤΡΙΤΟΥ

ΠΕΡΙ ΑΓΑΠΗΣ

ΕΡΜΗΝΕΙΑ ΣΤΟΝ ΑΓΙΟ ΜΑΞΙΜΟ

[About Love; an interpretation of St Maximus
by Archimandrite Aimilianos]



Published by
ΙΝΔΙΚΤΟΣ, Athens, 2015
Greek
Hard cover, 192 pages
ISBN: 978-960-518-438-4

Order from
Alexander Press
\$25⁰⁰

Μόλις κυκλοφόρησε από την Ινδικτο το νέο έργο του Αρχιμ. Αιμιλιανού Σιμωνοπετρίτου με τίτλο Περί Αγάπης – Ερμηνεία στον Άγιο Μάξιμο. Ο τόμος διασώζει ανέκδοτες ως τώρα καθηγήσεις του Γέροντα Αιμιλιανού στο κλασικό έργο Περί Αγάπης του αγίου Μαξίμου του Ομολογητού

Ο Γέροντας Αιμιλιανός αποδίδει με πληρότητα και ενάργεια το πνεύμα του αγίου. Συναρπαστικός και βιωματικός ο λόγος του, ερμηνεύει με τρόπο θαυμαστό την πνευματική παράδοση της Εκκλησίας. Παράλληλα, τονίζει με έμφαση ότι τα λόγια του αγίου Μαξίμου δεν αφορούν μόνον τους μοναχούς, αλλά κάθε άνθρωπο.

Η ερμηνευτική προσέγγιση του Γέροντα Αιμιλιανού καθιστά το κείμενο του αγίου Μαξίμου ένα εν δυνάμει σύγχρονο εγχειρίδιο ατομικής ψυχολογίας, ικανό να γοητεύσει με την αμεσότητα και επικαιρικότητά του τον σημερινό αναγνώστη.



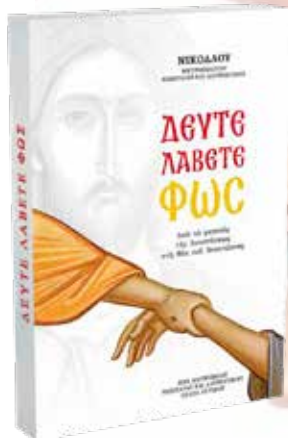
AVAILABLE FROM
ALEXANDER PRESS

Nikolaos

Metropolitan of Mesogaia
and Lavreotiki

ΔΕΥΤΕ ΛΑΒΕΤΕ ΦΩΣ

[Come receive the light]



Πάσχα, Κύριό Πάσχα! Βροντώδης ακούγεται η προτροπή της Εκκλησίας μας: «Πάντες απολαύσατε του συμποσίου της πίστεως». Και όλοι μαζί αναφωνούμε «Χριστός Ανέστη!» και επαναλαμβάνουμε «Αληθώς Ανέστη!». Αυτό είναι το μυστικό και πνευματικό συμπόσιο της πίστεως. η μετοχή στην Ανάσταση του Χριστού, στη χαρά και στο μυστήριό της...

Μια πρόταση για να ζήσουμε ενθέως τη χαρά της Αναστάσεως, να συναντηθούμε με τον αναστάνα Κύριο, να συμμετέχουμε στο αιώνιο συμπόσιο της Βασιλείας Του. Για να μεταμορφωθεί μέσα μας η πίστη στο γεγονός της Αναστάσεως σε βίωση της θέας του Αναστάνατος.

Order from
Alexander Press
\$20⁰⁰

Published by
The Holy Metropolis of
Mesogaia and Lavreotiki,
Spata, Attikis, 2021

Greek
soft cover, 232 pages
ISBN: 978-960-99056-7-1



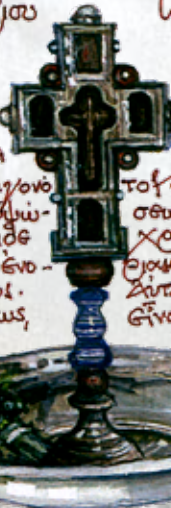
NOW AVAILABLE FROM
ALEXANDER PRESS

Ἐκεῖ πού φαίνεται
ὁ Θεός

Ἐκεῖ πού φαίνεται ὁ Θεός

Ἡ ὕψωσις τῆς ἡμετέρας ζωοποιίας
14 Ἰαννουαρίου ΠΑΥΛΟΣ

Τὸν τοῦ αἵματος
ἡρωικά ὁ ἴμιος
ἐόλυσμα, γὰρ γὰρ
τὸν προστάτην
ἡμετέρου τοῦ γεγονό-
τι τελετῆς τῆς ἡμῶ-
ν πού γίνεται καθε-
στουβόσιν, στοῖς ἐνο-
στασι καλοῦς νεοῦ-
οἰμας,

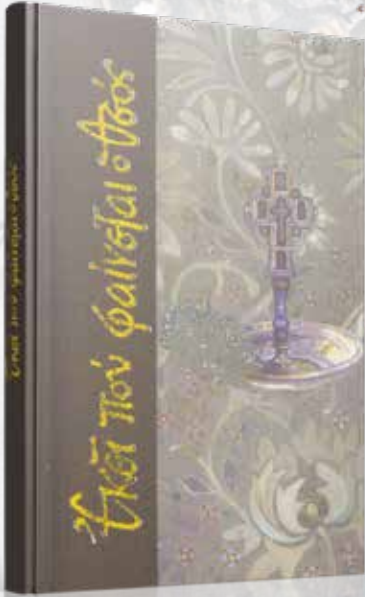


ὑψώθηκε πανα-
τοῦ ἁγίου στοῖς ἡμέ-
τον δεῖ και γὰρ
στος ὁ λαός
τοῦ ἀγαθισμοῦ ἔφα-
σως τοῦ ἁγίου
χοροῦ, στοῖς 14 Ἰαν-
νουαρίου καὶ μονα-
χιστῆν ἢ ἡμετέραν
εἶναι ἐξωστῆσαι.

This is a beautifully crafted,
handwritten and illustrated,
series of reflections.

Published in GREEK.

Ἐπιόχαι, δὲ γένομε, καὶ μὴ πνευματικῆ,
ἡμετέραν τοῦ ἁγίου πού συντελεῖται μεσὸν ἁγί-
ου καὶ τοῦ ἀνθρώπου.
Ὅταν κάποιος σιχθεῖ ἀπαρσῆσαι γὰρ αὐτοῦ
εἰσὶν, νεκρῶνται τὰ πνεύματα. Ὅποιος δὲν
τοῦ κάνει δὲν εἶναι ἀληθινὸς χορηγός.
Τὸ λέγει Ἐφραίμ, ὁ ἡμῶν: Ὅι τοῦ χορη-
τῆς σαφῆς ἐστὶν ἡμετέραν τὸν πνεύματα
καὶ τοῦ ἁγίου, (Ἰακώβ 5, 24)
(Ὁσίου Θεοφάνους τοῦ ἐγκρατιστοῦ)



Published by
Ἐκδόσεις «Ἱερὸν Κοινόβιον Ὁσίου
Νικοδήμου», Ἱερὸν Κοινόβιον
Ὁσίου Νικοδήμου,
Paionia, Greece
Hard cover, 233 pages
ISBN: 978-618-81849-3-0
Available from
Alexander Press

\$25⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

cook box

GREEK CUISINE

Traditional Greek recipes on 50 handy and attractive cards

A box full of Greek delights!

Thanasis Kottas presents a range of delicious and healthy Mediterranean dishes from authentic, traditional Greek cuisine, supplemented with proposals for accompanying wines by oenologist **Dr Dimitris Hatzinikolaou**. Appetizers, salads, pies, pasta, dishes cooked in olive oil, seafood, pulses, meat dishes, sauces, sweets, photographs of all the dishes. Preparation time and level of difficulty for each dish. Suggestions for accompanying Greek and foreign wines.



Published by
Phaos Publishers,
Athens, Greece
Bos with 50 cards
3.675 x 4.875 in.



Available in either
**English, Greek, or
French** versions from
Alexander Press
\$25⁰⁰



NOW AVAILABLE FROM
ALEXANDER PRESS

greek wines & DELICACIES

**A guide to the chief Greek wines
and dishes to enjoy them with.**

Delicious combinations of wines and delicacies to accompany them on 54 cards.

A unique collection for wine lovers!

The well-known oenologist **Dr Dimitris Hatzinikolaou**, takes us on a guided tour of the Greek terroirs and suggests delicious combinations of wines and dishes for all the country's PDO (Protected Designation of Origin) wines and selected PGI (Protected Geographical Indication) ones. Which wine with which dish? Greek grape varieties and their characteristics Dishes from Greek and foreign cuisine The definition of PDO and PGI Ouzo and tsipouro PDO and PGI zone maps Greek wineries on interactive maps (via internet).



Published by
Phaos Publishers,
Athens, Greece
Bos with 50 cards
3.675 x 4.875 in.

Available in either
**English, Greek, or
French** versions from
Alexander Press
\$25⁰⁰



RECORDINGS AVAILABLE FROM
ALEXANDER PRESS



BYZANTINE MUSIC IN THE NEW WORLD



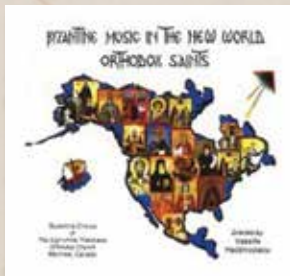
Byzantine Music in the New World I

Sung by the Choir of the Sign of the Theotokos Church in Montreal.
Under the direction of Vassilis Hadjinicolaou.

Byzantine chant and music for the first time in English.

Cassette: \$10⁰⁰

CD: \$20⁰⁰



Byzantine Music in the New World II

Sung in English by the Byzantine Chorus of the Sign of the Theotokos Church in Montreal.
Under the direction of Vassilis Hadjinicolaou.

Cassette: \$10⁰⁰

CD: \$20⁰⁰

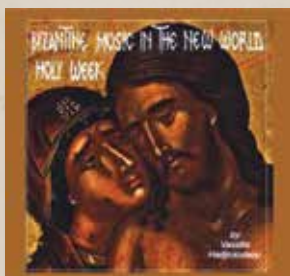


Byzantine Music in the New World III – Vespers I (Tones 1 and 8)

Byzantine chant and music in English.
The first of the series of Vespers for the eight tones.
By Vassilis Hadjinicolaou.

Cassette: \$10⁰⁰

CD: \$20⁰⁰



Byzantine Music in the New World IV – Holy Week

Byzantine chant and music in English.
By Vassilis Hadjinicolaou.

Cassette: \$10⁰⁰

CD: \$20⁰⁰

**BY Vassilis
Hadjinicolaou**



ORTHODOX SOUNDS
IN THE 21ST CENTURY

A NEW ALBUM
IN THE SERIES

FROM **Vassilis
Hadjinicolaou**

ΟΝΕΙΡΕΜΕΝΑ ΚΑΙ ΆΓΙΑ DREAMING HOLINESS

2 CD Album

A juxtaposition of contrasts of Orthodox styles and languages – Russian polyphony and Byzantine chant, traditional and contemporary musical trends, male, female and mixed choirs, and different languages, East and West. Some aspects may initially come as a surprise, but the reward for listening is definitely worthwhile – a lively, understandable, modern hymnography. Here also are hymns to our beloved elder, our most holy, Saint Porphyrios, the Panagia, lyrics from the writings of “Kyr” Alexandros Papadiamandis.



My only hope, my ambition, in this album is to help souls to dream, to grasp holiness, for the glory of God.

—Vassilis Hadjinicolaou

With the participation of:

David Lynch
Charis Lambrakis
Sokratis Sinopoulos
Dimitris Papalambrou

2 CDs, with lyrics and liner notes in Greek

\$30⁰⁰



Order directly from:

ALEXANDER PRESS

2875 Douglas Avenue, Montréal, Québec
H3R 2C7 CANADA

Tel: (514) 738-5517 or (514) 738-4018
Toll free: (866) 303-5517 Fax: (514) 738-4718

E-mail: johnh@megaweb.ca
www.alexanderpress.com

Photo of Gregoriou Monastery,
Mount Athos, by Vassilis Londos



ORTHODOX SOUNDS
IN THE 21ST CENTURY

BY Vassilis
Hadjinicolaou

Μπλουζ σε ήχο πλάγιο

Ορθόδοξα ακούσματα στον 21ο αιώνα!*

**Blues In Plagal Mode: Orthodox Sounds in the 21st century*

Hymns and chants of Orthodox hymnography adapted in an unprecedented way, blending the Byzantine tradition with influences of contemporary blues, rock and jazz, creating exciting sounds that transport the listener to new realms of joy and inspiration.



“A brilliant work! I stand in awe at his achievement of harmony in such a healing musical alloy”

—*Dionysis Savvopoulos, Noted Musician*

“A remarkable score with exquisite poetry, executed with reverence, tenderness, character and charisma”

—*Maro Vamvounaki, Author*

“Moving psalmody which joyfully waters mind and heart”

—*Archbishop Anastasios of Albania*



CD, with lyrics and liner notes in Greek

\$25⁰⁰



ORTHODOX SOUNDS
IN THE 21ST CENTURY

BY Vassilis
Hadjinicolaou

Τα Μπλούζ τής Ψυχής Μου

Βυζαντινά Ακούσματα στον 21ο Αιώνα*

**The Blues of My Soul:
Byzantine Sounds in the 21st Century*

Μη καταστρέψης με [Do not abandon me to human protection]
Κύριε των δυνάμεων [O Lord of Hosts]
Ὁρθρου βαθέως [Early at dawn]
Μυσταγωγών σου, Κύριε [Instructing Thy disciples in the mystery, O Lord]
Ἐκστηθι φρίττων ουρανέ [Be astonished, O Heaven]
Τις Θεός [Who is so great a God]
Ὁ Αγαπημένος [The Beloved]
Ψαλμός 83 [Psalm 83]
Ἐξομολογίσητε τῷ Κυρίῳ (a capella) [O give thanks to the Lord (a capella)]
Ἐξομολογίσητε τῷ Κυρίῳ [O give thanks to the Lord]
Ὡσαννά [Hosanna]
Ἰλεως [Ileos (Loving Kindness)]
Εἶπατε τῇ θυγατρὶ Σιών [Tell the daughter of Zion]
Τοὶς συλλαβοῦσί σε [Those who seized You]
Ἡ πόρνη ἐν κλαυθμῷ [The weeping woman]
Ἔστησαν τὰ τριάκοντα ἀργύρια [They counted out thirty pieces of silver]
Ὡσαννά [Hosanna (instrumental)]
Ἐπὶ τὴν ἡλίου δύναν [At the setting of the sun]
Ἀναστήτω ὁ Θεός / Πάσχα τῶν Ἑλλήνων [Arise, O God – Pascha of the Greeks]
Χριστὸς Ἀνέστη [Christ is Risen (in Greek, English, French, Arabic and Russian)]
Δόξα τῷ Θεῷ πάντων ἕνεκεν [Glory to God for all things]



mosaic of old and new: the soul of old world Byzantine music, the spirit and feeling of new world blues. A dynamic new sound, giving deep-rooted traditional sounds a brave contemporary form, and contemporary sounds a daring new depth. **The Blues of My Soul** juxtaposes rhythms and sounds of alternating timbre with bold medleys of solemn Holy Week hymns of David, poignant ballads from the writings of Papadimantis and the mystical Dervish poet Jelaludin Rumi, along with the Constantinopolitan fiddle of Socrates Sinopoulos and Irish bagpipes on Byzantine airs, culminating in a universal arrangement of Christ is Risen in five languages.



CD, with lyrics and
liner notes in Greek

\$25⁰⁰

Discounts available:
5 to 9 CDs: 20%
More than 10 CDs: 30%
Bookstore discount: 30%

RESURRECTIONAL TROPARIA FOR ORTHODOX VESPERS

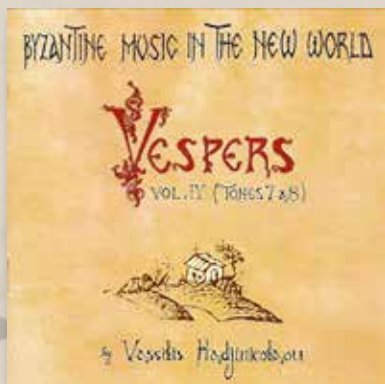
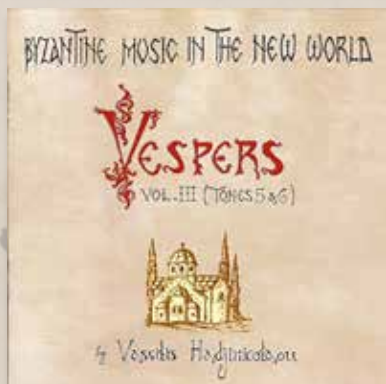
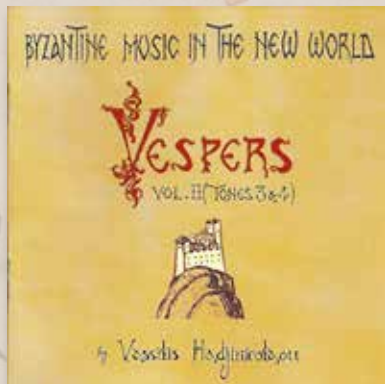
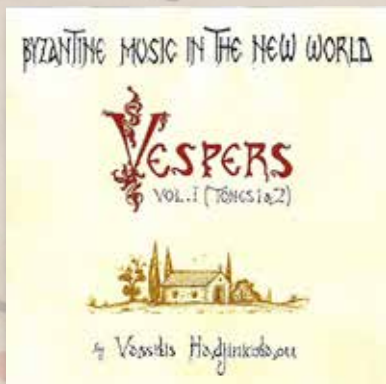
Vespers, Volumes I, II, III, IV

BY Vassilis Hadjinicolaou

These four volumes present, in English, the complete cycle of **Resurrectional (Anastasima) troparia for Orthodox Vespers in all eight Byzantine tones.**

These hymns focus on the Resurrection; they are sung at Great Vespers on Saturday evening which begins the liturgical cycle for Sunday, the day of Resurrection. In Orthodox liturgical tradition, each week using one of the eight tones; the different hymns chanted

during the weekday services are dominated by the particular tone of the week. In this way, the wisdom of the Church Fathers has created an amazing variety of sounds and texts which repeat in eight week cycles throughout the entire liturgical year.



Set of 4 CDs –
Volumes I, II, III, IV, V
\$60⁰⁰

Price of each CD
separately
\$20⁰⁰

Order from
Alexander Press



Χορωδία Εργαστήρι Ψαλτικής

Αθανάσιος Παϊβανάς

Known throughout Greece (and beyond) is the very remarkable chanting workshop choir (**Χορωδία Εργαστήρι Ψαλτικής**) directed by **Athanasios Paivanas**. The choirs sing lessons according to the Constantinopolitan Tradition of *Archon protopsaltis* (leading cantor) **Ihrasyvoulos Stanitsas** of the Great Church of Constantinople, bringing to the listener an authentic feeling of "The City".



Πάσα Πνοή (Every breath)

Greek, with English and Russian translations of the texts.

CD: \$20⁰⁰



Αναστάσεως ημέρα (The day of resurrection)

Greek, with English and Russian translations of the texts.

CD: \$20⁰⁰



Ακολουθία του Οσίου Αθανασίου του Αθωνίτου (Service of Saint Athanasios the Athonite)

Greek, with English and Russian translations of the texts.

CD: \$20⁰⁰



Μυσταγωγών σου Κυριε (Initiating your disciples, Lord)

Greek, with English and Russian translations of the texts.

CD: \$20⁰⁰



SONGS FOR THE PANAGIA

Νεκταρία Καραντζή
[Nektaria Karantzi]

“Ύμνοι και Τραγούδια γιά την Παναγία [Hymns and Songs for the Mother of God, Vol 1 and 2]

Το Ραδιοφώνο της Εκκλησίας της Ελλάδος κυκλοφορεί ένα σπάνιο μουσικό έργο αφιερωμένο στην Παναγία, τον νέο διπλό ψηφιακό δίσκο «Ύμνοι και Τραγούδια για την Παναγία» της

κορυφαίας ερμηνεύτριας της βυζαντινής και παραδοσιακής μουσικής, Νεκταρίας Καραντζή. Η συλλογή, περιέχει κάποιους από τους πιο αριστοτεχνικούς Βυζαντινούς Ύμνους της Παναγίας, αλλά επίσης και τραγούδια της Ελληνικής Παράδοσης που αναφέρονται στο όνομά Της.

Οι Ύμνοι αναφέρονται στις Θεομητορικές εορτές, ενώ περιλαμβάνονται επίσης: καλοφωνικοί ειρμοί, κάποιοι γνωστοί ύμνοι νεώτερων συνθέσεων, και διάφορα, εν γένει, γνωστά τραγούδια της Παναγίας, από τον Ακάθιστο Ύμνο ή τις Ακολουθίες των Παρακλήσεών Της. Ως προς τα παραδοσιακά τραγούδια, περιλαμβάνονται περιοχές της Ελλάδας από τη Θράκη ως τη Λακωνία, τα Δωδεκάνησα, αλλά και οι αλλοτινές, αλησιμόνιες πατρίδες της Μ. Ασίας.



The double CD, “Hymns and Songs for the Panagia”, by the leading performer of Byzantine and traditional music, Nektaria Karantzi, contains more than 70 of the most masterful Byzantine hymns and songs to the Theotokos from all over Greece, but also traditional Greek songs mentioning the Panagia, from Thrace, Laconia, the Dodecanese, and from the bygone, unforgettable homelands in Asia Minor.

Published by: Editions 89.5, Radio Station of Church of Greece, Athens, 2014. **Greek with English text. 2CDs \$30⁰⁰**



ΨΑΛΛΕΙ Ο ΒΥΖΑΝΤΙΝΟΣ ΧΟΡΟΣ

Υάλλει ο βυζαντινός χορός
ΤΡΟΠΙΟΣ Χοράρχης
Κωνσταντίνος Αθ. Αγγελίδης

Η μουσική των αγγέλων [The Music of Angels]

Ο Ψηφιακός δίσκος Βυζαντινής Μουσικής «Η Μουσική των Αγγέλων» είναι μια συμπαραγωγή του Ραδιοφωνικού Σταθμού της Εκκλησίας της Ελλάδος 89,5 και του

Βυζαντινού Χορού «Τρόπος», την οποία προλογίζει ο Μακαριώτατος Αρχιεπίσκοπος Αθηνών και πάσης Ελλάδος κ. Ιερώνυμος. Η έκδοση αυτή είναι αφιερωμένη στα 100 χρόνια από την κοίμηση του Αλεξάνδρου Παπαδιαμάντη και περιλαμβάνει ανέκδοτα μαθήματα αγιορειτών πατέρων και παλαιών διδασκάλων, ανάμεσα στα οποία ξεχωρίζουν:

τα Ευλογητάρια των Κυριακών, ως ψάλλονται εν τη Μονή του Βατοπαιδίου
το Δογματικό Θεοτοκίο «Εν τῇ Ερυθρᾷ θαλάσῃ» σε μέλος Αγίου Ιωάννου Δαμασκηνού και το Κοινωνικό των Κυριακών σε ήχο δ' «Αγία» και μέλος Μπαλασίου ιερέως.



The Digital Drive Byzantine Music, “The Music of Angels”, is a coproduction of Radio Station of the Church of Greece and 89.5 of the Byzantine choir “Mode”, with a preface by Hieronymos, Archbishop of Athens and All Greece. This edition is dedicated to the 100th anniversary of the death of Alexander Papadiamantis, and includes anecdotes, lessons of Athoneite fathers and elders. The insert contains the poetic text of hymns, and information on the project.

Published by: Editions 89.5, Radio Station of Church of Greece, Athens, 2011. **Greek with English text. CD \$20⁰⁰**



Άγιος Παΐσιος ο Αθιορείτης

[Saint Paisius the Athonite]

Συλλογή με δυο ψηφιακούς δίσκους (CD) από το Ιερό Κουτλουμουσιανό Κελί του Αγίου Ιωάννη του Θεολόγου στο Άγιον Όρος.

Ο πρώτος δίσκος περιέχει τον παρακλητικό κανόνα εις τον άγιο και άλλους ύμνους από την ακολουθία του αγίου Παΐσιου του Αθιορείτη ψαλλόμενοι από τους πατέρες του Ιερού Κελίου.

Στον δεύτερο δίσκο ακούγετε ο ίδιος ο άγιος Παΐσιος να ψάλει ύμνους για τον Ευαγγελισμό και την Κοίμηση της Θεοτόκου καθώς και την Θεία Λειτουργία που ηχογραφήθηκαν σε διάφορες χρονικές περιόδους.

A compilation on 2 CDs from the Sanctuary Koutloumoussi Cell of St. John the Theologian on Mount Athos.

The first disc contains the Paraclete rule in the holy and other hymns from the holy Paisiou Hagiorite psallomenoi sequence of the fathers of the Holy cells.

On the second disc are sounds of St. Paisius himself chanting hymns to the Annunciation and the Assumption of Mary and the Divine Liturg, recorded at different times.



Published by:

Sanctuary Koutloumoussi Cell
of St. John the Theologian,
Mount Athos, 2015.

Greek. 2CDs

Available from
Alexander Press

\$30⁰⁰

HOW TO ORDER

To order directly from Alexander Press, please complete the order form on page 126, and return it to Alexander Press by fax, mail, or e-mail, indicating preferred shipping method, so that relevant tax and shipping charges can be determined.

Discounts for orders of multiple copies of the same title are available for select titles, as indicated in their catalogue description. The discounts are as follows:

- More than 5 books: 10%
- More than 10 books: 20%
- More than 20 books: 30%
- Bookstore discount: 30%

Trade discounts are available to booksellers for titles published by Alexander Press.



ALEXANDER PRESS

2875 Douglas Avenue, Montréal, Québec
H3R 2C7 CANADA

TEL.: (514) 738-5517 OR (514) 738-4018

FAX: (514) 738-4718

E-MAIL: alexanderpress@gmail.com OR johnhadjinicolaou26@gmail.com

www.alexanderpress.com

L'INSTITUT DE
THÉOLOGIE
ORTHODOXE DE
MONTREAL



MONTREAL
INSTITUTE
OF ORTHODOX
THEOLOGY

An inclusive pan-orthodox classroom environment has been created in cooperation with the various local Orthodox jurisdictions and the support of the Faculté de théologie et d'études religieuses at the Université de Sherbrooke.

The MIOT is dedicated to promoting,

organizing and directing an institution of an academic and educational nature which provides in Quebec an Orthodox Christian education of high academic calibre to clergy and laity, through university credit courses and seminars leading to certificates and degrees.

INSTITUT DE THÉOLOGIE ORTHODOXE DE MONTREAL
MONTREAL INSTITUTE OF ORTHODOX THEOLOGY

For more information, contact:

2875, Avenue Douglas
Montréal (Québec) H3R 2C7 Canada
Tel.: 514-738-4018; Fax: 514-738-4718

AFFILIÉ À L' / AFFILIATED WITH :



UNIVERSITÉ
LAVAL

Aujourd'hui Québec, demain le monde

MONASTERIES AND SKETES

MONASTERIES (& ATACHED SKETES)
BY THEIR ATHONITE HIERARCHY

1. Great Lavra Monastery
 - A. Agias Annas Skete (idiorrhhythmic)
 - B. Agias Triados Skete (idiorrhhythmic)
 - C. Prodromou Skete (cenobitic)
2. Vatopedi Monastery
 - D. Agiou Andrea Skete (cenobitic)
 - E. Agiou Dimitrios Skete (idiorrhhythmic)
3. Iveron Monastery
 - F. Prodromou Iviron Skete (idiorrhhythmic)
4. Chilandar Monastery (Serbian)
5. Dionysiou Monastery
6. Koutloumousiou Monastery
 - G. Agios Panteleimon Skete (idiorrhhythmic)
7. Pantokratoros Monastery
 - H. Profiti Ilia Skete (cenobitic)
8. Xeropotamou Monastery
9. Zografou Monastery (Bulgarian)
10. Docheiariou Monastery
11. Karakalou Monastery
12. Philotheou Monastery
13. Simonopetra Monastery
14. Agiou Pavlou Monastery
 - I. Nea Skete (idiorrhhythmic)
 - J. Agiou Dimitriou (Lakkou) Skete (idiorrhhythmic)
15. Stavronikita Monastery
16. Xenophontos Monastery
 - K. Evangelismou tis Theotokou Skete (idiorrhhythmic)
17. Grigoriou Monastery
18. Esphigmenou Monastery
19. Agios Panteleimon Monastery (Russian)
 - L. Bogoroditsa Skete (cenobitic)
 - M. Thebaïd Skete
20. Kastamonitou Monastery



MAP OF THE HOLY MOUNTAIN



MOUNT ATHOS LOOKING SOUTH FROM STRYMONIKOS KOLPOS





ALEXANDER PRESS

In the Spirit of our time



ALEXANDER PRESS

2875 Douglas Avenue, Montréal, Québec
H3R 2C7 CANADA

TEL.: (514) 738-5517 **OR** (514) 738-4018

FAX: (514) 738-4718

E-MAIL: alexanderpress@gmail.com **OR** johnhadjinicolaou26@gmail.com

www.alexanderpress.com